



PERTH MODERN SCHOOL

Exceptional schooling. Exceptional students.

INDEPENDENT PUBLIC SCHOOL

NEWS
APR 2019

Garden Party Raises the Roof



The Raise the Roof Garden Party held on February 21 at the McCusker residence was a wonderful occasion to celebrate the campaign's successes so far. The event highlighted the amazing goodwill amongst the community towards the auditorium project and it was affirming to hear School Patron Malcolm McCusker and our School Board Chair Dr Ken Michael reiterate their full support for our fundraising efforts.

Soon after the Garden Party, our School Patron Malcolm McCusker and his wife Tonya announced they would be contributing half a million dollars to the auditorium project via the McCusker Charitable Foundation. This donation came hot on the heels of a generous donation of one hundred thousand dollars by School Board member and parent, Dr Nicholas Waldron and his wife Dr Heidi Waldron. The campaign also received several other large donations of ten thousand dollars plus.

Since reaching our fundraising target for Stage 1, a 500-seat functional auditorium, the WA Education Department arranged a tender for an architectural firm to undertake revised drawings and to see the project through to completion. The successful bidder was Site Architectural Studio. The School is now working with Site to ensure the very best of design principles are implemented and that the final design is cost effective. As the final step, project documents will be submitted to Treasury for endorsement by the Expenditure Review Committee as the auditorium is a significant State Government undertaking. Once endorsed, the plans will then go to tender for the build. We are anticipating building will commence later this year.

The new multipurpose auditorium will take Perth Modern School to the next level and will provide our talented students with the very best of facilities as they strive to 'be their best.'

From top: Principal Lois Joll and students sing *Moderna Scola*. Malcolm McCusker AC CVO QC delivers a speech in support of the school's plans for an auditorium. Head of Health and Physical Education Mark Muir and Modernian Max Kamien AM. James and Thu Willoughby with Bill Marmion MLA. Modernian Don Tyler, who has donated one million dollars to the auditorium, chats with Student Councillors and Careers Coordinator Rachel Miller.

See pages 18 and 19 for more photos of the Raise the Roof Garden Party.

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From the Principal

Thank you for helping us Raise the Roof

It is brilliant news for the Perth Modern School community that the long-awaited plans for a multipurpose auditorium have progressed so positively in such a short period of time. It is especially wonderful that so many of our current students will get to benefit from this facility. Thanks to the generosity of donors, we will soon be able to commence building Stage 1 of the project.

The proposal in 2005 for the repurposing of Perth Modern School to an academically selective school included a 500-seat auditorium as part of the development. However, the auditorium was removed from the final scope to meet budgetary constraints. The requirement for a 500-seat auditorium was based on a projected enrolment of 175 students per year group in Years 8–9 and 200 for Years 10–12, a total of 900 students. Currently, the total enrolment of the school has reached 1400 plus. Since that time, the School has continued to identify the need for a multipurpose auditorium with permanent seating.

Once endorsement of our plans is received from Treasury, it will be all systems go as we look to the future with a brand new auditorium to utilise.

This latest development is the culmination of three years of dedication and commitment to the project by many people in our school community, including our School Board, P&C, School Executive, teaching and support staff, students and of course our many supportive parents and Modernians and the School thanks them all for their incredible efforts in achieving this successful outcome. We also thank everyone who has donated to the auditorium as without this generosity, our dream to Raise the Roof would not have been possible.

We are now fundraising to add the top tiered 200 seats, the audio-visual equipment and enclosing of the foyer. We ask that those in a position to help us reach this next level please consider doing so. As a student and community hub for innovation, creativity, knowledge and fun, we want the auditorium to be the very best venue it can be.

I encourage parents to consider the opportunity to 'top up' the funds they have already contributed to the Building Fund since 2016. A donation form with more information is attached to the end of this newsletter. All donations to the Perth Modern School Building Fund are tax deductible.

It has been another incredibly busy and eventful Term 1. To commence the school year a **whole-school assembly** was held to welcome our Year 7 students, other new students and acknowledge and celebrate WACE award winners from 2018. This assembly is a wonderful way to acknowledge the hard work and dedication of Year 12 award winners to help inspire students of all years with what is possible to achieve through hard work and dedication.

