



# Little Shop of Horrors earns rave reviews



“  
Congratulations to everyone involved. This was an outstanding production, from the sets to the band and of course the amazingly talented students. I think there were definitely a few upcoming stage and theatre stars in the cast. Well done on brilliant performances and direction.

Joanna Littlewood-Johnson



“  
It was fantastic! Better than some professional shows!  
The students are so talented—acting, singing and dancing. The orchestra and the production were exceptional! Congratulations to all the students, teachers and school staff for all their effort to put together such an amazing show!

Ishtar Barranco

“  
Wow! That was so incredible! A fabulous performance, so professional. My son’s friend, who came with us is a drama student at another school, said it was the best musical he’s ever seen; I have to agree!

Alli McAlpine Mathieson



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**Science Week** was a fabulous and stimulating week with students involved in a series of activities and presentations based on the theme 'Game Changers and Change Makers.' Special guest presenters **Charlie Rawlins, Leanda Mason, Glenn Cardwell, Brownyn Ayre, Laura Skates** and **Professor Igor Bray** spoke on a wide range of topics including anti-matter, trap door spiders and carnivorous plants. Other activities that were run included a virtual reality workshop by Woodside, a mouse trap car competition, show and tells on pedal prix, holograms, rocket challenge and cardboard catapult, and demonstrations on STEM, Robocup, sustainability and edible cutlery, amongst other fun happenings. Thank you to **Science Week Coordinator Maria Biddle, Head of Science Ant Meczes** and **all Science Department staff** for a fabulous week of activities.

A whole-school production of **Little Shop of Horrors** was well attended over four fabulous performances and earned rave reviews. The cast and crew were brilliant, as were the musicians, and the set looked fabulous with a large plant puppet brought up from Albany SHS, that was so big it had to be taken apart and reassembled to get it through the doors!

## From the Principal

*'Commitment is an act, not a word.'*

*This quote by philosopher and playwright Jean-Paul Sartre expresses perfectly what binds the Perth Modern School community together: commitment. Whether it is students committing to sport training several times a week, participating in the choir or orchestra, entering competitions, giving their all to the demands of the WACE exams or spending weekends helping community groups, our students consistently demonstrate immense commitment to whatever it is they turn their minds to. Our teaching staff also demonstrate enormous commitment, putting in countless additional hours working on preparation, reflection, refinement and ongoing learning. In this spirit, 20 of our Years 9 and 10 students volunteered recently to lead heritage trail tours when the school was open to the public for the Heritage Perth Weekend. With the support of staff members Rick McMahon and Dr Ray Driehuis, the students willingly and enthusiastically committed their own time in order to offer members of the community a wonderful opportunity to learn more about the history and heritage of Perth Modern School. This feedback from participant Bill Macpherson best sums up the experience for our visitors: 'I had the pleasure of being guided around by three very bright students. I was impressed with their quiet confidence, teamwork and knowledge. And on a day when they would normally have been enjoying themselves at home. Thanks for the opportunity to see around the school with such pleasant company.'*

Despite the limitations of the stage and surrounding facilities of the Beasley auditorium, our staff and students did an incredible job pulling together an incredibly high-end and entertaining show. Congratulations to Director **Sally Floyd**, Choreographer **Lisa Andrews**, Music Director **Elizabeth Hamer**, the incredible cast and crew and the staff members working behind the scenes to make *Little Shop* such an incredible production.

**Downing** was victorious in the **2018 House Athletics Carnival** which was once again a wonderful opportunity for students to challenge themselves physically and to interact with their peers and teachers in a fun atmosphere. Student participation was excellent with many students dressed in colourful and creative house outfits. Sampson, Brown and Parsons were second, third and fourth. **Sampson** won the Novelty Cup, followed by Downing, Parsons and Brown.

Perth Modern School was delighted to host 19 students from **Akishima City** in Japan as part of our sister school program. The students had a ball visiting the sites of Perth and participating in wonderful activities including cooking demonstrations and treasure hunts organised by our teachers.

Wonderful international tours to **France, Mongolia** and **Japan** took place over the October school holidays. The culinary and cultural delights of France and Japan were a delight for students who deepened their understanding of the language while making lifelong connections with their host families. Students in Mongolia roughed it a little more but loved having their adventurous spirit nurtured while fundraising for **Bright Blue**, an incredible organisation connected to WA Police who help young children in Mongolia who have suffered scald injuries.

The following students were accepted into the Sphinx Society for Semester 1, 2018 but their results had not been finalised in time for the July newsletter deadline: **Kaustav Bhowmick, Gwendolyn Hunt** and **Sarthak Srivastava** in Year 10 and **Matthew Lim** in Year 11. Congratulations to all on this excellent achievement.

**I congratulate the following students on their success in a variety of events in Term 3:**



- **Dipika Choudhury** in Year 8 has been named Top Scholar in the Junior division of the **World Scholar's Cup: Global Round**—the first student from Australia to win this award in 11 Years!
- The Year 12 team of **Karrison Driver, Luke Uden** and **Su-En Hia** are the **Senior Division West Australian Debating League Champions** for 2018 and were the runners-up in the Grand Final. The Intermediate team of **Micah Sinclair, Sophie Kemp, Kailai Dong, Erica Lee, Leonard Hopkins** and **Joseph Newman** in Year 9 made the semi-finals of their division.
- **Arthur Caspelherr** in Year 9 has won an **Australian Mathematics Competition** medal and will attend a special ceremony in Canberra.
- Year 8 student **Tate Fairbanks** and Year 9 student **Alexandra Fortescue** are the WA State Champions for their year group in the **Australian History Competition**.
- **Shimaa Ibrahim** in Year 9 has been named **Young Geographer of the Year** by the Geography Association of WA.
- **Yitong Li, Alexander Robertson, Alief Scott, Aryan Singh, Celine Le, Sofia Khokhlenok** and **Nastasia Khokhlenok** in Year 10 won the Grand Final of the **Schools Conflict Resolution and Mediation (SCRAM) competition**.
- Year 7 student **Patrick Eager** was equal first in Australia for Year 7 and Year 8. Student **Maximilian Guit** was equal first in Australia for Year 8 in the 2018 **Australian Geography Competition**.
- **Zara Edmond** and **Tahlia Satti** have received **George Alexander Foundation** funding to attend the **Earthwatch**

### Student Challenge Program.

- **Viet Quoc Nguyen Ngo, Ivan Kwek, Sisan Weerasinghe, Jay Choo** and **Kit He** in Year 10 won the **2018 Robocup** Junior Division in the 'Lightweight Soccer' category. **Oscar Gates** in Year 8 and **James Townshend** in Year 9 won the Second Rescue category.
- **Lucinda Thai-Letran** in Year 11 was announced co-winner of the **META** art exhibition.
- **Bridie Dempster** and **Erica Lee** in Year 9 and **Lucinda Thai-Letran** in Year 11 had their portraits selected for the **Youth Black Swan Prize for Portraiture**.
- **Bertrand Nheu** in Year 11 has won the **Economic Teachers Association of WA HASS Week Slogan Competition**.
- The team of **Ben Hurst** and **Pranav Senthil Kumar** in Year 7, **Jamie Laubbacher** in Year 8, **Chas Underwood** and **Christopher Manasseh** in Year 9, **Kaustav Bhowmick** in Year 10 and **Reuben Cheuk** in Year 11 has won the **Chess Interschool State Competition**. **Ben Hurst** won an additional accolade for being unbeaten throughout the tournament.
- Year 12 student **Racheline Tantular** has come second in the **WA Japanese Language Speech Competition**.
- **Shiyi Zhang** in Year 7, **Gabby Fleay** in Year 9, **Mia Yokohata** in Year 10 and **Victoria Henderson** in Year 11 have had their art works selected in the **Young Originals Art Exhibition**.
- **Anna Tokarev** in Year 8 won a gold medal in the **Queen's Commonwealth Essay Competition**.

- **Pooja Ramesh** won first prize in the Year 11/12 category of the **Economic Indicators Forecasting Competition** run by Murdoch University.
- Year 12 student **Hannah Clapperton** and Year 11 students **Leo Robinson** and **Alisa Lam** were prize winners at the City of Armadale's art awards **Outside the Frame**. Our Art Department was announced as the \$1000 winner for the best collective works—congratulations to Visual Art teachers **Sarah Eve** and **Katie Chin**.
- Entries from **Shiyi Zhang** in Year 7, **Gabby Fleay** in Year 9, **Mia Yokohata** in Year 10 and **Victoria Henderson** in Year 11 were selected in the **Young Originals Art Exhibition**.
- **Izabella Bird** in Year 10 won the Overall Winner and Sculptural awards in the **Hypervision** art competition.
- **Rahul Jegatheva** in Year 12 won the silver medal in the **International Triathlon Union World Aquathlon Championships** in Denmark.
- **Yi-Wen Lim** in Year 8 has won **National Indoor Archery Championships** shooting recurve in the Cub Division for girls aged 13 and under.
- **Dylan Gill** and **Isaac Pinto** in Year 9 collected seven Gold medals between them at the **2018 SunSmart All Schools Masters Rowing Championships**.
- Year 12 student **Kimberley Sorensen** has been selected for the **Under 19 Girls' State Volleyball** team and **Lachlan MacNeill** in Year 10 was selected for the **U17 Boys' State Volleyball** team.

*Lois Joll, Principal*

## Head Boy and Head Girl for 2019

It is with much delight I congratulate our Head Girl elect, Tyara Aung and our Head Boy elect, Lachlan McDonald.



Lachlan McDonald and Tyara Aung.



Ross Furhmann

## VALE Ross Furhmann

The Perth Modern School community was saddened recently by the death of esteemed colleague and teacher Ross Furhmann.

Ross was a much-respected science teacher, friend and colleague in the school community. Our school, and the teaching profession as a whole, is poorer for his passing. We will miss him. Deepest condolences to Sue and his family.

Right: Tree planting ceremony in remembrance of Ross Furhmann: Sue Furhmann, Nivya Ramesh, Emma John, Aayushi Shah and Julia Seitz.



# Little Shop: Horror musical takes over Perth Mod

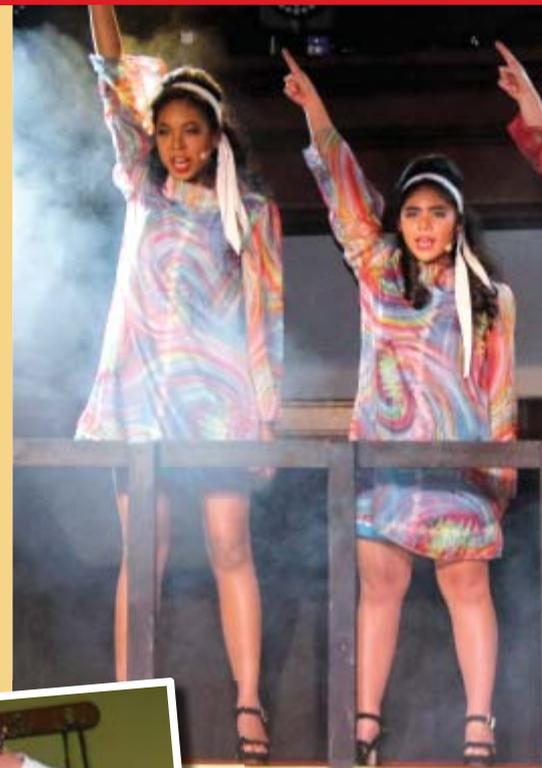
SALLY FLOYD, DIRECTOR, LITTLE SHOP OF HORRORS

**The value of the whole school musical can never be underestimated. The journey of taking a group of talented, enthusiastic students through the challenges of rehearsals to the triumph of performance shapes the cultural capital of a school.**

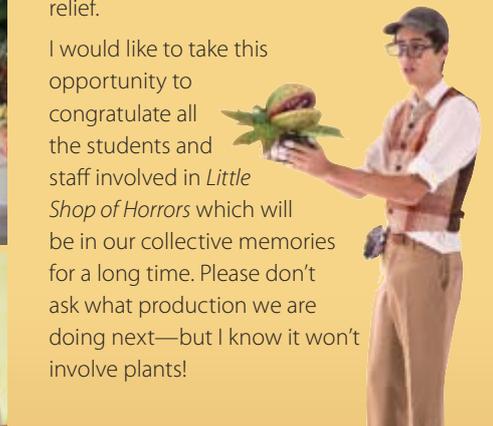
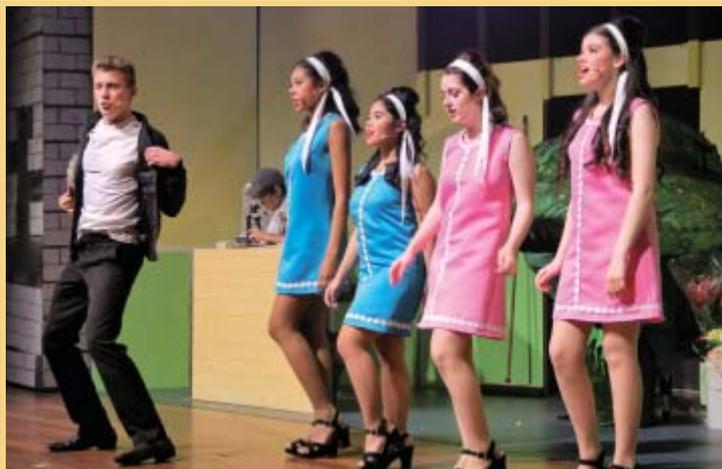
All members of a school community play a role in ensuring the final goal is realised as they guide, support, encourage and celebrate as months of hard work comes to fruition. Collectively the community embraces the energy and excitement of Opening Night, the accolades from family and friends, and the sadness of Closing Night. For the students involved, it is about the friendships made, the experiences shared, and the realisation the journey is complete.

Every production has its associated challenges and the way these challenges are shared, embraced and resolved by the collective wisdom and support is central to the heart of the community. Our challenge

in *Little Shop of Horrors* was Audrey 2, an alien plant who changes the fortunes of Mushnik's Skidrow Florist and its employees. Audrey 2 undergoes metamorphic transformation, starting as a hand puppet operated by a single hand popping up through the counter to eventually becoming a man-eating monster filling the auditorium and requiring an army of operators. The cast of *Little Shop of Horrors* were first introduced to Audrey 2 during the end of the Term 2 holiday rehearsal. Grumbles of a holiday-cut-short were quickly replaced by exclamations of delight as the mechanics of manoeuvring and operating the four puppets, including the five-metre monster, were explored.



# LITTLE SHOP OF HORRORS



The question on everyone's lips—How are we going to get her onto the stage in the Auditorium?—was something that had been keeping me awake since first meeting Audrey 2 in a little theatre in Albany. Collective creative problem-solving took on new dimensions as Audrey 2 commenced her journey to Perth Modern where she was lovingly carried by an army of admirers and placed on a removals' truck before being deposited in the loading bay at the back of the Casey Theatre. The community rallied and Audrey was moved with much aplomb and little mishap onto the stage in the Beasley Auditorium—to a collective sigh of relief.

I would like to take this opportunity to congratulate all the students and staff involved in *Little Shop of Horrors* which will be in our collective memories for a long time. Please don't ask what production we are doing next—but I know it won't involve plants!

# Science Week 2018: Game Changers and Change Makers

MARIA BIDDLE, SCIENCE WEEK COORDINATOR



Left: Olivia Wild and Nikemie Dimitrov in the Virtual Reality workshop.



Right: Sam Whitehouse.

**The theme for the 2018 Science Week was Game Changers and Change Makers. Perth Modern School students embrace the concepts of both being Game Changers—the creators of novel elements that change an existing situation or activity in a significant way, and Change Makers—people wanting to get involved in social and environmental initiatives.**

Science Week proved to be a fantastic showcase of all things Science that take place in the various parts of the school and not just the Science Department.

In a fun-filled week, students displayed the skills they are developing to become Game Changers. Aeronautics Club students launched rockets they had built on the oval, while STEAM and Engineering students showed off their use of the Arduino programmable circuit board to give other students the opportunity to build electronics projects. Students workshoped at lunch to make 3D images and used chemistry to make bath-bombs. Woodside Outreach gave students the opportunity to

experience virtual reality while Mr Wilson's students also showed off the virtual reality programs they had developed themselves.

Cheesemaking is an art and science that dates back 5,000 years and was a complete game changer in food preservation by increasing the life span of milk. Students made their own mozzarella, ricotta and bocconcini cheese in an after-school workshop led by Food Science teacher Kasia Castle.

Students were able to try out some Game Changing by building and racing mousetrap cars which included novel ways to power the cars. They used Physics to launch ping-pong balls with catapults made from

cardboard. Meanwhile, Pedal Prix students displayed the awesome machine they had made, by racing up and down outside the Andrews building.

Perth Modern students are passionate Change Makers, and groups are using Science to develop prototype edible cutlery which was showcased by students. Another group displayed their ideas to reduce textile waste by upcycling clothing.

Inquiring minds were fed at the Physics breakfast where students listened to Professor Igor Bray's engaging talk. PhD students from both UWA and Curtin University presented Game Changing research on widely varying topics such as Antimatter, Vitamin D in mushrooms, Birds and Bees and Kangaroo paws, carnivorous plants of Western Australia and the relationship between exercise and food.



Aeronautics Club students launched a rocket on the oval.



Calum Workman experimenting with the Arduino programmable circuit board.



Cheesemaking workshop with Kasia Castle.



Presentation by PhD students Charlie Ralins and Glenn Cardwell.



Justine Pan, Claire Harris (front) and Anika Hunter.



Hologram workshop.

## Fun at the Pedal Prix

Perth Modern School has once again participated in the Pedal Prix held in Busselton achieving some success, with our Senior team coming third in their category and we had the highest placed all-female team in the Senior category with Michelle Fernihough achieving the fastest lap amongst the all-female teams.

Thank you to Head of Science Ant Meczes who started our involvement in the Pedal Prix five years ago and has grown the School's participation with the students involved having a lot of fun.



Our Senior team came third in their category in the Pedal Prix.



Esther Santoso and Joseph Coleman with their mousetrap car.

# STEM and STEAM in the Curriculum and Co-curriculum

ANT MECZES, HEAD OF SCIENCE



The acronyms **STEM** and **STEAM** are popular and useful interdisciplinary concepts. **STEM** (Science, Technology, Engineering and Maths) and **STEAM** (the same subjects with the inclusion of The Arts) are concepts which encourage the learning and development of a wider skill set across the breadth of the curriculum and beyond it into real world issues and careers.

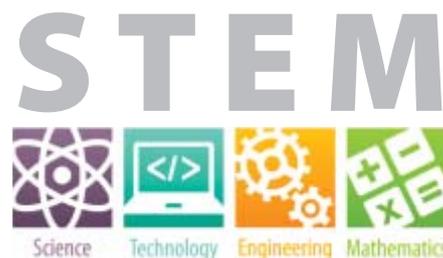
For teachers STEM and STEAM are so much more than the Learning Areas. They encourage the use of a range of pedagogy, and for students they promote ownership of learning as well as opportunities to practise elements of critical and creative thinking, problem-solving, collaboration and communication, as introduced by the General Capabilities of the Australian Curriculum and taken up in the Western Australian Curriculum.

At Perth Modern School STEAM is in evidence across all year groups, although the major focus is in Years 7 to 10, with opportunities across the curriculum and co-curriculum. A rich co-curriculum is a significant feature of education here. During electives, as well as in 'Mod Time' in the timetable plus lunchtime and after-school clubs, interdisciplinary STEAM activities have flourished in which students can, independently, explore, test and communicate real world big ideas.

In life, social issues, science, communication and creativity, for example, are not discrete experiences. In electives, clubs and lectures students have many opportunities to experience, reflect upon and express the interplay of disciplines. Parents of STEAM have been helpful in providing support for STEAM activities, including after-school lectures which students attend by invitation; there are clubs for rockets and coding, a club to explore pedal-free, human-powered locomotion, and another club engages in CREST – creative thinking in Science and Technology – in which investigations must be approved by CSIRO; the English Department conducts Science Writing in Year 10; students enter the Opti-MINDS creative sustainability challenge; the Arts Learning Area runs a space club.

The STEAM co-curriculum, like the Middle Years' curriculum, links with the philosophy of the *Apprenticeship in Thinking* and best practice in Gifted and Talented education. It is underpinned by the principles of *21st Century Learning Design*, a framework which enables teachers to evaluate the explicit teaching of 21st Century skills: collaboration,

knowledge construction, self-regulation, real-world innovation and problem-solving, ICT for learning, and skilful communication, as summarised below.



## 21st Century Dimensions Summary

Dimension	Key Questions
<b>Collaboration</b>	<ul style="list-style-type: none"> <li>Do learners have shared responsibility for a joint outcome and make substantive decisions together?</li> <li>Is their work interdependent?</li> </ul>
<b>Knowledge Construction</b>	<ul style="list-style-type: none"> <li>Are learners required to engage in meaningful knowledge construction?</li> <li>Do learners actively work with significant ideas, topics, questions and thinking processes?</li> <li>Do learners make connections and identify patterns and relationships?</li> <li>Is learning demonstrated or applied in a new context?</li> </ul>
<b>Self-Regulation</b>	<ul style="list-style-type: none"> <li>Does the learning activity offer substantive time and opportunity to develop self-regulation?</li> <li>Do learners know the learning intentions and success criteria in advance, and plan their own work?</li> <li>Do learners use feedback to improve their learning?</li> </ul>
<b>Real-world Innovation and Problem-Solving</b>	<ul style="list-style-type: none"> <li>Do learners work with real-world issues, opportunities, challenges and problems for authentic purposes and real-life benefits?</li> <li>Do learners actively inquire and pose questions to identify authentic needs, opportunities and define problems?</li> <li>Do learners generate possibilities, design and test out ideas and solutions?</li> <li>Do learners evaluate, reflect and take action on their ideas in the real world.</li> </ul>
<b>Use of ICT for Learning</b>	<ul style="list-style-type: none"> <li>Do learners use ICT to construct knowledge in ways that add value to learning?</li> <li>Do learners use ICT to create new ideas and products authentic audiences and users?</li> <li>Does their ICT work demonstrate ethical use and additional 21C capabilities?</li> </ul>
<b>Skilful Communication</b>	<ul style="list-style-type: none"> <li>Does the learning activity require coherent communication using a range of forms?</li> <li>Do learners design and produce substantive, multi-modal communication for a particular audience?</li> <li>Do learners reflect and use the process of learning to improve their communication?</li> </ul>



# Spotlight on Science Staff

The Perth Modern School Science Department staff are committed to excellence in teaching and learning, promoting STEAM through the provision of an enriched curriculum and engaging and promoting 21st Century Learning Design principles within the classroom.



## Ant Meczes, Head of Science

**Ant is a passionate educator who uses innovative approaches to teaching that are evidence based.**

He is always keen to see his students succeed and uses a wide variety of pedagogy that encourages students to think at a deeper level and to take greater ownership for their learning.



## Kate Bajrovic

**Kate studied human anatomy and psychology at the University of Western Australia and soon after commenced teaching science at Perth Modern School.**

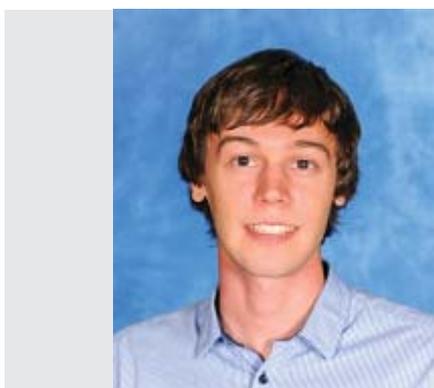
Kate tries to encourage and motivate her students by providing them with exceptional scientific learning experiences and always allowing them to achieve to the best of their abilities.



## Andrew Benn

**Andrew is passionate about science, particularly physics and sets the bar high for his students.**

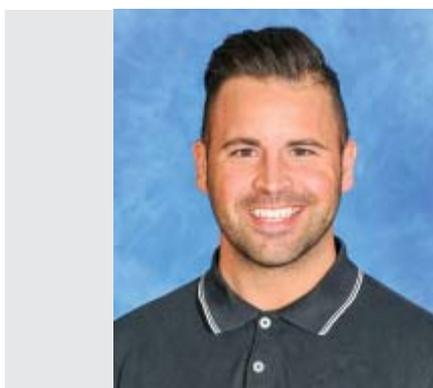
He has an inquiring mind and asks deep questions. He is very knowledgeable, especially in physics and brings clarity to abstract concepts.



## Connor Bailey

**Connor is a new graduate to the teaching profession in 2018 and undertook a degree in chemical engineering at Curtin University before deciding he wanted to become a teacher.**

Connor enjoys sharing his knowledge with the inquisitive students at Perth Modern School as well as promoting the importance of science-based knowledge for our society.



## Alex Banyard

**Alex is very personable and has a deep knowledge of a wide range of science disciplines.**

His style of teaching is greatly appreciated by his students who all speak fondly of him. He is a very organised individual and uses a range of strategies to communicate with students the key understandings and principals of science.



## Maria Biddle

**Maria has implemented several evidence-based practices within the department and has been at the forefront of implementation of critical and creative thinking within our lessons and through the Apprenticeship of Thinking.**

She uses research-based methodology and communicates this to the rest of the Department staff by undertaking training sessions with them.

# Spotlight on Science Staff



## Joanne Dobb

**Joanne is a passionate educator who has good organisational skills and asks the questions others may not have thought of.** Deeply passionate about science, especially chemistry and brings a wealth of experience to the team.



## Shayne Gilbert

**Shane enjoys getting students to think deeply and to take ownership for their learning.**

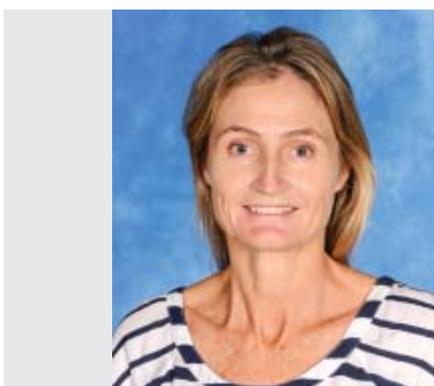
He is enthusiastic about curriculum and teacher development and brings an analytical approach to the team.



## Alistair Norrie

**Alistair is known as an excellent practitioner who displays information in a clear, concise manner that students find extremely helpful.**

He is highly knowledgeable and efficient in his practice.



## Tracey Enslin

**Tracey has an extensive background as a specialist clinical pharmacist in critical care and cardiology in the UK.**

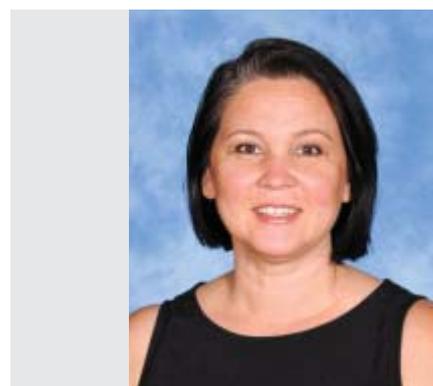
In Australia she became a qualified compounding chemist before training as a secondary science teacher. Tracey loves sharing her passion for science with her students and showing the wonderful paths of life that science can take them.



## Jamie Morris

**Jamie has nearly 20 years of experience in education and is known within the school as an outstanding educator.**

Always encouraging his students to think for themselves and take ownership of their learning, his friendly and enthusiastic demeanour inspires his students to always strive to be their best.



## Aida Pilling

**Aida has taught advanced science in many locations around the world.**

In the UK, she was the Assistant Head of the Chemistry Department at Winstanley College. There, she taught A-level chemistry and prepared students for Oxbridge university interviews. Aida is enjoying using her skills and experience to inspire in our talented students a passion and deep understanding of science.

## Chemistry students consider the big questions about our use of plastics

**ANNE SASHEGYI, SCIENCE TEACHER**

**Year 12 Chemistry students during Term 3 have learned about Plastic Free July which has been embedded in their course.**

Students researched different types of plastics (polymers) and how Australia recycles these products. They used a Project Zero Thinking Routine to focus the research and ask the big questions about plastic use, plastic in the environment and if plastic can be recycled locally. In the laboratory, students learned how to make a common polymer, nylon, and explored its uses and recycling options. It is hoped this will help Year 12 students make conscious decisions about their everyday plastic purchases and use.

Aaditya Mone.

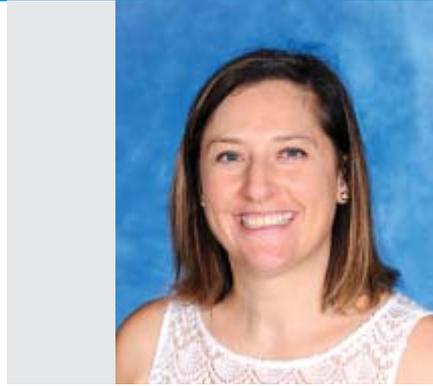




### Chris Rapley

**Prior to becoming a secondary science teacher, Chris spent 15 years in the pharmaceutical industry.**

He worked in quality control laboratories, compliance and business improvement units. Chris enjoys the energy and excitement that young people generate when they are engaged and learning something new. His passion is to assist students to become successful adults that any organisation would be proud of employing.



### Anne Sashegyi

**Anne has been teaching at Perth Modern School since 2015, after previously working as a science teacher in North Carolina in the United States and in Kalgoorlie at John Paul College.**

Anne is passionate chemistry teacher and is also passionate about the environment and is one of the leaders of the sustainability program. Anne has a special connection to Mod: her nan, Phyllis Crompton Sashegyi, is a Modernian from the 1930s!



### Mya Skirving

**Mya specialises in Biology and enjoys discussing with students the issues in our world that need solving so that current generations can leave behind a resourceful, peaceful and pleasant place to live for future generations.**

She says learning science is a great stepping stone to equipping students with tools to problem-solve these issues. She says she greatly enjoys teaching the students at Mod as they are genuinely interested in science and she can share her passion for learning new scientific content and research with them.



### Dr Brodie Reid

**Brodie has experience teaching chemistry at tertiary level after completing a PhD in chemistry.**

It was his passion for teaching that led him to complete his teaching diploma and move into secondary teaching in 2018 and he is thrilled to be teaching the friendly, capable and enthusiastic students at Perth Modern School.



### Mark Simms

**Mark commenced teaching psychology at Perth Modern School in 2018.**

Mark says psychology is not a hard science like physics or chemistry because you can never be sure exactly what anybody will think, feel or do in any situation. He says people are more complicated than particles and the influences on them are many and varied but to learn about people they must be studied systematically by using the scientific method. Mark enjoys exploring the complexity of people with his students at Mod as students are engaged and provide interesting insight.



### Dr Ormonde Waters

**Ormonde commenced teaching later in life after first achieving success in a music career, completing a PhD in science and working in research.**

He has also taught at a remote independent Martu school in regional WA. Ormonde enjoys teaching immensely at Perth Modern School as it allows him to keep busy and active and work with inspirational colleagues and enthusiastic students.

# Student Accolades



## WADL Senior Division Champions

**Perth Modern School has a very strong history of success in the West Australian Debating League competition and 2018 has proven no exception.**

Congratulations to Year 12 students Su-En Hia, Luke Uden and Karrison Driver who are Senior Division West Australian Debating League Champions for 2018. The terrific trio topped the division for most points in debates throughout the competition and were runners-up in the Grand Final in a split decision arguing against the motion 'That scientists should politicise their research on controversial topics.'

Well done also to the Intermediate team of Micah Sinclair, Sophie Kemp, Kailai Dong, Erica Lee, Leonard Hopkins and Joseph Newman in Year 9 who made the semi-finals of their division before losing in a split decision.

Coordinated by the Head of HASS, Louise Secker, we have become

known as the top school for debating in WA, and can boast two members of the State Debating Team: Team Captain Orlagh Latawski and Rana Ibrahim, who was selected to represent Australia in the World Junior Debating Championships in Croatia earlier this year. These results capped off another amazing year of debating at Perth Modern with more than 220 students participating.



Luke Uden, Su-En Hia and Karrison Driver.

## Australian History Competition State Winners

**Congratulations to Year 8 student Tate Fairbanks and Year 9 student Alexandra Fortescue for winning WA State Champion for their year group in the Australian History Competition!**

On his win, Tate said 'I was really humbled to find out I was the State winner.'

'The exam was very hard, and I wasn't sure if I had answered every question correctly, but I enjoyed the challenge of it.'

Alexandra said, 'I really enjoy learning about history and I am thrilled to be the Year 9 champion for WA.'

'Learning about the past I think is very important as it helps us understand the present and where our society might be going in the future.'