Year 12 students looked amazing in their colourful and sophisticated gowns and tuxedos at their **Ball** at the Hyatt. Students' spirits were high as they danced the night away, creating wonderful memories of what would be a very special night in their young lives. Thanks to the **Year 12 Ball Committee** and **Head of Year 12 Chris Rapley** for their wonderful organisation of this very special event and staff who attended on the night.

All things relating to the Internet was celebrated by students and staff who had a ball dressing up for **Mufti Day**. The mild weather and carnival atmosphere allowed students a chance to mingle with each other, admire the creativity of the costumes and enjoy time outside the classroom. Thank you to **Leadership and Enterprise** students in Year 9, coordinators **John O'Loughlin**, **Oliver Paranchody**, **Jarrad Strain** and **Yin Jiang** and the **Student Council** led by **Lisa Andrews** for raising more than \$7000 for selected charity The Smith Family.

The **House Swimming Carnival** at HBF Challenge Stadium was a wonderful day of community spirit and House rivalry that

was very hard fought. Students enjoyed the indoor venue and it was tremendous to see so many Year 12 students there after attending their ball the night before! For the fourth year in a row, **Downing** swimmers took out **first place**, followed closely by **Parsons, Brown** and **Sampson**. Thank you to the **Health and Physical Education staff** and all other staff who made it such a successful and enjoyable day.

A moving **Anzac Commemoration Assembly** involving the whole school community was held in the Tyler McCusker Sports Centre on May 3, and was a wonderful tribute to the School's former students who had died in battle during WWI and WWII. The Senior Wind Orchestra and Chamber Choirs wonderfully led by **Celia Christmass**, performed *Abide with Me*, *In Memoriam* and *Soldiers of the Queen*. Army cadets mounted the Catafalque Party to commence proceedings and the *Last Post* was performed by Joseph Hays in Year 12. Speeches were made by Cadet Sergeant **Anthony Hicks** in Year 12 and recipient of the Stokes Sadlier Scholarship **Aryan Singh** in Year 11. Thank you to **Steve Jurilj** for his organisation of this very special school assembly.

The inaugural **Rottnest Visual Art Enrichment Camp** was a great success, with students enjoying three days of beautiful weather on picturesque Rottnest. Students participated in a variety of fun art activities, whilst focusing on their personal growth, friendships with others and learning more about Australian history

and indigenous culture. Thank you to Camp organisers **Sarah Eve** and **Katie Chin** and staff members **Monica Franz** and **Jamie Morris** for attending.

It was fabulous to see so many of our students out and about on the school grounds collecting rubbish in bushes and other not-so-easy-to-see-or-reach places for **Clean Up Australia Day**. For so many students to give up their recess and lunch breaks to collect rubbish was a wonderful response. Thank you to the **Sustainability Advocacy** for organising the clean-up.

In similar fashion, eight very brave students and staff elected to shave their entire heads to raise money as part of the **World's Greatest Shave** for the Leukaemia Foundation. Well done to staff members **Sarah Wickham** and **Yin Jiang** and students **Tyara Aung** and **Shaye Frost** in Year 12 and **Drew Dembo**, **Justine Reis-Lodge**, **Julian Downie** and **Felicity Bayne** in Year 9 for their amazing fundraising and for being brave enough to shave as well as **Student Councillors** for organising the event. In total, an incredible \$6546 was raised.

The new **Student Wellness Advocacy** has hit the ground running coming up with new initiatives to increase staff and student wellbeing on campus. Their first initiative, a **Chill Out Lounge**, has been a great success with students enjoying lounging on comfortable bean bags in the fresh air during lunch breaks. Thank you to the P&C for their financial support of this enterprise.

An outstanding achievement from our swimming squad in winning the **Meritorious Shield** in the **A Division School Sport WA Swimming Carnival**, the first time we have won this award since 2014. Congratulations to Year 11 Boy Champion **Flynn Burgess-Hamilton**, Year 8 Girl Runner Up Champion **Lillie Sartori** and **Marc Dickson** in Year 7 and **Sean Dickson** and **Alana Bannermann** in Year 9 for placing third in the individual champion award for their year groups. Thank you to Class of 2018 swimming coaches, **Jasmine Schmidt**, **Ashley McAvoy** and **Elena Christophers** and staff members **Jan Sonder-Sorensen** and **Mark Muir** for their hard work.

Year 8 students had an enjoyable day at Cottesloe Beach for the annual **Year 8**

Beach Carnival. Ideal conditions allowed a competitive House spirit to thrive as students participated in a range of physical activities in the surf and sand. Year 9 Peer Supporters attended as mentors and to assist with events. Brown came out on top. Congratulations to **Megan McCaffrey** and **Ethan Chia** for winning the Ironwoman and Ironman events respectively.

The Year 12 production, **Two Brothers**, was held over two nights and was beautifully acted, directed and produced. The Year 12 students were involved in all aspects of staging from direction, sound and lighting design, scenography, costume design and performance. The play is a study of how family relationships can weather ideological differences. Congratulations to Director **Lisa Andrews** and all cast members.

I congratulate the following students for their successes in Term 1:

- **Rana Ibrahim** in Year 12 has been named Captain of the **WA Debating team**.
- **Huxley Berry** and **Christopher Leak** in Year 11 and **Reef Kitaeff** in Year 12 achieved bronze medals in the **Australian Maths Olympiad**.
- **Micah Sinclair** and **Lawrence Nheu** in Year 10 and **Christopher Leak** in Year 11 were invited to the **Australian Maths Olympiad Selection School**.
- **Thomas Willoughby** in Year 12 has been awarded with a **Queen's Scout Award**, the highest award in Scouting for ages 14–18.
- **Emily-Rose Lochore** in Year 10 was selected to attend the **Premier's Anzac Student Tour to Vietnam**.
- **Lachlan McDonald** and **Taylor Fenner** in Year 12 made the State Final of **Lions Youth of the Year**.
- The team featuring **Vinura Elvadura**, **Minh Nguyen**, **Taj van der Klauw** and **Ariz Ahmed** in Year 7, **Abid Ahmed** in Year 8, **Jamie Laubbacher** in Year 9 and **Christopher Manasseh** in Year 10 came second by only half a point in the **2019 WA School Chess League South Zone competition**.
- **Elizabeth Khor** in Year 8 achieved the **AMEB LMusA and AMusA certificate in piano**.
- **Nyah Gray** and **Ruby Paterson** in Year 9 and **Fatima Merchant** in Year 10 have

been selected to attend the **UNYouth National Conference** in Melbourne in July.

- **Megan McCaffrey** in Year 8 has won the **Surf Life Saving Western Australia Championships** for her age division for the fourth year in a row. Megan won four gold medals and one bronze medal in the championships.
- **Tom Brook** in Year 8 has received a **Local Sporting Champions grant** for being selected for the **Under 13 Boys State Hockey** team. **Megan McCaffrey** in Year 8 was selected for the **Under 13 Girls State Hockey** team.
- **Gayle Leong** in Year 9, **Emma Black** and **Fei Fei Lan** in Year 8 and **Jaun Yum** in Year 7, as part of our Junior Girls A team, won silver medals in the **Herbert Edwards Tennis Cup Grand Final**.

Congratulations to the following parents who were elected P&C Office Bearers for 2019:

| | |
|-----------------------------|--|
| President: | Phil Marshall |
| Vice-President: | Brian Hubbard |
| Secretary: | Sharron Falcolner |
| Treasurer: | Jill Champion |
| Executive Committee: | Christian Caspelherr Ayan Ghosal Sue Coltrana Celena Chapelhow Sharon Williams |

Lois Joll, Principal

Mufti Day 2019 celebrates all things 'The Internet'

YEAR 9 LEADERSHIP AND ENTERPRISE TEAM



Mufti Day 2019: an amazing day filled with opportunities for everyone, especially the Year 9 Leadership and Enterprise students. We were able to improve on our entrepreneurial skills in a real-world setting.