Tate Fairbanks and Alexandra Fortescue

## Robocup Lightweight Soccer Champions

**Did you know there was competition for robots made out of Lego that can kick a soccer ball or rescue an imaginary person? Once again, Perth Modern School entered the Robocup competition and came home with two first places!**

Congratulations to Jay Choo, Ivan Kwek, Viet Quoc Nguyen Ngo, Kit He and, Sisan Weerasinghe in Year 10 for winning the junior division of the 'Lightweight Soccer' category and Oscar Gates in Year 8 and James Townshend in Year 9 for winning the Secondary Rescue category.

For the competition, students had to build their own robot using Lego so that it would perform a series of manoeuvres in order to kick a soccer goal into the net or rescue a person in trouble.

Mentored by computing teacher Walter Wilson, the teams represented WA in the

national championships with the Lightweight Soccer team placing fourth and the Secondary Rescue duo placing 15th.



Secondary Rescue: Oscar Gates and James Townshend.



Lightweight Soccer: Viet Quoc Nguyen Ngo, Ivan Kwek, Sisan Weerasinghe, Jay Choo, Kit He and Walter Wilson.

# Youth Black Swan Prize for Portraiture



Three Perth Modern School students, Bridie Dempster and Erica Lee in Year 9 and Lucinda Thai-Letran in Year 11 have had their portraits selected for the 2018 Youth Black Swan Prize for Portraiture. They are three of 30 finalists aged 12–17 years from over 70 schools from across Australia.

Bridie produced a self-portrait that was inspired by the Baroque art style.

'The subject is myself holding a skull in front of my face with sunflowers and orchids seen above my head,' Bridie said.

'Researching the Baroque art style influenced how I went about this piece by the way that I kept in mind the use of chiaroscuro, the use of contrasting light and shadow.'

'I think in purposefully hiding my face I obscure my identity from the viewer. It is then up to the viewer to decipher my aspects of my identity through my body language and objects I have chosen.'

Erica produced a self-portrait she titled 'Aware' which she completed using a textured pencil technique to imply form and shadow.

'I chose to draw myself, captured in a candid moment suddenly but caught aware,' Erica said.

'Lucinda Thai-Letran's artwork, Bound, is a considered work examining cultural stereotypes.

Lucinda said her work was inspired by her study of social media and other communication platforms, where preconceived notions can be prevalent.

'My artwork explores the relationship between our personal identity and the identity society perceives us to have, one that is constructed through the stereotypes revolving around a person's ethnicity,' she said.

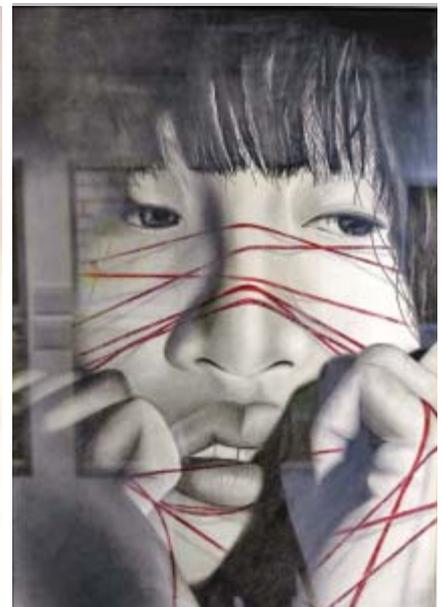
Perth Modern School has been stunningly successful in the Visual Arts field recently, having many student artworks selected for a number of exhibitions and winning various awards.



Bridie Dempster



Erica Lee



Lucinda Thai-Letran

## SCRAM Champions

Our Year 10 team put in a fantastic performance in the Schools Conflict Resolution and Mediation (SCRAM) Grand Final against Rossmoyne SHS to take home the trophy. The team members were Alexander Robertson, Celina Le, Sofia Khokhlenok, Nastasia Khokhlenok, Aryan Singh and Yitong Li. Alief Scott was the reserve.



Sofia Khokhlenok, Nastasia Khokhlenok, Yitong Li, Celina Le, Alexander Robertson, Emerson Munro (coach), Aryan Singh and Alief Scott.

SCRAM is an interactive role play competition which facilitates the development of peaceful dispute resolution skills. Students mediate simulated disputes which relate to their everyday lives.

The team has been involved with SCRAM for two years competing in four adjudicated rounds per year. Sophie Gaunt was the coordinator and the coach was Emerson Munro, whose son graduated from Perth Modern School in 2013.

# Student Accolades



## Chess Interschool State Champions



Continuing a long-established tradition, the Perth Modern team of Ben Hurst, Pranav Senthil Kumar, Jamie Laubbacher, Reuben Cheuk, Chas Underwood, Kaustav Bhowmick and Christopher Manasseh, have taken home the trophy for winning the Chess Interschool State Competition.

Ben Hurst, who was unbeaten throughout every round, won the individual trophy for most points. The team will now travel to Melbourne in October for the National Schools Chess Competition.

State Chess Champions: Reuben Cheuk, Chas Underwood, Ben Hurst, Kaustav Bhowmick, Christopher Manasseh and Jamie Laubbacher. Absent: Pranav Senthil Kumar.

## WA Japanese Language Speech Competition

Year 12 student Racheline Tantular in Year 12 has come second in the WA Japanese Language Speech Competition for her speech titled *The Power of Language*. Racheline completed the Year 12 Japanese course last year and performed excellently, delivering her speech and answering questions in Japanese fluently.

Racheline said, 'When I heard about the [contest] I was interested but unsure about whether I should participate because I am no longer studying Japanese. At first, writing my speech was difficult as I realised that my Japanese had become rusty, but my confidence increased after lots of support and practice with the Japanese teachers.'

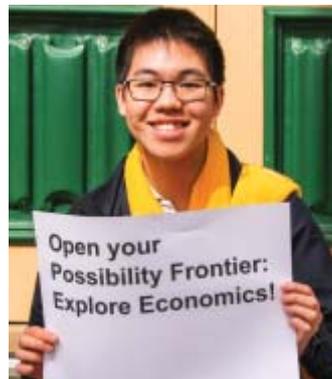
I spoke about *The Power of Language*, describing how speaking multiple languages has influenced my culture and identity as a Chinese-Indonesian, and enabled me to make sincere connections with people, see things from new viewpoints and embrace different cultures through my experiences on Japan Tour.'



Racheline Tantular

## Bertrand's economics slogan judged the best

Looking for someone to come up with a good slogan? Well, Bertrand Nheu in Year 11 might be the person to approach. Bertrand is the winner of the Economics Teachers Association of WA HASS Week Slogan Competition for 2018.



Bertrand Nheu

There were more than 50 entries but Bertrand's slogan 'Open your Possibility Frontier: Explore Economics!' was unanimously chosen by the panel of judges who said it showed 'originality, relevance and creativity.' Bertrand has won \$250 as a prize and the slogan will be used in future promotional materials for ETAWA.

## Fatima wins Malcolm McCusker Leadership Award

Fatima Merchant in Year 9 has been announced the winner of the Malcolm McCusker Leadership Award in the Junior Division of the Royal Commonwealth Society Speech and Leadership Contest 2018. Congratulations Fatima!



Fatima Merchant



## Huda announced as Junior Champion of Rostrum Voice of Youth

**Huda Zaidi in Year 8 and Anuththara Kuruppu in Year 9 competed in the Rostrum Voice of Youth Premier Public Speaking Competition in July. Huda presented a speech about the humanitarian crisis in Yemen and Anuththara spoke about the issue of deforestation.**

Huda was announced as the overall winner of the Junior Division. Huda represented Western Australia in the national finals of the competition.

In the preliminary heats, participants were given a list of topics they could choose from in order to prepare a six-minute speech. Huda chose 'A Trip Back in Time' and wrote a speech about child slavery in the past and today.

This speech was successful in getting her through to the semi-finals at which point she also had to present an impromptu three-minute speech, based on the theme,

'Look on the Brighter Side.' Huda chose to speak about the impact of the media and negative coverage.

The State Finals were next and Huda chose the topic of 'Turning Points' for her prepared speech, presenting on the war and famine in Yemen. Her impromptu topic was 'Let it Be' where she spoke about being a passive bystander in bullying situations. These two speeches resulted in Huda being announced the WA Junior Champion.

'I enjoyed being able to present my views about different problems in an environment where people would take notice and listen to me, not as a kid but as a member of this world,' Huda said.

'I also felt like it was my responsibility to tell people about issues like the current crisis in Yemen, because living in a very safe and free country we don't realise that there are people who are facing situations we can't even imagine.'



Huda Zaidi



Anna Tokarev

## Anna takes home gold in the Queen's Commonwealth Essay Competition

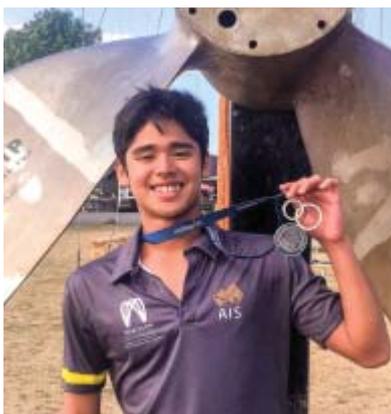
**Year 8 student Anna Tokarev has received a Gold Award in the Queen's Commonwealth Essay Competition in the Junior Category.**

The Queen's Commonwealth Essay Competition is the world's oldest schools' international writing competition, managed by The Royal Commonwealth Society since 1883. Every year, it offers all Commonwealth youth aged 18 and under the opportunity to express their hopes for the future, opinions of the present and thoughts on the past, through the written word. This year's theme invited young people to share their ideas on the topic of 'Towards a Common Future'.

In 2018, 12,000 young people from across the Commonwealth entered the competition.

The judges said they were impressed by the diversity and ingenuity of entries and described the pieces as 'fantastically imaginative', 'hopeful' and 'passionate'.

## Rahul clinches silver in the World Aquathlon Championships



Rahul Jegatheva in Denmark.

**Rahul Jegatheva has clinched silver in the International Triathlon Union World Aquathlon Championships in Denmark. After starting the race with a 15 second penalty for a registration mishap, Year 12 student Rahul faced a tough battle to make the time up during the race and get on the podium.**

After making up valuable time in the swimming leg, his strongest weapon, Rahul had hauled himself from last to sixth heading into the running leg.

Feeling his legs begin to cramp during the run, Rahul managed to push himself and catch up and pass athletes from Denmark, the USA, the Czech Republic and the Ukraine to grab the silver with a four second margin.

'I am very happy to represent Australia and win the silver medal,' Rahul said.

'It was a great atmosphere and a wonderful experience racing other elite athletes.'

# Pooja is tops in economic forecasting

MONICA FRANZ, ECONOMICS TEACHER

This year Murdoch University ran an Economic Indicators Forecasting Competition where they asked students to pit their wits against the Economics Editor of *The West Australian* and try and predict the future of Australia's economy.

Students had to predict economic growth rates in Australia and China, the AUD to US dollar exchange rate, Australian unemployment rates, All Ordinaries Index and more.

Pooja Ramesh in Year 12 was awarded first prize in the Year 11/12 category ahead of 140 other students. It was an absolutely fantastic effort for Pooja to come out on top and I know who I will be approaching for hot tips on the Australian Stock Market.



Pooja Ramesh is presented with her award by Professor Domenico Gasbarra.

## Knowledge and teamwork the key in Tournament of Minds

CRAIG GANNON, TOURNAMENT OF MINDS COORDINATOR



Three teams from Perth Modern School competed in the Regional Tournament of Minds.

This competition involves solving a problem and presenting the solution in a dramatic way. Across the three disciplines—STEM, The Arts and Languages Literature and Social Sciences—we competed against 75 teams from other schools. The students enjoyed the challenges and, although we did not feature in the top three, the judges were impressed with our knowledge and teamwork.

Bandwagons team L-R: Kevin Tirta, Timothy Tan, Ethan Irawan, Joshua Soon, Evander Agung, Bryan Wee and Ethan Nguyen.



Perth Modern Gold team: Xuan Tang, Fatima Merchant, Jayden Goh, Beau Scaddan, Aryan Singh and Aakash Annadurai.

Perth Modern Blue team: Angela Deng, Elle Chentang, Ally Firth, Grace Wong, Tabitha Donovan and Erin Putri Leonardi. Not in photo: Shimaa Ibrahim.

# Year 9 students get entrepreneurial

JARRAD STRAIN

## Year 9 students have been developing entrepreneurial ideas in their Leadership and Enterprise Course.

This culminated in the groups preparing a stall with a prototype and a prospectus to share their idea at an exhibition. Ideas ranged from improving what news stories get published, devices to plant trees, using seedlings to educate and engage younger students, redesigning school desks and many more.

Their peers voted for the most creative, most practical and most organised stalls, with winners to be announced in Term 4.



Year 9 students exercising their entrepreneurial skills.

## Geographers ride waves of success

RICK MCMAHON, GEOGRAPHY TEACHER

### Perth Modern School Geography students have achieved exceptional results recently.

In the Geographical Association of WA Young Geographer of the Year Competition, Year 9 student Shimaa Ibrahim achieved first place for her poster of Albany. Shimaa was a recent guest of the Geographical Association of WA's annual conference where she received her prize. Year 11 student Ella de Bruyn was highly commended.

Earlier this year, all Geography students in Years 7,9,10,11 and some from Year 8 sat the Australian Geography Competition. Well done to Patrick Eager who was equal first in Australia for Year 7 and Maximilian Guit who was equal first in Australia for Year 8.

Congratulations also to the following students who were in the top one per cent for their year group:

#### Year 7

Timothy Tan, Bryan Wee, Shiyi Zhang, Isabella Henry, Mitchell Morris, Afnan Shaikh, Maxwell Bungey, Shehan Weeraratna, Max Wu, Jona Wu, Max Judd and Matthew Maliszewski.

#### Year 8

Adam Holton

#### Year 9

Julius Yang, Jack Blyth, Orlando Phillips, Bridie Dempster, Saad Shah and Chas Underwood.

#### Year 10

Owen Winarto

### Earthwatch Student Challenge Program

Year 11 students Tahlia Satti and Zara Edmond have been selected to receive a George Alexander Foundation funded place to participate in the Earthwatch Student Challenge Program. In October Tahlia will be participating in a research program studying Ecosystems of the Murray River and Mallee. Tahlia will join scientists at Calperum Station to help conduct research into understanding the boom and bust cycle of plants and animals in the semi-arid zone on the banks of the mighty Murray River. She will learn about the recovery process of ecosystems after 150 years of cattle grazing and how we can use this information to help restore land elsewhere and prepare for climate change.



Shimaa Ibrahim's winning poster of Albany.

Later in the year, Zara will be participating in an expedition conducting research into Australia's vanishing frogs. In Australia alone, nine species of frogs have become extinct in the last 20 years, largely due to human pressures such as introduced pathogens, climate change and habitat destruction. Frogs are important parts of our ecosystems as both predators of insects and prey for larger mammals and fish.



Tahlia Satti and Zara Edmond.



Maximilian Guit and Patrick Eager.



Ella de Bruyn

# Raise the Roof Community Art Exhibition

MICAELA PEREIRA AND KATIE CHIN, EXHIBITION CURATORS

## Perth Modern School is excited to announce our first Raise the Roof Community Art Exhibition on Friday, 30 November 2018.

Our Raise the Roof campaign for a new 700 seat multipurpose auditorium will benefit from any sales of artworks in the exhibition, with 20 per cent going to the campaign and 80 per cent to the artist. The exhibition will coincide with the P&C Picnic and the Christmas Concert on the same date. The exhibition will be opened by Principal Lois Joll and Moderna Scola Rosemary Pratt at 4.00pm in the Parsons Building.

Members of the school community and the public will also be able to view the artworks the following morning on Saturday, 1 December between 10.00am and 2.00pm. Some of the artworks already submitted for the exhibition and available for purchase are featured on these pages.

The exhibition is the idea of Moderna Scola awardee and Honorary Art Curator Rosemary Pratt (student 1950–54) and she has been instrumental in getting the exhibition up and running. Rosemary has donated an original artwork *Winter, 1987* by John Coburn that has been professionally framed and is worth \$1850 for a special raffle that will be drawn during the Christmas Concert by auctioneer Mr Matt Birney.