Year 9 Leadership classes spent eight weeks preparing for Mufti Day: budgeting, purchasing, producing and advertising to create the most marketable stall. We had to collaborate as a team with each member ensuring that their contribution led to the ultimate goal—an awesome stall. Many of us were stressed at the start of the day, as we had boxes and boxes of food to move and stalls to set up. There were a few errors made, but once it started we all got into the rhythm of serving eager customers. We saw many happy faces, satisfied with how the food tasted and how fun the activities were. There was such a variety of stalls from zorb soccer and the ball pit to baked goods, nachos and pancakes. Overall, all the stalls did really well and made some profit, a most important outcome for any successful business.

The money that was earned from the stalls went to The Smith Family Foundation, a charity for supporting disadvantaged children's education. The day was made even sweeter by the knowledge that the money we made was going to go to children and help them reach their full potential.

It was wonderful to see all the students in their costumes. Everyone really lived up to the theme of the 'The Internet' and there were some amazing costumes including the Wikipedia ball and Big Bird.

Most of all, it was a nice break from school and a great way to round off our first term, especially for the new Year 7 students. It was an incredible event and all Leadership students were honoured to be involved. Everyone had a great day with their friends, and we'll be looking forward to Charity Day to see if the next class of Leadership students can top this Mufti Day.



Mufti Day raised \$7512 for the charitable foundation The Smith Family.



House Swimming Carnival: Downing makes it four in a row

MARK MUIR, HEAD OF HEALTH AND PHYSICAL EDUCATION



Well done to Downing House swimmers for taking home of the 2019 House Swimming Carnival Trophy! This is the fourth year in a row Downing has been victorious in this competition. Downing also won the Novelty Cup.

On the day, there was an amazing atmosphere with lots of students participating in the swimming and novelty events including many Year 12 students who had attended their Ball the night before. In addition, an incredible 24 school swimming records were broken!

House Swimming Cup

First: Downing 2224 points
Second: Parsons 2004 points
Third: Brown 1779 points
Fourth: Sampson 1183 points

Novelty Cup

First: Downing 630 points
Second: Parsons 430 points
Third: Sampson 330 points
Fourth: Brown 320 points

Individual Year Champions

| Year | Girls Champion | Girls Runner Up | Boys Champion | Boys Runner Up |
|------|---------------------------|-----------------------------|---|---|
| 7 | Madison Naylor (Sampson) | Kirsten Petterson (Parsons) | Marc Dickson (Parsons) | Lachlan Sofield (Downing) |
| 8 | Lillie Sartori (Sampson) | Kiara Arthur (Brown) | Ethan Chua (Brown) | Arkie Disney (Parsons) |
| 9 | Alana Bannerman (Brown) | Sophie Gregory (Brown) | Sean Dickson (Parsons) | Max Kaelin (Downing) |
| 10 | Emily Mawle (Downing) | Annika Leunig (Brown) | Tommaso Puccini (Downing) Isaac Teo (Downing) Sean Wilkie (Parsons) | |
| 11 | Charlotte Ryall (Downing) | Danielle Riha (Downing) | Flynn Burgess-Hamilton (Brown) | Imraan Aung (Downing) Jason McAvoy (Parsons) |
| 12 | Emily Crock (Downing) | Tyara Aung (Downing) | Jackson Flavel (Parsons) | Morgan Fletcher (Downing) |





Student accolades



Thomas Willoughby

Thomas achieves the Queen's Scout Award

Thomas Willoughby in Year 12 has been awarded with a Queen's Scout Award (QSA) from the Scout Association.

The Queen's Scout Award is the highest awarded by the Scouts at Venturer level which is for ages 14 to 18. To become eligible for the award, Thomas spent three years participating in activities including helping to run a weekly Cub Scout night, planting street trees with the City of Stirling, hiking in the Avon Valley, Rottne and Byford, and preparing and serving meals to the homeless for community service.

Thomas also participated in a debate on the merits of graffiti as artwork, learnt to ski black runs in Japan and played percussion in numerous venues as part of a school music tour to Europe.

In addition, his list of accomplishments includes completing courses in First Aid, Initiative, and Leadership and fulfilling the role of chairman of unit council at Wembley Downs Scout Group for more than a year.

Thomas joined the Wembley Downs Scouts at age 10 and said he highly recommended involvement with the group.

'It's like a youth group but at the same time, it gives you the opportunities to learn a variety of life skills which can help for job interviews, university applications or even daily life.'



Rana Ibrahim

Rana to take on the nation's best debating talent as State Captain

Congratulations to our star debater Rana Ibrahim in Year 12 who has been named WA Debating Team Captain for the upcoming National Schools Debating Championships. Well done Rana, a very well deserved accolade.

Rana has been a very strong performer in debating for many years and was selected for the Australian team which competed in the World Schools Debating Championships last year.



Lions Youth of the Year

Over the April school holidays, Taylor Fenner and Lachlan McDonald in Year 12 competed in the State Final of the Lions Youth of the Year initiative.

While neither proceeded to the National Final, they are to be commended for having made it through three prior heats to reach this exclusive event, featuring only six contestants. Over the course of the competition, each finalist undertook four interviews, four prepared presentations and eight impromptu speeches.

Taylor Fenner and Lachlan McDonald.



Elizabeth shines at piano

Elizabeth Khor in Year 8 recently achieved her LMusA and AMusA certificate in piano.

This outstanding accolade was achieved after many years and many hours of hard work and is a tribute to her dedication to her craft. Congratulations Elizabeth!

Elizabeth Khor (right) with Graeme Gilling at the AMEB award ceremony.



Emily-Rose Lochore (middle) with WA Premier Mark McGowan and WA Minister for Education, Sue Ellery.



Emily-Rose selected for Premier's Anzac Tour to Vietnam

Emily-Rose Lochore in Year 10 was one of ten student ambassadors to represent Western Australia on the Premier's Anzac Student Tour that travelled to Vietnam in April.

The tour commemorated the 50th anniversary of the Battle of Binh Ba. Between 1962 and 1972 almost 60,000 Australians served in the Vietnam War; 521 died and more than 3000 were wounded.

Students visited important historical sites including Hoi An, Vung Tau and Long Tan, before attending Anzac Day commemorations in Hanoi.

National selection for Fatima, Ruby and Nyah for UNYouth

Well done to Nyah Gray and Ruby Paterson in Year 9 and Fatima Merchant in Year 10 who were successful delegates at the UNYouth State Conference, with all three being selected to participate in the National Conference in Melbourne in July.

The theme for the three-day long State Conference was 'States of Conflict: Exploring Global Security' and students in Years 9–12 from all over WA were involved. Nyah was the delegate for Norway, Ruby for Denmark and Fatima for Croatia. Fatima won the 'Best Delegate' award.

Fatima said through the wide array of activities including Model UN Debating and expert speakers' panels she gained a nuanced understanding of traditional and non-traditional security threats, non-state actors, humanitarian intervention and conflicts.

'I particularly enjoyed learning more about non-traditional drivers of conflict like data and water security,' Fatima said. 'This opportunity was also beneficial to my public speaking, leadership and problem-solving abilities.'

Nyah said she learned a great deal about the workings of the UN and the General Assembly especially.

'Participating has taught me how skills such as teamwork, collaboration, public-speaking and negotiation skills can be applied in areas such as international relations,' Nyah said. 'In the future I would quite like to go into international relations, so gaining experience from this was a great way for me to not only learn about it, but also actually have a go.'

Ruby said she would definitely recommend participation in the conference to other students who are passionate about solving world problems and having their ideas heard.

'The UNYouth State Conference was a special learning experience that changed the way I think about world problems, and has given me new skills that I can utilise within possible future careers in environmental science, law and politics,' Ruby said.



Ruby Paterson and Nyah Gray (above right) and Fatima Merchant (right).

Diggers from Mod remembered at the Anzac Commemoration Assembly

Perth Modern School's fallen diggers who fought in World War I and World War II were commemorated in a special whole school assembly.

The assembled students, staff and special guests heard from Principal Lois Joll (who spoke of her father who had been a prisoner-of-war in World War II), as well as Cadet Sergeant Anthony Hicks, who recounted the battle of Gallipoli, and recipient of the Stokes Sadler Scholarship, Aryan Singh, who told of the impact wars have on families and those who are left behind. Aryan spoke of the tragedy experienced by former Headmaster Joseph Parsons when his son Ted Parsons, who had been a student at Perth Modern, was killed fighting in World War II.