**Other fabulous prizes will also be drawn in the raffle. Make sure you are there when the winners are announced!**

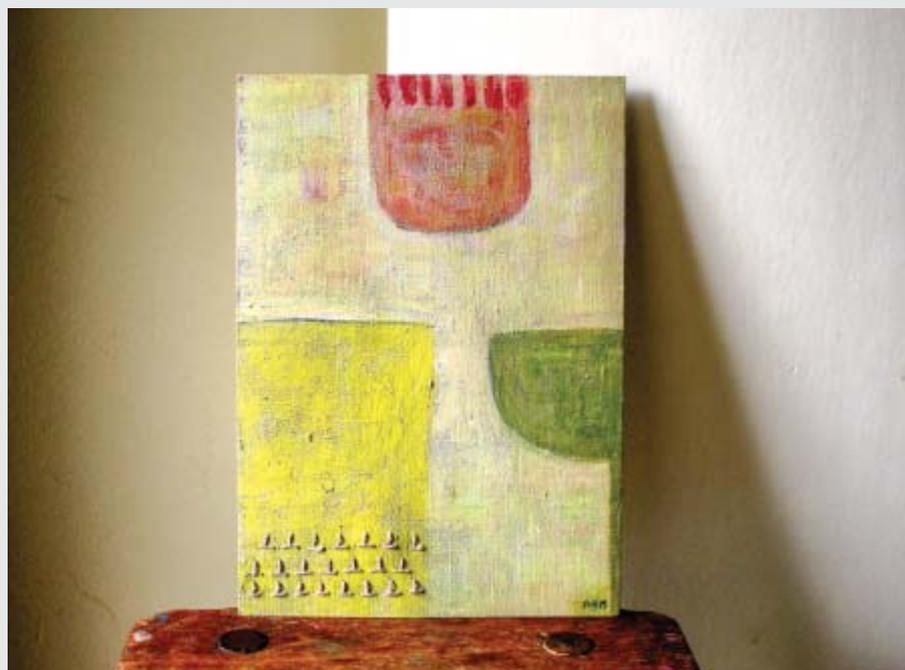


Rosemary Pratt and Micaela Pereira with the raffle item *Winter, 1987* that is being raffled for Raise the Roof.

## Rosemary Pratt, Moderna Scola 2018

**Rosemary Pratt (née Mount) researched and wrote the History of Art chapter for the book *Perth Modern School: The History and the Heritage*.**

Rosemary retired as the Australian Director and Manager of the Christensen Fund, an international philanthropic organisation promoting exhibitions of Australian art overseas and within Australia. She had also been Executive Secretary, Northern Australian Development Committee, and a Research Officer in the Office of Regional Development, WA State Government. Rosemary is also a Past President of the Friends of the Art Gallery of WA. Rosemary worked tirelessly for many years in a voluntary capacity to catalogue works belonging to the Perth Modern School art collection.



Title: **Red Bowl**  
Artist: **Pamela Tang**  
Medium: **Acrylic, gouache and thread on paper**  
Price: **\$380**

### About the artist:

Pamela Tang is a local artist with a talent for natural organic materials and colours. After completing her studies in Fine Arts and Industrial Design at Perth Technical College, she travelled to Singapore where she dedicated nearly 10 years to working as an interior designer before returning to Perth, where she is currently based.

**Title:** Summer in New England  
**Artist:** Johanna Saxe-Voornhout  
**Medium:** Acrylic on canvas  
**Dimension:** 12x16 inches  
**Price:** \$168

**About the artist:**

Johanna Saxe-Voornhout is a Dutch artist currently residing in Boston USA. During her years in London she got inspired by the use of pop-culture in art, whilst exploring graffiti and murals in Shoreditch and in Bristol. The acrylic painting *Summer in New England* has made its way from Boston via New York City to Perth to be part of the Raise the Roof Community Art Exhibition.



**Artist:** Mia Suni  
**Title:** Birch log pendant  
**Medium:** Porcelain, 14k gold, Sterling silver chain  
**Price:** \$279 (two available)

**About the artist:**

Mia Suni is a Finnish ceramicist and jewellery designer currently based in Boston. Over the years Mia's work has been influenced by the various places she has lived in; Helsinki, Copenhagen, Paris, Dubai and now Boston. In 2016 Mia created her first jewellery collection as a way to cherish her Nordic roots. The core of her jewellery line is very Scandinavian, clean, elegant and easy to wear.



**Artist:** Marc Ah-quee  
**Title:** Coastal Scenes Coffee Tables (two available)  
**Medium:** Oil on timber  
**Price:** \$220

**About the artist:**

Marc works in oils, exploring the coastal landscape in all its forms. Having lived and worked on the lagoons of Tropical Mauritius Island, Marc has an intimate knowledge of the vibrant colours required to re-create the sea on canvas and timber. He has enjoyed creating his series of sea cycled furniture to bring the pleasure of the coast indoors.



# World Scholar's Cup Global Round

BY JAS CHOO AND RYAN JOSEPH ANSON, YEAR 10



**Jas:**

At 1.00pm on a Thursday, five Perth Modern teams assembled at the airport, anxious and awaiting. We were about to embark on a daunting trip to Melbourne to represent not only our school, but our country too. We were about to compete in the World Scholars' Cup (WSC) Global Round. Thus, upon boarding the plane, we all braced ourselves for the difficult week ahead by watching movies and playing Letter Mix.

**Ryan:**

There were four distinct areas of competition: Scholar's Challenge, Collaborative Writing, Team Debates, and the Scholar's Bowl.

**Jas:**

Before the competition really began, we took part in an opening ceremony. Following a beautiful show tune performed by the WSC team, and inspiring poetry by Mr Gary Turk, there was a Scholars' Scavenge. Here, we met with delegates from other countries and tried to complete a multitude of tasks. We acted out a scene from *Infinity War* and took selfies with a crocodile who had intense dinosaur-era vibes. We also forged unexpected friendships. That night, we had the opportunity to hang out with said newfound pals at a social. An entire street of restaurants was booked out, and we all snacked on various gourmet foods like fries.

**Ryan:**

After relaxing for a day, the competition finally commenced, kicking off with the Scholar's Challenge: a series of 120 multiple choice questions based on subject areas designed to make scholars explore specific topics in literature, arts and music, science, social studies, and a special area (this changes every year; this year, it was human relationships). But this wasn't like any other test—you could choose more than one answer... but at your own sacrifice. This was followed by collaborative writing, in which scholars were encouraged to write a persuasive or creative essay tackling one question based off one of the six subject areas; as a team, you were required to choose topics



World Scholar's Cup Global Round participants:

**Back row:** Hudson Todd, Aditya Bose-Mandal, World Scholar's Cup Team Coordinator Vani Sambhara, Ryan Joseph Anson and Caleb Zhou.

**Second-back row:** Jas Choo, Siobhan Sutton, Erin Putri Leonardi and Angela Deng.

**Second-front row:** Dipika Choudhury, Anna Pederse and Haarys Aung.

**Front row:** Esther Santoso and Anakin Lee Oxford.

from different subject areas and collaborate to write your essays. Finally, in team debating, you were given the topic once you reach the venue, had 15 minutes to prepare, and engaged in myriad engrossing arguments based off the curriculum.

**Jas:**

And thus, the first and second day of the competition was over. The very next "experience" activity was the Cultural Fair. Students from various countries brought delicacies and gifts from their nation to share as new



Top Scholar Dipika Choudhury and WSC Coordinator Vani Sambhara.



Hudson Todd, Jas Choo and Aditya Bose-Mandal.



Ryan Joseph Anson

experiences with the rest. Special goods such as communist soda from Havana and actual currency from Cambodia were supplied to us from beautifully decorated stalls. After such a packed day, the tired girls and boys of Perth Modern School headed back to their hotel...and studied.

**Ryan:**

On the following day, we had the Scholar's Bowl, which was a massive kahoot based on the key subject areas. Here, communication and teamwork was paramount as scholars had to collaborate on each question and secure as many points as possible, with each round in the bowl offering its own unexpected twist.

**Jas:**

After the Bowl, we eagerly prepared for the highly anticipated Scholars' Ball! Pulsing music and pineapple pizza welcomed us to the most hectic night of the event. Students jammed to some serious bops on the dance floor whilst trying not to be injured by large stuffed animals that were thrown into the crowd (RIP Infinity Skittles). Teammates who had disagreed earlier danced away the dissatisfaction- because the World Scholars' Cup is a non-violent program.

**Ryan:**

Much to our pleasure, all five Perth Modern teams produced outstanding results and qualified for the next stage in the competition to be held at Yale University in November later this year

**Jas:**

That night, as we met for a delicious Indian

## Global Round: Top 20 Results from Mod Team Achievements

Overall Team Juniors Fourth Place:	Angela Deng, Erin Putri Leonardi and Siobhan Sutton
Overall Team Juniors Seventh Place:	Dipika Choudhury, Lucius Beh and Anna Pedersen
Overall Team Seniors 19th Place:	Aditya Bose-Mandal, Hudson Todd and Jas Choo
Collaborative Writing Juniors Sixth Place:	Dipika Choudhury, Lucius Beh and Anna Pedersen
Collaborative Writing Seniors Second Place:	Aditya Bose-Mandal, Hudson Todd and Jas Choo
Collaborative Writing Seniors 13th Place:	Caleb Zhou, Haarys Aung and Ryan Joseph Anson
Team Bowl Buzzer Round Fourth Place:	Anakin Lee Oxford, Esther Santoso and Adib Ahmed
Oceanic Region Overall Second Place:	Angela Deng, Erin Putri Leonardi and Siobhan Sutton
Oceanic Region Overall Third Place:	Dipika Choudhury, Lucius Beh and Anna Pedersen
Team Challenge 14th Place:	Dipika Choudhury, Lucius Beh and Anna Pedersen
Team Challenge 20th Place:	Angela Deng, Erin Putri Leonardi and Siobhan Sutton
Debate Fifth Place:	Dipika Choudhry, Lucius Beh and Anna Pedersen
Debate 16th Place:	Angela Deng, Erin Putri Leonardi and Siobhan Sutton

## Individual Achievements

Top Scholar Junior Division:	Dipika Choudhury (first Australian in 10 years)
Top School Scholar Senior Division:	Ryan Joseph Anson
Senior Writing Second Place:	Ryan Joseph Anson
Senior Writing Sixth Place:	Jas Choo
Senior Writing 20th Place:	Hudson Todd
Overall Champion Scholar	14th Place: Siobhan Sutton
Overall Champion Scholar 15th Place:	Erin Putri Leonardi

dinner and authentic chocolate naan, we were perhaps a bit quiet, and tired, and reluctant to leave this amazing experience and began to realise how incredible this opportunity has been. After a truly haunting week of the thumping beats of Havana, we headed back home with medal-laden necks and heavy eyes, as we bade farewell to the people we had become fond of. Thank you to Mrs Sambhara and Dr Driehuis for toiling hard and labouring at all hours as well as Mrs Todd and Mrs Beh, the parent helpers on the trip. We wish a warm congratulation to all teams and best wishes for the final round.

**To be continued at the Tournament of Champions, Yale University.**



Oceanic Region Overall Second Place: Angela Deng, Erin Putri Leonardi and Siobhan Sutton.



The Perth Modern School team in front of the Melbourne Exhibition Centre.

# Downing victorious in the 2018 House Athletics Carnival

MARK MUIR, HEAD OF HEALTH AND PHYSICAL EDUCATION



**Given the wet winter we were very fortunate to have a fine day to celebrate the 2018 House Athletics Carnival and celebrate we did, with students and teachers dressing in their brightest and most creative House outfits.**

The Year 12 crew were especially colourful and the now traditional 'run past' parade at the end of the day was a highlight. Sampson proved victorious on the day winning the Novelty Cup, but it was Downing who emerged with the overall House Cup when all events were tallied. Congratulations to all participants for their enthusiasm and a big thank you to all staff, parent and student officials who helped make the day such a success.





Year	Runner up	Champion
Year 7 Girls	Megan McCaffrey (Parsons)	Lillie Sartori (Sampson)
Year 7 Boys	Kenichi Makita (Brown) Mitchell Morris (Sampson)	Ethan Nguyen (Downing)
Year 8 Girls	Nyah Gray (Downing) Sophie Hunt (Parsons)	Josie Trent (Downing)
Year 8 Boys		Zhai Bassett (Sampson) Kevin Tirta (Sampson)
Year 9 Girls	Sophie Kemp (Parsons)	Emily Mawle (Downing)
Year 9 Boys	Ryan Jeong (Downing)	Ryan Toh (Sampson)
Year 10 Girls	Chloe Fairhead (Brown)	Danielle Riha (Downing)
Year 10 Boys	Remi Young (Sampson)	Lachlan MacNeill (Parsons)
Year 11 Girls	Hayley Swart (Sampson)	Tyara Aung (Downing)
Year 11 Boys	Lachlan McDonald (Sampson)	Morgan Fletcher (Downing)
Year 12 Girls	Lucy Bowman (Downing)	Catherine Hill (Parsons)
Year 12 Boys	Kiran Tibballs (Parsons)	Endrico Botha (Brown)



### Athletics Champion House Cup

1 <sup>ST</sup>	Downing	4683 points
2 <sup>ND</sup>	Sampson	4266 points
3 <sup>RD</sup>	Brown	4258 points
4 <sup>TH</sup>	Parsons	4185 points



### Athletics Champion Novelty Cup

1 <sup>ST</sup>	Sampson	810 points
2 <sup>ND</sup>	Downing	770 points
3 <sup>RD</sup>	Parsons	740 points
4 <sup>TH</sup>	Brown	690 points

### House Champions and Runners-up



# Maths gets magical at Mod

CHRISTINE CHENG, MATHS TEACHER



Arthur Caspelherr

## Australian Mathematics Competition

**The Australian Mathematics Competition (AMC) was held as a whole-school event.**

Thanks to the effort of the talented mathematicians and the support from dedicated teachers, our Magic Mod Maths team swept away the prize pool with 26 winners (top 0.3 per cent of Australia) and 142 High Distinctions (top 2.5 per cent of Australia). Year 9 student Arthur Caspelherr won the AMC medal, an incredible accomplishment. The 26 prize winners were rewarded with free entry to compete in the Australian Intermediate Mathematics Olympiad (AIMO) in September.

## ICAS medals

**The ICAS Maths competition was held as a whole-school event this term.**

We are pleased to announce that eight students have received the highest score in WA and will receive UNSW ICAS medals. Congratulations to Chelsea Lee, Minxuan Li, Lillie Sartori in Year 7, Keith Wong in Year 9, Jason Feng Li in Year 10, Bertrand Nheu in Year 11 and Justin Liew and Matthew Wong in Year 12.

## Australian Mathematical Olympiad Committee Senior Contest

**Eight outstanding mathematicians from Years 9 to 11 were invited by the Australian Mathematics Trust to sit the Australian Mathematical Olympiad Committee (AMOC) Senior Contest.**

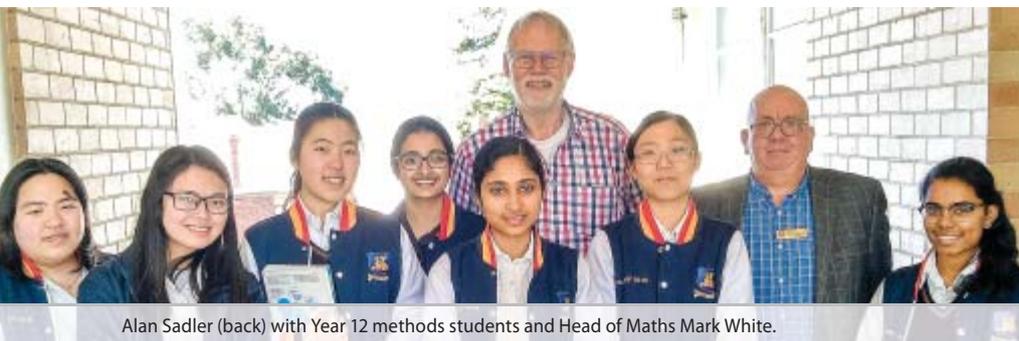
This competition is designed to identify students' current level of problem-solving ability and whether they are a suitable candidate for AMT training schools. Receiving an invitation to this competition is already a significant achievement for the students. Year 11 students Reef Kitaeff, Andrey Lugovskoy, Bertrand Nheu, Year 10 students Huxley Berry, Christopher Leak, Nicholas Mahoney, Leosha Trushin, and Year 9 student Micah Sinclair sat the four-hour contest and thoroughly enjoyed the complex problem-solving experience.

## Methods students gain insight from Alan Sadler

**Year 12 Methods students enjoyed an exclusive study session from maths textbook writer Alan Sadler.**

Mr Sadler shared his learning and teaching experiences as well as techniques on how to revise for exams. Year 12 student Jared Fowler thought 'the session was very helpful as Mr Sadler not only highlighted the key points from the syllabus but also provided tips and tricks of how to better prepare for the exams.'