A very moving part of the ceremony was when Year 9 students laid a cross etched with the name of an Anzac killed in war whose life and death they had researched as part of an enriched class activity.

As is tradition, Student Councillors laid wreaths and army cadets added a touch of military pomp and ceremony to proceedings.



Brief biographical snapshots of six Modernians who fought in the World Wars are featured on pages 22–23.

Maths Corner

MARK WHITE, HEAD OF MATHEMATICS



At the start of Term 1, nine of our students were invited to sit the Australian Maths Olympiad. This is a gruelling two-day event where students compete in four-hour rounds on challenging maths questions.

This Olympiad is only open to the top 100 students from across Australia and students need to have demonstrated success in previous competitions to be invited. Well done to Reef Kitaeff, Huxley Berry and Christopher Leak who achieved a bronze medal! Congratulations also to Andrey Lugovskoy, Lawrence Nheu, Tina Soodi Shoar, Huxley Berry, Micah Sinclair, Nicholas Mahoney and Leosha Trushin.

Perth Modern School also had three students, Micah Sinclair, Christopher Leak and Lawrence Nheu invited to the Australian Maths Olympiad Selection School in Sydney for a two-week course designed to select students to represent Australia in the upcoming International Maths Olympiad. Well done to these students.

We also entered into the team competition, Have Sum Fun, which is run by the Mathematical Association of WA. There are three divisions: Junior 7 and 8, Intermediate 9 and 10 and Senior 11 and 12. Each division has around 30 teams of six students made up from schools from the Independent, Government and Catholic sectors.

I am pleased to announce that we came first in both the junior and intermediate sections and second in the senior division. Well done to the following students:

Years 7 and 8 First Prize winners: Avicknash Dayanandan, Zuokang Qu, Joel Bariss, John Peiris, Atharva Sathe and Ben Hurst.

Years 9 and 10 First Prize winners: Sithum Somarathna, Jordan Fisker, Minjae Kim, Parth Maheshwari, Shen-Kit Hia and Chen Yu Lim.

Years 11 and 12 Second Place Prize winners (second out of 28 teams): Reef Kitaeff, Bertrand Nheu, Nicholas Mahoney, Christopher Leak, Huxley Berry and Ethan Gibson.



Have Sum Fun prize winners: Chen Yu Lim, Parth Maheshwari, Shen-Kit Hia, Minjae Kim, Sithum Somarathna and Jordan Fisker.



Have Sum Fun Years 11 and 12 Second Place: Bertrand Nheu, Nicholas Mahoney, Huxley Berry, Ethan Gibson, Reef Kitaeff and Christopher Leak.

'Zombies' challenge STEM thinking

GRACE BROWN, YEAR 9

Zombies have infested Australia. All communication is down, major cities are blocked, and you're stuck in the Hale Memorial Hall as monsters terrorise the nation.

That was the scenario 13 eager Perth Modern students had to contend with at the annual Year 9 Hale STEM Challenge. Our task had many difficult components: decoding a government message using multiple ciphers, using a winch on a model of the Memorial Hall to pull a food trolley to the roof, and constructing a bridge to reach the building next door. It was much harder than it sounded!

Our experience was made even more immersive with convincingly-made 'government videos' about the outbreak and a creative PowerPoint helping us solve the case and also feel the emotions appropriate to the situation. Our imaginations ran wild, and I'm guessing half of us couldn't get to sleep easily that night!

We'd like to thank Mr Thomas O'Brien for leading this activity and helping us explore and extend our STEAM skills in a fun environment. This was an excellent opportunity to push ourselves and discover some creative solutions to an interesting problem.

Ella Fung (left) works with a student from another school to defeat the 'zombies.'

Kalp Chhangani hard at work.

Zelia Lim (middle).



Exceptional students.