Year 12 student Alasdair Nation said, "It was a very captivating lesson in the sense that Mr Sadler was so entertaining and engaging and you wouldn't lose your attention."



Alan Sadler (back) with Year 12 methods students and Head of Maths Mark White.

## National Mathematics Summer School

**Mod Maths broke the record by scoring three out of six hot spots in the National Mathematics Summer School state selection this year.**

Reef Kitaeff, Henry Yapeter and Heberet wa Azaro from Year 11 have been selected to attend a two-week residential school at the Australian National University in January 2019. They will be enriched in various courses on different branches of mathematics not typically studied as part of the school curriculum.

Participant Henry Yapeter said: 'I very much look forward to being part of the NMSS program and becoming a stronger mathematician.'

## Year 10 maths demonstrate their practical side

**Mod students have proved themselves not only gifted in tackling complex maths theories but that they are also talented in practical problem-solving.**

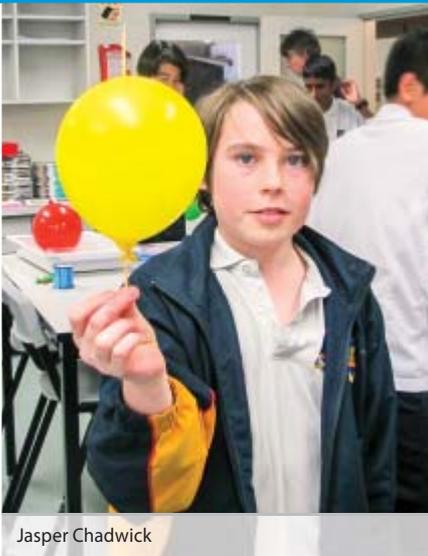
Mr McClelland's Year 10 maths classes had the opportunity to apply various mathematical knowledge including geometry and trigonometry to assemble pedestal tables which have been widely used in maths classrooms.



Ethan Tjoa and Linchy Wang assemble pedestal tables.

# Perth Modecules soak up science skills

DR ORMONDE WATERS, SCIENCE CLUB COORDINATOR



Jasper Chadwick

**The Perth Modecules Science Club had a busy Term 3 with guest speakers, students commencing CREST award project planning, and lunchtime labs.**

The Balloon Science lunchtime lab was a lot of fun with students trying out skewering balloons, heating water in balloons over a candle, balloon 'jousting' and more. There was lots of noise, fun and learning!

Many thanks to Professor Igor Bray from Curtin University, Dr Ming Huynh from the CSIRO, Professor Simon Driver from UWA and Mr Ryan Bunney from UWA (and alumni of Perth Mod) for generously giving of their time to speak to our students. Also, thanks to Slava and Nellie Kitaeff for organising our speakers.



Balloon Science lunchtime lab.

## Geographers study Fremantle trade routes

RICK MCMAHON, GEOGRAPHY TEACHER

**Year 11 Geographers have enjoyed conducting fieldwork into the history and heritage of Fremantle's port and trade routes during Term 3.**

Visits to the Maritime Museum and Fremantle Port were part of an exciting learning adventure. Also, as part of their studies into the globalisation of bauxite as a commodity, the students visited North Dandalup Dam and Alcoa's bauxite mine and refinery at Huntley in Pinjarra.



Geography students on excursion in Fremantle.

## Year 8 Food Technology Morning Teas for parents

JULIE VIVIAN, FOOD TECHNOLOGY TEACHER

**The Year 8 Food Technology Students invited their parents to Morning Tea.**

The students worked very hard to prepare all the food in advance. It was a great opportunity for the students to show their

parents the great production skills they had developed over the semester.

Many parents commented that they didn't normally get to taste any of the food prepared in class as the students had usually

eaten it by the time they got home. Other parents were impressed by the cleaning up skills they have developed and their ability to produce meals at home. The students were very proud of their achievements and it was a fun event for all.



Year 8 students enjoyed cooking a delicious morning tea for their special invited guests.

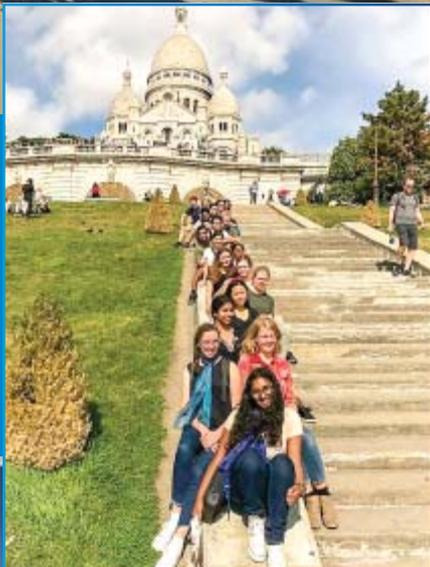
# 'Vive la France' French Tour 2018

RICHARD HERRMANN, TOUR LEADER



As Audrey Hepburn observed in *Sabrina*, 'Paris is always a good idea.' It was with this spirit that the 2018 French Tour commenced in this bustling and energetic city, uniquely rich in culture and history.

After landing in the afternoon of Saturday, September 15, the group settled into their hotel rooms and took a stroll around the beautiful neighbourhood that would form our home for a week.



Selecting a local bistro for our evening meal, the students sampled a range of new and exotic delicacies: some choosing foie gras, others bravely nibbling on snails or frog legs.

The following days saw us explore the beautiful streetscapes, sprawling museums and spectacular monuments throughout the city. A particular highlight for our students were the breath-taking views from the Arc de Triomphe and Eiffel Tower, where much focus was spent on perfecting the art of the selfie.

More importantly, the group had plenty of opportunities to practice their French on the shopkeepers and wait staff of Paris, who were occasionally left bemused by our sometimes-bungled attempts to communicate.

Mostly our tour of the city was conducted on foot or by riding the wonderful Paris Métro, giving the students sound bearings for the metropolis and a sense of its distinctive neighbourhoods. An exception to our usual modes of transport was a most enjoyable boat-trip along the Seine river, after which we admired the evening lights of the Eiffel Tower.

Wednesday saw us travel further afield to visit the enormous Palace of Versailles—central to a number of key historical events—and explore its incredible network of gardens, fountains and lakes. By Friday it was time to depart Paris for the next component of the tour, on the way stopping in the idyllic village of Giverny to visit the former home and famed garden of Impressionist painter, Claude Monet.

On Friday evening we arrived for our two-week stay in the northern French town of Saint-Quentin, where the students would stay with local hosts, and share their home and school lives. After a brief reception at our exchange partner school, nervous but

excited the students were ushered to their French family's home for the weekend to rest before commencing classes the following week. On Monday, after a tour of the school and Saint-Quentin, and an official welcome at the town hall, the group was ready to settle further into their daily routines.

Time at school formed a chance for tour members to experience learning in a different culture and continue improving their French. In the spirit of a true exchange, the students were invited to help their French peers—younger and older—to develop stronger language skills in their English classes.

Life in Saint-Quentin wasn't just about attending school, however it also featured several day-trips to historically and culturally significant regional landmarks beyond the town limits. Included in our excursions was a visit to the beautiful Château de Chantilly, where we were treated to a magnificent equestrian show replete with a live band, light show and an acrobat. As we were staying within the Somme Valley, which is scattered with poignant reminders of World War I, our excursions also featured more sombre experiences which we shared at the Wellington Tunnels, remnant battlefields and the Australian National Memorial at Villers-Bretonneux.

By Friday, October 5, it was time for us to make our return to Australia. After heartfelt and teary farewells, we waved goodbye to our French hosts, feeling most sad to leave these new friends, but comforted by the knowledge that we would see them again upon their visit to Perth in February 2019.

On behalf of myself and the students, I thank Miss Elisabeth Gerber for her leadership of the tour and ongoing initiatives to connect students from different languages and cultures.



# Mongolian Tour for Bright Blue

DANAE BRAZIER, TOUR LEADER



## Six Year 9 students took part in the Mongolian Tour with the Bright Blue Charity this year, accompanied by Police Inspector, Vic Hussey, and Dr Helen Mead.

Fundraising was undertaken to assist Bright Blue in helping to equip the hospital in Murun and train specialists to treat the one in four children in Mongolia hospitalised for burns due to their domestic situation and living in gers for their shelter.

The time in Mongolia was exciting and varied, with time spent sightseeing in and around the capital, Ulaanbaatar, and travel to the North to visit the Reindeer people. We visited the large monument dedicated to Chinggis Khan and spent time sightseeing and shopping.

Overnight we travelled 1000km in a sleeper bus, resembling something out of Harry Potter, waking up in Murun, the second largest centre in Mongolia. We stayed overnight in a ger village with goats, sheep, yak and hybrid cows, then began our journey in Uas vans, staying in tents. On the second morning, we awoke to snow which became heavier, allowing us to build snowmen. Each evening we spent playing the 'Werewolves' card game with much stony faced strategising and laughter.

After a night camping by the forest, horse wranglers arrived to load up our things, and reindeer with huge antlers to carry us to the Reindeer people's village. A two-hour trek through the beautiful larch forest brought us to the village, complete with teepees in which we were to spend the following two nights. We met with the elders and were given reindeer milk as a greeting. The group then assisted in rounding up the reindeer and some special ones were quickly

adopted by Grace, Siena and Sophie. We set timers to get up and put wood in the stoves to stay warm overnight as the temperature dropped to -5 degrees, however each tepee ended up being a sauna! The next morning, the students tried their hand at milking the reindeer and helped to take them to the grazing area, then we went for a hike in search of wolf tracks, found eventually by Patrick and Conor.

After sadly saying goodbye to the reindeer, we headed back to Murun, camping along the way, and hearing wolves during the night. On a -2-degree, snowy day, we visited the school, delivering gifts and hand-knitted beanies to many of the children. Isabella and Siena proved popular in the Advanced English class. The school volleyball team had a resounding victory over our students, followed by an Australian win in the basketball match! We also visited the hospital in Murun to meet with doctors who were keen to speak about the equipment and treatment provided by Bright Blue.

Back in Ulaanbaatar, we visited the History Museum, went to a cultural show which featured throat singing, dancing, musicians, and a contortionist; and met with the Australian Ambassador at the Embassy. Patrick was a standout at the farewell dinner, delivering a thank you speech in Mongolian (the rest of us didn't understand it, but it was met with much applause and smiles from the Mongolian crew.) After a 3.00am start we spent the day travelling back to Perth, via Hong Kong, celebrating a fantastic tour!



# New Modern Sphinx Sculpture by artist Peter Dailey



Artist Peter Dailey with his Modern Sphinx sculpture.

A 'Modern' interpretation of the school's 'Sphinx' emblem by artist Peter Dailey has been installed in the garden near the School's front reception.

The sculpture's tail has a diamond shaped head, based on historical artworks of the Greek Sphinx, and its tail is a serpent, to incorporate tradition. Its large, dominant wings reach up to the sky, indicating its ability to take off and fly at a moment's notice, which was to symbolise the students in these formative years of learning. The early Egyptian sphinx predominantly had a male head while the ancient Greek sphynx had a female head.

Peter said, 'The face on this new sphinx was to appear gender neutral focusing more on an expression of contemplation toward an undetermined future, but maintaining a fearless stare and determined disposition.'

Its forthright chest shows the strength of a lion which symbolises power and assuredness of character.

'While the sculpture is to convey strength, I decided to paint it in pastel or more muted colours so it wouldn't look overtly aggressive,' Peter said.

The artist, who is known for his sculptures and paintings, said he wants the sculpture to inspire students at Mod in their journey to acquire knowledge, determine their destiny and create strength of character.



View of the Modern Sphinx from the front.

## Italian assistants use their native tongue to help the students of Mod

Perth Modern School recruited two new native speakers of Italian for Term 3 to help students blitz their upcoming examinations.

Leopoldo Carugati, from Milan, was in Perth as part of his Master's degree. He helped Perth Modern's two Italian teachers, Francesca Candaten and Aureliana Di Rollo, organise work for Italian classes and in particular, he helped Year 12 students prepare for their final ATAR exams with one-on-one conversations for one hour per week.

'I [enjoyed] everything about living in Australia, the culture was amazing, I loved the city, it is the most liveable city I've ever been to,' Leopoldo said. 'I really liked how many sports are available around the city.'



Leopoldo Carugati and Rohan Mascarenhas.



Andreaa Blagescu and Bryn Hepworth.

'In my opinion Australian and Italian relations should be developed more, I've noticed a lot of Australian people interested in Italian culture and I'm sure it's the same vice versa.'

'It's been a wonderful and educational experience and I [enjoyed] every moment of it.'

Andreaa Blagescu from Mestre-Venezia in the north of Italy was on an internship through Ca' Foscari University of Venice.

'I [enjoyed] the city, the people and

the parks as I like to see new places and meet new people and that's the reason why I tried to stay outside as much as I can,' Andreaa said.

'At Perth Mod, I contributed to checking homework and the exercises they do in class and I also talked to the students in Italian so they can practice the language as much as possible.'

'This experience has benefitted me because I think it is really important to get to know a different culture, different people and a different way of living overall.'

# Brendan Pang gives Mod students a masterclass in cooking



**MasterChef contestant Brendan Pang, who finished sixth in the 2018 season, delivered Perth Modern students a masterclass in the art of cooking classic, home-cooked dishes.**

Brendan, who donated his time for the two-hour class, demonstrated how to make pork dumplings with Szechuan chilli oil and black vinegar and tamari dressing, which was the dish he cooked for his audition.

Year 12 student Julia Seitz said she had really enjoyed this year's season of MasterChef and she particularly enjoyed the recipes and cooking styles of contestants Brendan, Sashi and Samira.

'During the workshop, Brendan told us about the exciting ins and outs of MasterChef that happen behind the scenes and on set and he really accentuated

that great food can be really simple and doesn't have to contain a whole pantry of ingredients to be noticeable,' Julia said.

'As a long-time follower of MasterChef, it was great to have an opportunity to get a masterclass from a high performing contestant who showed amazing technique, creativity and attitude throughout the competition.'

Food Science and Technology teacher Kasia Castle said Brendan's workshop was amazing and full of insight regarding his experiences on MasterChef.



Nisani Gunawardhana, Julia Seitz, Brendan Pang, Jaceline Nangoy, Lily Edgar and Dhruv Sajjani.

## Visit to Foodbank

KASIA CASTLE, FOOD SCIENCE AND TECHNOLOGY TEACHER

**The Year 11 ATAR Food Science and Technology class volunteered their time to help out at Foodbank, Australia's largest food relief organisation.**

In the class, students focus on food sustainability and look at different organisations that are fighting against food wastage. Foodbank is a non-profit organisation that works throughout Australia providing hunger relief, distributing surplus food from industry to families and communities in need.

Perth Modern School is lucky enough to be the only school in WA that has the opportunity to visit Foodbank and work with the professional chef to help create new meals for those in need from donated food products. Throughout the day students learnt about elements of product design, packaging techniques and sustainability involved within the organisation.



Evan Pretl, Joe Jiang, Midaian Harnett, Gareth Edmonds, Savanna Kileff, Ailsa Lam, and Leonard Goh.

## RSPCA Cupcake Day

KASIA CASTLE, FOOD SCIENCE AND TECHNOLOGY TEACHER



Kai Ting Chong and Nina Adam.

**Year 10 Food Science students planned our annual RSPCA Cupcake Day this year. Students worked in groups to come up with different designs and recipes to suit the theme of the day.**

Three final recipes and designs were chosen which students then made, decorated and sold. Over 400 cupcakes were sold at lunchtime by student volunteers, raising \$767 to donate to the RSPCA. These funds help to provide the food, bedding, comfort, medical attention and a second chance at life to animals across Australia. It is a great event for a great cause that is growing more and more popular at Perth Modern School each year.

Some of the cupcake designs made by Year 10 Food Science students.



# Sustainability projects take off during Term 3

ROSEMARY BURTON, SUSTAINABILITY COORDINATOR



This term the Sustainability Advocacy groups have been addressing the issue of waste, particularly plastic waste and organic waste and coordinating our efforts to coincide with the 'Plastic Free July' nationwide campaign.

We have concentrated on raising the awareness of the school community about the waste issue with recycling campaigns. The Sustainability students also continued their ongoing commitments to recycle paper, mobile phones, batteries and food waste for the worm farm and the school garden compost bin.



Sarah Lawrence and Zoe Evans planting poppies in the school garden.

## Colgate Community Garden Challenge

Students brought in used oral care products such as toothpaste boxes and tubes as part of a House competition and these were then sent to Terracycle for recycling rather than going to landfill.

## St Vincent de Paul Second Hand Clothing Drive

Students Angela Deng and Shima Ibrahim in Year 9 initiated a clothing drive for St Vincent de Paul, collecting donated items each week. The clothes were then donated to St Vincent de Paul when Colin Krause came into school to receive them. Students who participated received an entry into the Sustainability raffle, which awarded environmentally friendly prizes to the winners.



Colin Krause from St Vincent de Paul and Angela Deng.

## Plastic Free July

The Year 12 Sustainability students, with the help of Ms Rachel Miller, organised a presentation on the perils of plastic waste and how to reduce your use of single-use plastic and plastics in many household and personal products, at a talk they gave to the whole Year 12 cohort during one Advocacy session. This talk included a quiz session with environmentally friendly prizes awarded to participants.



Sustainability students participate in a waste audit.

## School Garden

The winter rains have really helped the school garden bloom. We have been busy planting vegetables, such as potatoes, garlic and broad beans and spring flowers including cosmos, poppies and alyssum to encourage lots of beneficial insects into the garden.

## Cottesloe Marine Clean Up

ANNE SASHEGYI, SUSTAINABILITY COORDINATOR

Students from the Middle Years Sustainability form travelled to South Cottesloe Beach as part of the Rio Tinto Earth Assist program to plant native species along the dunes and to do a marine clean-up.

Students found astonishing items in the clean-up, including over 50 lollipop sticks, a frisbee and a golf ball. It was an extremely rainy day and students showed their dedication to our oceans by braving the cold and wet conditions.

*'The beach clean-up was an amazing excursion, teaching and informing us of the many things that slip under our noses and end up polluting many beautiful beaches such as Cottesloe. Students learned all about marine debris and its impacts on marine life and the environment.'*

– Zobia Laarayb, Year 8



Students helping clean up South Cottesloe Beach.



## Kanyana Wildlife Reserve

NIVYA RAMESH, YEAR 10

**It has been an incredibly tiring yet satisfying semester for the Year 10 Sustainability students, with the indisputable highlight being the Kanyana Wildlife Reserve excursion.**

Year 10 students embarked on the journey filled with kangaroo petting, selfies with cockatoos, and bilby spotting as we tackled tawny frogmouth cage cleaning and some good ol' shovelling. The trip was incredibly rewarding as we got some one-to-one time with some of Australia's most adored native creatures, such as the enigmatic echidnas and wonder-inspiring wallabies.

We also got the chance to learn more about the Kanyana Wildlife Reserve and their various conservation projects to help our iconic Aussie fauna, such as their award-winning Woylie breeding program. It was truly an educational experience for all of those involved!

Above right: Avalon Shaw with a black cockatoo.  
Right: Nivya Ramesh with a friendly kangaroo.



## National Schools Tree Day at Perth Mod

ORSON CHEN, YEAR 9

**Perth Modern School and the City of Subiaco worked together on National Schools Tree Day to plant a native garden along the verge of Subiaco Road.**

Students and teachers of Perth Modern came together during lunch, with the assistance of volunteers from the City of Subiaco, to participate in the National Schools Tree Day. We planted over 50 native tree saplings behind the school netball courts. Not only was it an extremely enjoyable experience, we learnt a lot about tree planting and maintenance. The sustainability advocacy will be organising the National Schools Tree Day next year which will be open to all to help us build a more sustainable future.



Mark Hauck



Aayushi Shah and Lucy Bowman.

# 2018 Perth Modernian Society Annual Reunion

SALLIE DAVIES, PERTH MODERNIAN SOCIETY



**A well-deserved standing ovation heralded congratulations once again to the Music Department for the magnificent concert enjoyed by all in attendance at the 2018 Perth Modernian Society Annual Reunion.**

MC for the day, Barrie Baker, was delighted to express appreciation for the performances, especially the entertaining film score of *Godzilla Eats Las Vegas*, when he presented a cheque to retiring Director of Music Roger Hey, conductors Neil Barclay, Neil Coy and Celia Christmass, the staff and students.

2018 Annual Reunion visitors to the Perth Modernian Society History Centre were met at the door by a framed photograph and plaque hanging next to a framed banner used at the walk to Parliament House, and donated by Rob Bower to the Perth Modernian Society Museum Association to celebrate the successful Save Mod campaign in 2017. This year the Perth Modernian Society Museum displays around the campus pay tribute to Music at Mod and in particular recognise the 50th Anniversary of the Perth Modern School Selective Music Program. We particularly thank the volunteers who have regularly attended each week to maintain the archives and displays, those who have donated memorabilia, visited the History Centre and arranged for special visits from family and friends from interstate and overseas throughout the year.

## Presentation of Moderna Scola Awards

Immediate Past President Peter Farr delivered the Perth Modernian Society address during which he presented two Perth Modernian Society Moderna Scola Awards to two remarkably dedicated and loyal Modernians: Rosemary Pratt and Dr June Stephenson.



Moderna Scola awardee Dr June Stephenson receives her award from Peter Farr.



Moderna Scola Awardee Rosemary Pratt.



Perth Modern School students 1952–56. Anne Brennan (nee Halnan), Tricia Kotai-Ewers (nee Ewers), Ruth Barrett (nee McWhinney) and Laurie Best (nee Terrill).



MC Barrie Baker with Director of Music Roger Hey.



The Perth Modernian Awards have previously honoured 11 persons and recognise the actions and achievements of people who have gone above and beyond what could be reasonably expected, to advance education at Perth Modern School through the Perth Modernian Society (Inc.). Any member of the Society can nominate an individual for an award at any time, and the nominees may be Perth Modernians, persons eligible to be Modernians, or members of the wider community for service to Perth Modern School and its students.

The Perth Modern School Orchestra.

# Write a Book in a Day

CASSIDY PEMBERTON, YEAR 11

**This was my third year participating in Write a Book in a Day at Mod, and it was just as much fun as the last two!**

At 8.00am, my eight teammates and I started brainstorming for our novel, based on the prompts we were given, eventually settling on an idea about an underwater mountain climber, who uses a submarine and specialised diving gear to scale up and down mountains in a post global warming world. We then launched into 12 intense hours of writing, drawing, editing, formatting and refining, eventually ending up with our final product, called *Floating Fire*. It was a day of jokes and fun, and gave us all an opportunity to just spend a day being creative.

Huge thanks to Mr Richard Herrmann for organising it for us, and to Ms Brazier and Mrs Scaife for spending the whole day with us.

I'm looking forward to doing it again next year, and I highly recommend that anyone who wants to do it next year, definitely should!



Amy Irekpolo, Huimin Liu, Shi Yi Zhang, Chau Tran, Ajin Lee and Sidney Eric work on their Write a Book in a Day submission.

## LEAP adventure proves life-changing

MELISSA LEE AND TAYLOR FENNER, YEAR 11

**In a nutshell, the LEAP program was life-changing. Guest speakers included Anthony Hopkins, Mark Wahlberg, Devin Druid, Jonathon Bennett, and many more.**

They taught us many lessons you'd never hear in school, such as Nolan Bushnell's wise words: 'Cheating at games is educational because of two things: life is never fair and never trust adults'. Or perhaps the more poignant from Juvan Langford: 'My story is my superpower, but I do not become a superhero until I tell it'.

Between the lessons and the empowerment, many great friendships were forged with the Australians that joined us, as well as members from our small groups that came from across the world. Meals and leisure activities were our time to bond with the driven and inspiring young people that surrounded us. In this brief time, we developed friendships that will hopefully last a lifetime.

The final day came all too soon. The mentor workshop was our last test in which we put our skills from the week to use. Interviewing for information and networking were the tools in our toolbox that would aid us to make the most of the opportunity to start conversations and learn from leading professionals, in order to find new tools to success.

The last evening was bittersweet. We were at the end of the program surrounded now by friends not strangers. A group of participants took to the LEAP stage to share what they'd learnt, as a means of giving thanks. The official goodbyes were presented, the room swelling with gratitude towards Charlie, Dr Bill, and all our coaches. And with that, we danced the night away at the LEAP dance party, one last hurrah before stepping back into the real world, filled with new knowledge and the confidence to say we're all 10 out of 10's and we're here to take on anything.



Melissa Lee and Taylor Fenner.

LEAP participants from Perth schools.

# Modernians make their mark

STORIES BY ALISON WOODMAN



Dr June Stephenson when she played for the Perth Modern School tennis team of 1952.

## Dr June Stephenson (née McLeod)

Student 1948–52

### A Parable of Possibility

Whatever Dr June Stephenson set her heart on has become possible, and she has always admired the following lines from the Australian poet, Adam Lindsay Gordon's *Ye Wearie Wayfarer* –

*Question not, but live and labour  
Till yon goal be won,  
Helping every feeble neighbor,  
Seeking help from none;  
Life is mostly froth and bubble,  
Two things stand like stone,  
KINDNESS in another's trouble,  
COURAGE in your own.*

The school motto, *Savoir C'est Pouvoir*, also has a personal significance for June. June's translation of it is "to know—it is to be able", that is, to be able to choose to do it well.

After leaving Perth Modern School, June completed a Bachelor's degree at the University of Western Australia and became a secondary school teacher specialising in English in the senior school and mathematics in the middle school. Until the late 1970s women employed in Government schools earned three-quarters of the male wage, and the regulations were such that women could not become principals in secondary schools. June had been promoted to a deputy principal position at Busselton Senior High School, which she enjoyed for several years. Realising, however, that further promotion was not possible and, in her own words, 'I knew there was more in life than what I was doing, so in

1973 I decided to resign and take my skills with me.'

June returned to UWA where she completed a Masters of Education degree over four years, sometimes full-time, sometimes part-time, depending on her employment in the university sector. At various times she was engaged to do research for Education lecturers at the recently established Western Australian College of Advanced Education in Nedlands (now the Education Faculty of UWA); also to teach 'special education' to undergraduates, that is, methods for teaching students with a disability; and to work in the counselling service to assist mature age students with their academic requirements.

'I felt that I was 'parking' while I decided what I was going to do with the rest of my life. I knew I wanted to continue studying – I had promised myself a Doctorate – but felt that it was inadvisable to do all my study at the one university. I wanted to experience other ways of doing things and to share ideas with different people.'

An opportunity to study for a Doctorate in Education on a 'studentship' – a working scholarship – at West Virginia University in Morgantown in the United States presented itself, and from August 1979 to February 1982 June experienced 'the best two-and-a-half years of my life! It reminded me of Perth Modern School. There were 35 of us in the group working for our Doctorates and my fellow students were very sociable and welcoming. We worked hard. Our teachers were well-prepared and had high expectations, there was a strong sense of camaraderie, a great deal of hospitality, and a robust exchange of ideas, and the people who wrote the texts were *there!* In the first semester I did 19 tests and 22 assignments: you really worked! Our teachers were available to us from 7 o'clock in the morning until 10 at night. They were so generous and helpful. My specialisation was research methods and statistical analysis, and reading and the language arts (reading, writing, speaking, listening). The teachers let me do it the way I wanted, the assumption being that I would be good at it. It taught me to be confident in myself.

'All students at that time were poor. We just had to live within our means. My studentship meant that I had to teach students in the Master's program. The campus where I taught was close to Harper's Ferry, about 160 miles from Morgantown where I lived. I had to drive over the Appalachian Mountains, deliver lectures and tutorials from 4.00pm, and from 7.00pm to 10.00pm, then return to the university for work the next day.

'It was an interesting time to be in the United States. Jimmy Carter was President and I took a great interest in American life and politics, and there was the disaster of Mount St Helens in Washington State erupting with considerable loss of life and damage to property. During vacations I travelled to the great cities, which I loved – New York, San Francisco, Detroit.

'I graduated on 26 December 1981 and early in the new year, made my way home over six weeks via England and Manila. It never occurred to me that I wouldn't have a job. At first I was employed part-time in the Education Faculty at the Western Australian Institute of Technology (later Curtin University) to mark the work of external students and there was more part-time work there in special education, until, in October 1982 I saw an advertisement for Director of the Education Centre in Whyalla, South Australia, the 'steel city' founded and run by BHP. Education Centres were Commonwealth-funded institutions for the engagement, support and professional development of teachers in the regions.'

June won the position and held it for 18 years until she retired.

'There were around 2500 teachers in that part of South Australia, north of Whyalla to the border with the Northern Territory and west to the border with WA. The Education Centre was collocated with a campus of the University of South Australia and I was also appointed as an adjunct senior lecturer for the university. Working in the United States had taught me how to work with politicians. I remained on the Council of the University of South Australia for four years, appointed by both Labor and Liberal Governments. It has also proved to be a useful skill in my retirement. I enjoy a challenge.

'The Centre had a fully serviced professional library and, as well as running or supporting conferences and tutorials for teachers in the region, in both State and private schools, resources were loaned to all schools and teachers throughout the region. My Doctorate gave me the confidence to set a direction, and the teachers and administrators in our region, who were usually at the beginning of their careers at that level, gained a reputation for the excellence of their growth in the profession.'

June retired in 2000 and became a resident at the Hollywood Aged Care Village in Nedlands. When the village was purchased by new owners who wanted to redevelop the site, June was instrumental in the successful campaign and court case to prevent 'the memorial' being removed from the title deed. The memorial guaranteed residents financial security in the event of the owners becoming insolvent. And again, in 2017, June was prominent in the Save Perth Modern School campaign. She raised the significant petition which was presented to Parliament by the Hon. Bill Marmion. June also donated generously to the fighting fund and held conversations about campaign tactics with parents in the *Save PMS Parents Action Group*. The Sphinx Scholarship Fund is also a beneficiary of June's philanthropy. For her support over many years the Perth Modernian Society bestowed on her the honour of *Moderna Scola*.

June began losing her sight, owing to macular degeneration, soon after she retired. Undaunted, she not only modified her life to retain her independence, but also, from her experience, wrote a book, *Picking Up Sunshine, a motivational manual of handy hints for those with macular degeneration or other sight difficulties and for their relatives and friends* (June Stephenson and Elizabeth Mansutti, 2007). It is full of wit and good sense, and her philosophy of what she calls 'slogans' for keeping the glass half full is applicable to any circumstance: *turn anger to application; turn disability to discovery; turn 'couldn't care less' to curiosity; turn regret to resolution; turn grief to grace; turn horror to hope; turn frustration to full steam ahead!* They resonate well with the words of Adam Lindsay Gordon and with June's translation of *Savoir C'est Pouvoir*.



Carole Stabb with Jeff Needham, student 1945–49 and her granddaughter Kate Puith.

## Carole Stabb

Student 1950–53

### A life of service to the public

**Carole Stabb left Perth Modern School at the beginning of her fourth year there to join the Commonwealth Public Service, first at Australia Post and then the Insolvency and Trustee Service, Australia (now the Australian Financial Security Authority in the Attorney-General's portfolio).**

Carole became a certified practicing accountant and studied part-time to obtain a Bachelor of Applied Science, Information and Library Studies. Carole remained in the Commonwealth Public Service until her retirement in 1993, after which she used her library training as a volunteer in the library of the Royal Western Australian Historical Society in Nedlands and at the Museum of Childhood in Claremont. Carole joined the Perth Modernian Society in 1995 and soon assumed responsibility for the activities of the Historical and Museum Committee and remained involved until 2010.

Carole's father, William Stabb, also attended Perth Modern School (1920–22) and for several years Carole endowed a music scholarship in her parents' names – William and Clarice Stabb.

The Perth Modern School records kept by the Historical and Museum Committee provide the basis for verification of much of the material currently used in publications and research. Without Carole's reliable and painstaking volunteer effort in the collection, documentation and preservation of historical material, the records of the school would not have been so readily available for research and for the computerisation of the collection.



Carole Stabb (right) with Sallie Davies, Chair, Perth Modernian Society Museum Association.

# Italian students enjoy the Australian lifestyle

HAYLEY SWART, YEAR 11



Students playing host were all very excited when our Italian sister school arrived on Friday, 31 August. Seventeen students from Liceo Marconi were to stay with us for a week before departing for Sydney to complete their Australian tour.

On the first Saturday, all the students went to a picnic at Kings Park featuring scrumptious Australian dishes like fairy bread, Pavlova and cheesymite scrolls. This get-together was a great opportunity for us to get to know each other and it was a beautiful day which was an added bonus. On Sunday, when we all took our Italian host brothers and sisters to see the sights of Perth with some heading to Fremantle, others to Caversham Wildlife Park and a lucky few travelling to Rottnest Island.