Perth Modern School |

NEWS April 19

11

Vale John Christmass 1925–2019

PERTH MODERNIAN SOCIETY



John Christmass

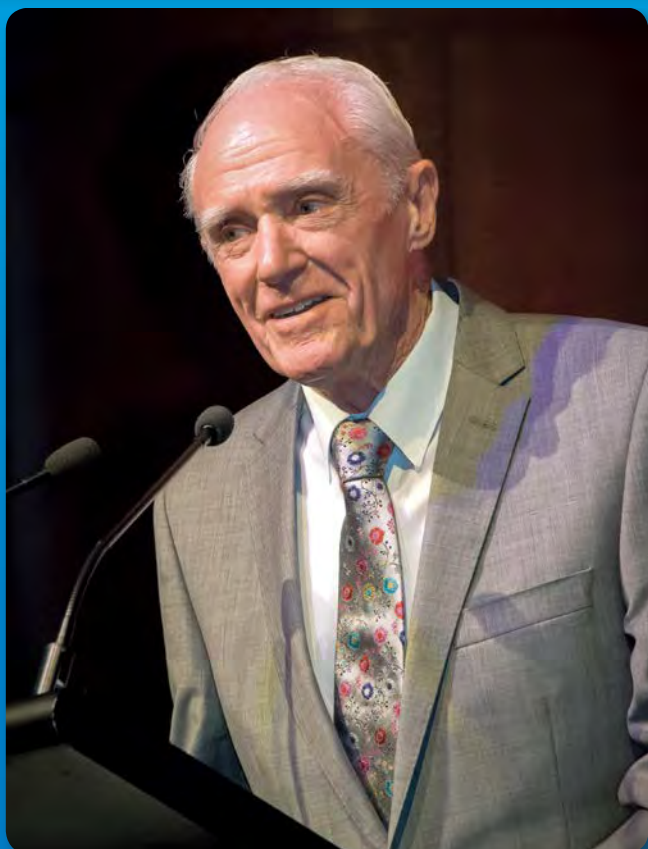
Teacher 1968–1977,

WA Citizen of the Year 1983 (Arts, Culture and Entertainment),

WA Senior Australian of the Year 2004–2005,

and previously awarded the

Centenary Medal for service to the community and music.



Above: John Christmass

Below: Christmass rehearsing with students at Perth Modern School in 1974.

PHOTO COURTESY PERTH MODERN SCHOOL MUSEUM ARCHIVES.



John Christmass spent a lifetime volunteering with choirs, orchestras and students, providing opportunities for young performers and delighting audiences around the world. His special interest was choral work and he became Senior Master, Music, at Perth Modern School. Later he was Senior Education Officer at the Music Branch with special responsibility for choral work. In 1981 he established the Schools' Choral Festival.

Born in Northam in 1925, John was educated at Northam Primary School and Northam High School. After completion of his secondary schooling he was employed by stock and station agents Elder Smiths before working at the Northam branch of the Water Supply Department (as it was then known). He then moved to Perth and worked for the Metropolitan Water Supply Department until joining the RAAF. He served four years with the RAAF, with stints in Victoria, Darwin and Townsville.

On discharge John returned to the Water Supply Department, yet continued private study of piano and music theory for several months until deciding to undertake studies at the Melbourne University Conservatorium of Music. There he studied piano with oboe as a second study, plus singing in his final year. During his time there he became involved with the student choir—setting alight the flame for a lifetime of choral work. On returning to WA John started music teaching in Perth. It did not take long for his reputation to be firmly established and soon he had opened a school of music teaching piano, violin, theory, harmony and choral work for a range of students.

An invitation to adjudicate the South Suburban Festival resulted in John undertaking this work for almost thirty years. Involvement in several other Festivals followed. To enhance his qualifications John undertook study at UWA and graduated with a major in English. He was asked to take the job of Senior Master in the special music school at Perth Modern School. After eight years at Perth Mod John became Senior Education Officer responsible for the development of Choral work throughout Western Australia. This position saw John acting as adviser in all aspects of music teaching in WA for some ten years. His experience covered primary, secondary, ladies, mixed and massed children's choirs.

John was asked by a group of graduating students from Perth Modern School to set up a choir for them after they left school. He did this under the name of WA Youth Choir. The name later became I Voci and their success became legend. I Voci was the choir for the annual Anzac Day Service for many years. John was associated with that event as choral director and musical director for well more than forty years. For this, he was awarded with an Anzac Day Medallion by the RSL.

John's name was very well known in Perth's musical life and his influence at Perth Modern persists in 2019 in the work of his daughter Celia Christmass, a very well respected and award-winning music teacher.