On Monday, our guests were very excited to go to school as they were eager to get the full Australian high school experience, which differs considerably from their school system. Throughout the week, the students attended all of our classes and it was fascinating to see our 'normal' routine through new eyes. The students also partook in several activities at the school, including a didgeridoo lesson and a cooking



Students learn how to play the didgeridoo.

class, where they made Anzac biscuits.

On the last full day of their stay, we all trekked down to the Subiaco Council, where several students made speeches about their experiences in Perth and celebrating the fantastic week we had shared together. Afterwards we ate a delicious morning tea and received goody bags from the kind council. It was a



Students from Liceo Marconi enjoy a picnic in Kings Park.

teary goodbye at the airport on Saturday morning as we said goodbye to our new-found friends, expressing our earnest promises of seeing each other again.



Year 8 students enjoying an Italian breakfast.



Hard at work making gnocchi.

## An Italian breakfast

FRANCESCA CANDATEN, ITALIAN TEACHER

**Breakfast is the most important meal of the day and everywhere in the world people eat different types of breakfast.**

As part of an extension activity, Year 8 students of Italian explored the typical Italian breakfast. The students learnt the difference with the Australian breakfast, looked at ingredients in typical Italian breakfast food and at prices of breakfast items in cafés. To conclude, the students enjoyed a real Italian breakfast—they all loved eating biscotti, cornetti and fette biscottate!

*Year 9 students studying Italian have been learning the many gorgeous and historically significant aspects of Italian culture for the past few terms. Nothing is as well-known and appreciated around the world as Italian cuisine and we enjoyed our time studying it immensely. After covering the basics of food such as ordering at a restaurant and the many different food groups we had the fantastic opportunity to try our hand at making gnocchi from scratch. The task of making pasta and sauce proved to be surprisingly difficult, but we eventually overcame the burnt onions and dough that stuck to the rolling pin. At the end of the double period the whole class sat in silence enjoying the taste of our hard work too much to say a word.*

– Kamilla Pal, Year 9



Bella Setterfield making gnocchi.

# Akishima City Exchange

KANAKO MATSUO AND MATTHEW TODD, JAPANESE TEACHERS

**Nineteen students from Akishima City came to Perth Modern School in Term 3 as part of our sister city exchange program.**

The visiting students participated in a wide range of activities with our students including cooking, calligraphy and a treasure hunt around the school. All students learned more about the importance of understanding and valuing different cultural perspectives and developed their intercultural understanding. Students who hosted Akishima participants have developed life-long friendships and a deeper understanding of Japanese culture.

Thank you to the following students who hosted a Japanese guest for the week:

**Year 8:** Germaine Phoon, Kirra Geddes, Holly Hall and Claire Harris

**Year 9:** Patrick Morgan

**Year 10:** Imraan Aung, Huxley Berry, Aryan Singh, Annisa Endro, Kai Ting Chong, Nastasia Khokhlenok, Sofia Khokhlenok, Tina Soodi Shoar, Eva Hill and Shin Yi Wong

**Year 11:** Megan Cheng, Chloe Seck, Triyan Jha, Jasmine Hunt, and Phoebe Irawan

**Year 12:** Jasper Lee

## Japanese Exchange Reflections

*For me, hosting an exchange student was a really rewarding and enjoyable experience. It was great to learn more about Japanese culture and how it compared to Australian culture. We went sightseeing in various locations such as Kings Park and the Perth CBD and we enjoyed fun activities such as playing cricket and going to a trampoline park. All in all, it was an exciting and unforgettable stay.*

– Aryan Singh, Year 10

*Hosting a Japanese student was a wonderful experience. We were able to learn a lot from the experience. We visited different sites around Perth. We saw kangaroos and went to Fremantle, saw the city, went to Kings Park, saw the beach and the river. I think that Akiho really enjoyed going to the beach as she had only been to the beach twice in her life. Even though the weather was not the best we managed to see most of the tourist sites in Perth. Over all, it was a really fun experience that we could learn a lot from.*

– Claire Harris, Year 8



Claire Harris, Sophie Harris (younger sister) and the Japanese exchange student they hosted (middle).



Students from Akishima City enjoy a Mod Crosse lesson.



Year 8 students make sushi.

## House Bake Off

**Another year, another round of delicious cakes and slices creatively decorated and entered in the House Bake Off competition.**

**House Bake Off 2018 results:**

**Slices:** Brown, Downing, Parsons, Sampson.

**Cakes:** Brown, Sampson, Parsons, Downing.



# Year 11 Drama Production

SALLY FLOYD, DIRECTOR



The cast of *Where in the World is Frank Sparrow?*

The Year 11 Drama students had a busy Term 3 preparing the Year 11 production, *Where in the World is Frank Sparrow?*, performed in the Casey Theatre on 17 and 18 September.

The play is a contemporary, presentational play that weaves a tale of gritty urban reality against a backdrop of underworld mythology. Australian Playwright Angela Bedizen was commissioned to write *Frank Sparrow* by Graffiti Theatre Company, Ireland, in response to contemporary gang violence and identity. Students undertook performance and design roles as they created Stab City and retold the age-old love story of two opposing forces.

I would like to acknowledge the hard work and talent displayed by the students and look forward to the Year 12 production.

*There once was a Stab City child,  
who was born quite sick – and quite wild,  
said a Fox and a Raven,  
'the depths are your haven',  
to ensure the two worlds reconciled.*

Anna Babriecki

## Amalina gets writing

Amalina Gosper in Year 8 has received the second runner-up place in the Junior Poetry category in the Get Writing Prize run by the University of Southern Queensland, for her poem *Earth*.

Amalina's poem is available to be read here: [www.usq.edu.au/bela/school-of-arts-and-communication/get-writing-prize/past-winners](http://www.usq.edu.au/bela/school-of-arts-and-communication/get-writing-prize/past-winners). Well done Amalina.



Amalina Gosper

## Year 7 students enjoy transition activities

JOHN O'LOUGHLIN, HEAD OF YEAR 7 FOR 2019

Incoming Year 7 students for 2019 have enjoyed participating in transition activities that were held after school every Tuesday in Weeks 4–8 of Term 3.

Students selected from activities including Art, Circus, Dance, Photography, Public Speaking (Debating), Robotics and Languages.

Senior Years students ran these activities in order to help our future Year 7 students familiarise themselves with the layout of Perth Modern School and make them aware of activities that will be available to them in future years. The students delighted in a performance of *Little Shop of Horrors* and in also participated in academic activities run by the MESS teachers.

These transition activities are an important element in ensuring that our incoming Year 7 students quickly feel part of the Mod community.



Year 7 students enjoying transition activities.



# Year 10 Dinner Dance

ELIZABETH HAMER, HEAD OF YEAR 10

PHOTOS BY BOOTH GEEKS.



The Year 10 Dinner Dance was held at the Hillarys Yacht Club towards the end of Term 3.

Students had a wonderful time together, enjoying the DJ, cocktail food, soft drinks and Photobooth. Many thanks to John Harris, Sarah Eve, Yi Yuan, Jackson Best, Noemi Reynolds, Francesca Candaten and John O'Loughlin for assisting me with the event.



Exceptional students.

# Student creativity on show in Visual Art exhibitions

SARAH EVE AND KATIE CHIN, VISUAL ARTS TEACHERS

## Outside The Frame

Six of our senior Visual Art students were represented at the City of Armadale's annual youth art award and exhibition *Outside The Frame*. It was an exciting evening with three of our students presented a prize from the seven categories.

Year 12 student Hannah Clapperton won with her triptych *MissUnderstood* for the digital painting category. Year 11 Alisa Lam won with her mixed media artwork *Mix and Match* for the mixed media category and her fellow Year 11 student Leo Robinson won with his 16-piece ceramic sculpture *Miscellany* in the sculpture category. Both the curator and MC commented on Leo's artwork as their favourite of the exhibition.

Perth Modern School's Art Department was announced the \$1,000 winner for the school with the best collective works. This could not have been achieved without the outstanding quality and creative artworks from Francis Swift, Kimberley Sorensen and Hannah Clapperton in Year 12, Leo Robinson and Alisa Lam in Year 11, and Izabella Bird in Year 10.



Hannah Clapperton, Sarah Eve, Katie Chin, Alisa Lam and Leo Robinson.

Leo Robinson with his sculpture *Miscellany*.

## Hypervision 2018

The annual Hypervision art exhibition celebrates young artists and showcases their creative artworks.

This year's theme, Home, encouraged artists to share what home meant to them and what their hopes are for their home whether a physical place, a group of people or a state of mind.

The exhibition selected 83 finalists from across WA to be exhibited, 24 of which were by Perth Modern School students. At the opening, our students were awarded several prizes, including the Grand Prize for the second year in a row which was awarded to Izabella Bird for her inspiring sculpture piece, *Embodied Ideals*. Izabella is a very talented Year 10 student who has accelerated into Year 11 ATAR Visual Art.

Well done to the following Hypervision award winners from Perth Modern:

- **Overall Winner and Sculpture Winner** Izabella Bird for *Embodied Ideals*
- **Sculpture Runner Up** Leo Robinson for *Miscellany*
- **Photography Winner** Jubilee Chan for *Singapore, Backstage*
- **Photography Runner Up** Boris Deng for *Besides Me*
- **Experimental Winner** Jubilee Chan for *Love of the Shared Peach*
- **Experimental Runner Up** Mathilda Hunt for *School Glitch*
- **Up and Coming Award Winner** Hannah Clapperton for *Yesteryear*.



Overall Winner  
Izabella Bird



Experimental Runner Up  
Mathilda Hunt with Cr  
Adam Kovalevs from the  
City of Swan.

# 25 Under 25



The *25 under 25* exhibition recognises the artwork of the finest young West Australian artists. This year Jubilee Chan in Year 12 was once again accepted into this showcase which is a great achievement and a compliment to her artistic talents.



*Colour Me Beautiful* by Jubilee Chan.

Jubilee believes that the media should be encouraging transformative definitions of beauty. Her artwork *Colour Me Beautiful* evolved from her questioning the philosophy of self-love and body-positivity and whether these movements are inclusive of people of colour.

To create the artwork, Jubilee photographed and interviewed friends of colour about their experiences and perspectives and collated their statements regarding their representation in the media. She then digitally painted them posing with flowers and adorned with jewellery, symbols associated with physical beauty.

This artwork celebrates people of colour and how beautiful we are. It is a great success that her powerful ideas and artwork is being celebrated and on display for so many people to enjoy and consider her concepts.



Vivien Ingate, Jubilee Chan and Ms Sarah Eve.

## Meta exhibition a highlight

The Meta annual exhibition at Gallery Centre is a highlight in the visual arts senior school calendar, acknowledging excellence and originality achieved by secondary students in art and design studies across WA.

Proudly representing Perth Modern School in the exhibition was Year 11 student Damien Nelson with his digital artwork, Lucinda Thai-Letran with her charcoal and pencil artwork and Year 12 students Jubilee Chan with her five-piece digital artwork and Alice Nixon McIvor with her series of paintings.

Lucinda Thai-Letran was announced co-winner of the exhibition for *BOUND*, an artwork enjoying great success, having also been selected for the 2018 Black Swan Youth Portraiture Prize. Lucinda's award included a visual art short course.

Year 11 and 12 Art recreation students visited the exhibition on an excursion and enjoyed seeing the variety of high-quality work on display.



Lucinda Thai-Letran with Meta judges.



Damien Nelson

# Please Open Hurry and A Self Portrait exhibitions at PICA



**Art Recreation students enjoyed a visit to the exhibition *Please Open Hurry* by Amalia Pica at the Perth Institute of Contemporary Arts (PICA) that explored the techniques, potential, and shortcomings of communication between different species.**

Students were given a gallery tour by Jenn, who explained the artist's influences and strategic use of visual language in each artwork in consideration of language, comprehension, misunderstanding, translation, and listening. Conveyed through

sculpture, photography, installation, performance and video, students particularly enjoyed the lexigram artwork and deciphering the hidden messages.

The second exhibit *A Self Portrait* by Khaled Sabsabi explored the complexities of place,

identity, displacement and ideological differences associated with migrant experiences and marginalisation to promote cultural awareness and acceptance. Students examined how the artworks explore ideas of moving between communities and attempts to enlighten understanding of universal dynamics, which is a more complex task than looking into our own identities. Students found the exhibitions

to be really interesting in aspects of language and identity and were challenged to reflect on their own interactions and beliefs.



*Please Open Hurry* exhibition.

## Pujiman Animation Workshop

**In the Pujiman Animation Workshop, students enjoyed the opportunity to visit local gallery in Claremont *The Goods Shed* and work with some experienced animators and Indigenous artists. The workshop is inspired by Pujiman, a Spinifex Hill Studios and Martumili Artists exhibition.**

During the workshop, Pujiman artists shared how they used to map Country by drawing in the sand. Workshop participants were guided by young Indigenous artists Corban and Anya alongside leading West Australian animator Steven Aiton. Students experimented with sand drawing

techniques before creating their very own short stop-motion animation using sand on a light board. Working in small groups collaborating, sharing ideas and developing their own narrative. The outcomes were several short animations that were creative and entertaining.



Thomas Hunt and Bailey O'Hier.



Zobia Laarayb, Sarah Lawrence and Grace Brown.

# Un/nature by Richard Woldendorp



## St George Art Exhibition

Three Perth Modern students, Jasmine Chua in Year 10, Lucinda Thai-Letran in Year 11 and Kimberley Sorensen in Year 12 were selected to have their work exhibited in the 2018 St George Art Exhibition.

Each of their artworks was a female portrait, created using traditional media but addressing different themes and ideas relating to identity. Many other artworks on display presented ideas such as racial and gender identity and equality, environmental collapse, mental health, inclusivity, multiculturalism, belonging and acceptance.



Artwork by Jasmine Chua.

### Art Recreation students visited the aerial landscape exhibition, Un/nature, by artist Richard Woldendorp.

Richard is known for taking beautiful photographs focusing on repetition, pattern and form to reveal splendour in unexpected places. This series of work juxtaposed the natural and unnatural, spoilt and non-spoilt and dramatic and subtle changes between contrasting, yet similar landscapes.



Students examine artworks at the Un/nature aerial landscape exhibition.

Students were encouraged to consider any contradictions that arise when viewing Woldendorp's scenes, the stark and striking, and documenting moments of great environmental and social impact. Students thoughtfully considered the artworks and wrote a Haiku poem to articulately describe the beauty and juxtaposing elements and by doing this, students considered the natural landscape of traditional owners of the land and ideas of sustainability.

Here are three haikus inspired by the Un/Nature exhibition:

*Human behaviour*

*Viewed through a crafted landscape*

*Natural no longer*

**Anna Babriecki**

*We can shape the land*

*But how we choose to do it*

*Shows true character*

**Hayley Andrews**

*Roads dotted with bush*

*And tyre tracks criss-cross the dirt*

*Water mixed with oil*

**Rainah Zaheer**

## Art Club students enter Recreate Waste Recycled Art Competition

Art Club in Term 3 involved students working in groups to create an artwork for the 2018 Recreate Waste Recycled Art Competition.

This competition allows students to explore and share their waste reduction messages whilst showcasing their artistic ability. Recycled artwork is highly relevant during an era where we have to all consider ways to reduce, reuse, and recycle to move towards a more sustainable future for the environment.

The artwork they created had to represent an aspect of the West Australian environment from a conservation perspective. Students created a sculptural artwork *Floating around the Ocean* that focused on the marine life of Ningaloo and featured a stingray and turtle amongst coral and smaller sea life. Using recycled materials, the students created an artwork that commented on plastic in the ocean and its effect on

plants and animals and the students hope it encourages reflection from people on their own plastic consumption.



*Floating around the Ocean* by Art Recreation students.

# Year 10 Urban Art City Walk



Perth has a vibrant public artwork scene—you just need to know where to look!

Year 10 Visual Art students explored Perth City including Wolf Lane, China Town and Northbridge Central TAFE buildings and walls featuring large scale artworks that brighten the local surroundings.

Many of the artworks were painted in 2014 and 2015 alongside gallery FORM's initiative PUBLIC that involved several local, national and international artists taking creative control of an ordinary wall and turning it into an artwork based on their vision.

As a result, a variety of artworks are now scattered around the city, featuring possums, seahorses, dragons, tales of *Little Red Riding Hood*, statements about Australian culture and identity and celebrating the multicultural society in which we live.

Students had fun finding the hidden artworks, sketching and taking photos and analysing them and discovering their personal opinions on the conceptual ideas presented.



Students examining an artwork based on *Little Red Riding Hood*.

## Mindscape 2018 Youth Competition

**Congratulations to Year 9 student Hana Trinh whose artwork came second in the surrealist Mindscape 2018 Youth Competition.**

Her piece *Flora*, which portrays a woman's views and wonders about the world around her, was on display in the Moores Gallery in Fremantle as one of four student artworks selected to exhibit.

Hana's artwork is representative of the idea that anyone can imagine and believe anything. This imaginary world is shown through flowers and other types of plants. Her artwork was admired and respected by the judging panel who awarded her with second prize for her hard work and creative talent.



Hana Trinh

Flora



Year 10 Visual Art students enjoying their urban art walk excursion.

# Year 8 Visual Art Zoo Excursion



Despite the threat of rain, 42 eager Year 8 Visual Art students embarked on an excursion to Perth Zoo, sketchbooks and pencils at the ready to capture a large variety of animals, concentrating on observational and gestural drawing techniques.

The observations and information they collected will inform their research on an endangered native Australian animal, looking at their survival traits and main threats. They will then design a 'protector creature' with the behaviour, structure, features and purpose of protecting and aiding the endangered species' survival.

Highlights included witnessing the parkour skill of a mother koala with her baby on its back, and the inquisitiveness of a friendly kangaroo, checking out some of the student drawings whilst seeking shelter from the rain. However, once again, the numbats alluded us all!



Jake Wilson

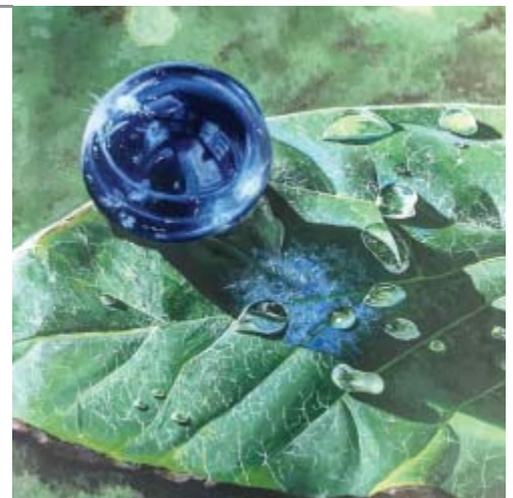


Delia Zhou

## 2018 Young Originals

Four Perth Mod Visual Art students were represented at the 2018 Young Originals exhibition at Edith Cowan University.

Year 7 student Shiyi Zhang exhibited her exquisitely sculpted and painted Samurai warrior bust, whilst Year 9 student Gabrielle Fleay exhibited a detailed Surrealistic black and white drawing, Year 10 Mia Yokohata wowed viewers with her hyper realistic painting of a water droplet on a leaf and Year 11 student Victoria Henderson exhibited her thoughtful and reflective self-portrait painting.



Mia Yokohata



Shiyi Zhang



Gabrielle Fleay



Victoria Henderson

# WA Volleyball Schools Cup

MIKE BRUTTY, VOLLEYBALL COORDINATOR



After a solid year of training, the Years 11 and 12 Volleyball teams were keen to get stuck in to the largest volleyball competition of the year, the WA Volleyball Schools Cup and it was brilliant that three of our four teams made the finals.

The Years 11/12 Boys team, playing in the Honours Division, lost every game but they knew from the outset that this division was going to be incredibly challenging coming up against some giants from Aquinas, Rossmoyne, Mandurah Baptist College and St Stephens. They gained some valuable experience and are looking forward already to next year.

The Year 11 Boys team in A Division had some players participating in their first competition but this lack of experience had little effect as they made it through to the semi-final. The boys put up a decent fight but unfortunately, they were unable to overcome the team from Mandurah Baptist College.

The Year 12 Girls playing in the Honours Division thought they wouldn't have a chance in their semi-final against Mercedes. With all the players competing at a high level over the last few years, and four girls playing in the WAVL as well as State squad team member Kimberley Sorensen and Natasha Hartono, who made the State training squad, our squad was pretty impressive. The problem was that nearly half of the WA team was made up of the girls from Mercedes. Thinking that they were down and out, the Perth Modern team made a huge comeback to win the second set 26-24. Since there was only four minutes left in their time-slot, the last set was to be won by the first team that could get a two-point lead! There was not a single mistake made in the six points that followed. Each point could have been won multiple times with some great offensive play but both teams hustled equally hard in defence. Unfortunately, our girls ended up going down 4-6 in what was the most exiting loss I have ever witnessed.



Left: Year 11 Girls A Division silver medal winners.

Right: Ben Caddy won Most Valuable Player in the Year 10 Honours Division Grand Final.



Year 11 Boys team who played in the WA Volleyball Junior League.



Year 10 Boys Honours Division gold medallists.



Year 12 Honours Division semi-finalists.

# Year 10 High Performance students get rowing



JAN SONDER-SORENSEN, HEALTH AND PHYSICAL EDUCATION TEACHER

**During Term 3, Perth Modern School has been partnering with the West Australian Rowing Club to provide rowing lessons to our Year 10 High Performance Physical Education Class.**

The opportunity to apply the sport science concepts taught in class in this environment is a real privilege.

The Year 11 Girls in A Division have stepped up their game this year getting plenty of game time as they competed in the WA Junior League Competition throughout Terms 2 and 3. All this work paid off and they were able to make it to the Grand Final. Although our girls fought hard, they were unable to get the better of the girls from Greenwood, but were still thrilled with their silver medals.

Well done to the Year 11 Boys who after two terms of Friday night games, made it to the semi-final of the WA Volleyball Junior League. The boys fought hard but unfortunately lost to Mandurah Baptist College who went on to win the gold medal. Many thanks to Modernian Alex Majri who coached them throughout the season.

Although they didn't make finals, the Year 9 Boys in A Division had one of the most impressive tournaments. With new members, and fresh from training where they had just started learning how to implement back court setting, the boys impressed. This tournament was the perfect opportunity to practice this new strategy and will put them in a very good position to develop their game to the next level.

The Year 8 Girls and Year 10 Boys in B Division were playing in parallel universes as they both made it to the semi-finals where they lost in close matches to Merredin College, the team that eventually took gold.

The Year 9 Girls in B Division also lost to Merredin College in their semi-final. The girls' progression throughout this competition leading up to their finals was impressive and I look forward to continuing the good work next year. The Year 8 Boys in B Division and the Year 9 Girls in A Division both played well to make it through to their grand finals. Neither were able to take out the win but learnt a great deal and are developing their skills nicely.

The Year 10 Boys in the Honours Division came up against teams they have played many times before, and players that they have trained with in State teams and development squad. This pool was always going to be entertaining! After disposing of Trinity in their semi-final, the boys faced Rossmoyne in their grand final and were on fire! Ben Caddy was named Most Valuable Player and the boys around him certainly made the most of his clean setting throughout the game.



Year 10 High Performance Physical Education students enjoyed learning to row in Term 3.

## Yi-Wen wins national indoor archery championships

**Yi-Wen Lim in Year 8 continues to excel in archery, this time winning the National Indoor Archery Championships, shooting recurve in the Girls aged 13 and under Division. Participants shoot 120 arrows at a 40cm target from a distance of 18 metres.**

Yi-Wen was trailing at the halfway mark of the competition but like a true champion she finished very strongly to win the national title with her personal best score in an indoor competition.

In the WA State Championships, Yi-Wen entered the competition as the defending champion. She led from start to finish and won the gold medal with a comfortable margin.



Yi-Wen Lim in action.

# Dylan and Isaac collect seven gold medals in rowing



**Rowing is providing a great vehicle for success for Year 9 students Dylan Gill and Isaac Pinto and Year 11 student Taylor Fenner.**

Dylan and Isaac collected seven Gold medals between them at the 2018 SunSmart All Schools/Masters Championships at Champion Lakes while Taylor won a gold medal in the All School Rowing Regatta in the Girls Cox 8.

Dylan won four Gold medals for Schools Mixed Year 9 Coxed Quad, School Boys Year 9 Single Skull, School Boys Year 9 Double Skull and the School Boys Year 9 Coxed Quad.

Isaac won three Gold in the School Boys Year 9 Double Skull, School Boys Year 9 Coxed Quad and Schools Mixed Year 10 Coxed Quad.

Dylan started rowing towards the end of Year 7 and said he enjoys being part of a rowing club, the people who are involved and the 'rush you get in a race.'



Taylor Fenner



Isaac Pinto and Dylan Gill.

'It felt amazing winning four gold medals on the day,' Dylan said.

He said his goal in rowing is to be selected for the WA rowing team to take on the other States in the National Rowing Championships in Sydney.

Isaac also started rowing at the end of Year 7 and said he enjoys the competitive nature of rowing and how it continuously challenges him.

He said it felt really good winning gold medals, 'because all the early mornings paid off.'

Isaac said his goal is to win more medals than Dylan at their next rowing meet.

## Live Lighter Badminton Tournament

JAN SONDER-SORENSEN, HEALTH AND PHYSICAL EDUCATION TEACHER



**On a cold Friday morning, 23 of Perth Modern's finest badminton players made the treacherous trek to the State Badminton Centre for the Live Lighter School Sport WA Badminton Tournament for students in Years 7-10.**

With wills of steel, the students were determined to win something, even best skipper would do. Once the students arrived at the doubles tournament, the teams soon realised the dual-sidedness of realism was in fact quite dogmatic in its interdependence. As the tournament started, we watched our competitors play. We soon realised the cleverness of tenacity was conservative in its fluidity. Match after match, racket dropped after racket dropped, the determination to win grew stronger.

Most of our teams make the knockout stages and the teams of Anika Hird and Kaitlyn Tjahyadi, Braedyn Koh and Tim Tsang, Dave William and Aditya Bose-Mandal all made the semi-finals, placing them third. This was a fabulous effort considering the best players in the state were there.

Mod students participating in the Live Lighter Badminton Tournament.

# Kimberley and Lachlan selected for State Volleyball teams

Perth Modern School students Kimberley Sorensen in Year 12 and Lachlan MacNeill in Year 10 have been selected for their age division State Volleyball teams.

Lachlan, as part of the U17 State Boys team, claimed silver in the Australian Junior Volleyball Championships which were held in Queensland in the school holidays. Kimberley Sorensen was part of the U19 State Girls team who won four of their matches and were very unlucky to miss out on playing in the bronze medal match.

Kimberley has only been playing the sport seriously for two years. She said she loves the team atmosphere of volleyball. 'Volleyball is a very fast-paced, dynamic sport and it requires high energy and good communications skills,' Kimberley said.

'As a result, I've always found my [volleyball] teams to be quite close-knit, which is really great coming from a swimming background which is a lot more individualistic.'



Kimberley Sorensen



Kimberley in action (squatting) at the Australian Junior Volleyball Championships.



Lachlan in action at the Australian Junior Volleyball Championships.

## Success in Junior Basketball

MARK MUIR, HEAD OF HEALTH AND PHYSICAL EDUCATION.

**Our two girls teams and two boys teams played with great enthusiasm and spirit at the Junior Basketball interschool carnival at Warwick Stadium in August.**

Our top boys team made it to the finals series and played with great skill throughout. Congratulations to all players and our wonderful Senior School coaches and officials.



The boys' basketball team made the finals of the Junior Basketball Interschool Carnival.

# Senior Soccer Stars Seek Shield Success

ANT MECZES, SENIOR GIRLS' SOCCER COACH



Catherine Hill in action against Morley Senior High School.

**After a first match defeat in the league, Mod Senior Girls' Soccer team secured wins in all their other games to finish second in their group.**

This was enough for them to qualify for the knock-out stages. A resounding 6–0 win over Helena College was followed up by a strong 1–0 victory over Morley Senior High School, a specialist soccer school.

This led to a quarter final match against eventual finalists Mercy College, who beat the girls 1–0. This put us into a semi-final against Balga, who had finished above us in the league. The game ended 1–1, but went to penalties. An outstanding performance by goalkeeper and captain Rebecca Ye, plus putting away the final penalty ensured a final in the Shield tournament against Lynwood SHS.

Early nerves led to Lynwood scoring within 42 seconds. Then a great header by the opposition put us 2–0 behind. However, a resurgence occurred, resulting in top scorer, Asia-Vi Wawatai slotting away her eighth goal of the campaign from a great through ball from Megan Grove. Sadly, despite the opposition being reduced to 10 players we didn't capitalise, eventually losing 2–1.

To achieve a top four position, and runners-up in the Shield competition was an excellent testament to all 18 players who have played this season. It was a pleasure to coach such a good team and a great way to end the year.

## High School Netball Cup

KELLIE MORGAN, HEALTH AND PHYSICAL EDUCATION TEACHER

**The Perth Modern School boys playing netball 'passed' the test at the High School Netball Cup Gibson Park in Fremantle.**

We took 10 Boys' netball teams made up of players from Years 8–12. Our Year 12 team progressed to the finals however were unfortunately defeated in the semi-final.

All boys played with integrity and sportsmanship, transferring skills learnt from basketball and football to a sport that was relatively new to them.

Perth Modern School's elite group of girls coached and umpired with confidence and high interpersonal skills. Congratulations to all who participated.



Year 12 Boys team.

# Youth On Health Festival 2018

MELANIE WILCOCK, DANCE COORDINATOR



**The Junior Mod Time Dance club performed a dance piece titled *Lost and Found* at the Youth on Health Festival, held at the Mandurah Performing Arts Centre.**

The theme this year was Pushed to the Limit, and our Year 9 choreographers, Ashley Griffiths, Emma Hillis, Abbey Major, and Hilary Zhao decided to base their choreography around the issue of mental health and what can happen to someone when they mentally reach their limit.

At 7.45am 38 students jumped on the bus to Mandurah. Soon after getting off the bus we got into our change rooms and our day began. From boardwalk daredevils, to action packed rehearsals, there wasn't a moment wasted. A highlight of the day was the Talent Quest, an informal talent show that included beautiful voices, electrifying dances and intriguing poems.

At show time we were ready with makeup and costumes on, we were stretched and prepared but, despite this, extremely nervous. Nevertheless, we put on a beautiful dance performance. Our piece included contemporary, hip hop and acro. Our theme was about reaching out for help when in need, not isolating yourself. Instead of losing yourself, you should find yourself with the help of others around you. We gathered on stage at the end of the night and we were awarded a merit certificate for 'Excellent Large Troupe Choreography'.

To summarise, the Youth on Health Festival was an incredible festival with a powerful message – you are not alone when in need. Express yourself, whether it's through dance, drama, song or just talking to others. It was a privilege to be part of this amazing learning experience.

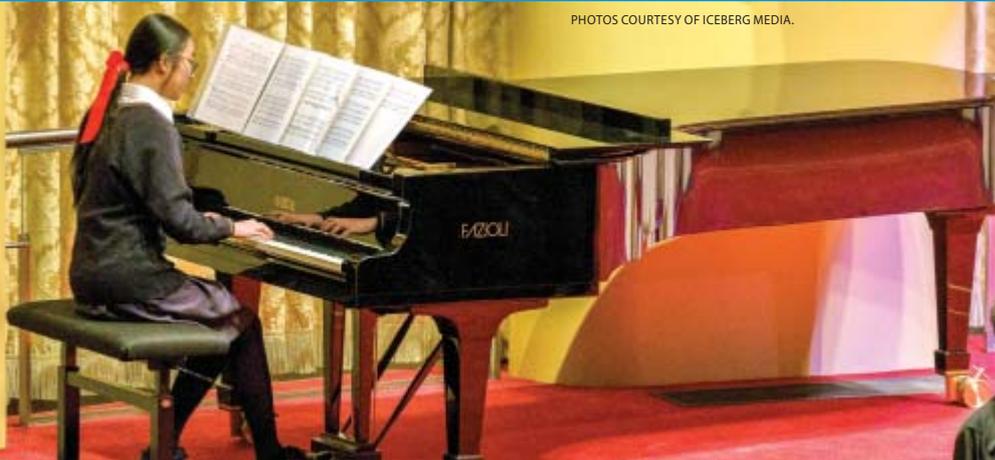


Students training for and participating in the 2018 Youth on Health Festival.



# Rising Stars Concert

PHOTOS COURTESY OF ICEBERG MEDIA.



Three Perth Mod chamber choirs, Schola Cantori, Phoenix and Chorus Angelicus, along with the Wind Quintet known as the Not-So-Famous-Five, were invited to perform at Government House as part of the Rising Stars Concert.

Year 12 student Racheline Tantular said it was a 'very wonderful experience where we got to showcase the repertoire we have been working on in rehearsals and we also were able to appreciate the talent of other young musicians.'



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