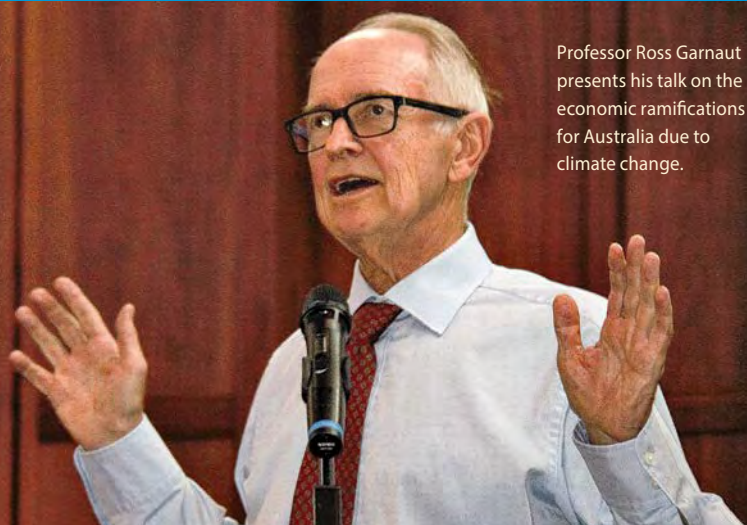
Ross Garnaut visits Mod to talk about the hot topic of climate change



Alumnus of Perth Modern School and eminent economist Ross Garnaut visited Perth Modern in Term 1 to present a talk to students about the economic ramifications of climate change for Australia.

Ross Garnaut is a Professor of Economics at the Australian National University and a Vice-Chancellor's Fellow and Professorial Fellow of Economics at the University of Melbourne. He is well known for his report, the 2008 *Garnaut Climate Change Review*.

Professor Ross Garnaut presents his talk on the economic ramifications for Australia due to climate change.



'It's been exactly 60 years this month since I first entered [Perth Modern] and 55 years since I left and the time I spent here was very valuable preparation for everything that followed.'

Mr Garnaut told the economics and politics and law senior school students in the audience that climate change was a topic that had consumed him thoroughly.

'I have now spent 12 years where my most consuming interest has been climate change and the economic transition we need to make.'

'My serious work in climate change began when I was asked by all of the Premiers and Chief Ministers of the States and Territories to undertake a review and advise them on how climate change might affect Australia, whether we should do something to mitigate its effects and recommend policies that would be sensible,' he said.

'I quickly established that this is a diabolical policy problem, it's complex beyond the normal limits of complexity in public policy.'

Due to the nature of the topic, Mr Garnaut said his final report was 750 pages long with 10,000 working pages.

He said to complete his report, he had to absorb challenging concepts of atmospheric physics, which are still being understood, and consult with some of the world's top scientists.

'When I first started my report, I received a lot of advice from scientists on the likely impact of unmitigated climate change and the likelihood of how much that impact will be diminished if the world set about seriously reducing the amount of greenhouse gases we put into the atmosphere.'

'I had groups of consultants working on the various ways climate change would impact on Australia and one of the most serious ways Australia was going to be affected was through the effects on developing countries in our region.'

'Many of the great cities of Asia are built on

river deltas which will be hugely affected by climate change.'

'A couple of hundred million people in West Bangor in Bangladesh would be displaced by the combination of moderate change in the sea level and the intensification of extreme weather events.'

'Another way Australia will be affected is by sea level rises as all of our big cities are on the coast and many of these cities would be vulnerable to moderate sea level rises.'

'Another economic ramification for Australia is the increased cost of infrastructure as weather patterns will change a lot, there will be more energy in the atmosphere, we will have stronger winds and longer heat waves.'

Principal Lois Joll said it was fabulous that Mr Garnaut took the time to visit his alma mater to talk with students while he was on a trip to Perth.

'He delivered a very interesting talk and several of our Year 12 students were very enthusiastic about staying back after his presentation to ask him more probing questions about the topic of climate change,' Ms Joll said.

Principal Lois Joll, Head Boy Lachlan McDonald, Professor Ross Garnaut, Head Girl Tyara Aung and Careers Coordinators Rachel Miller and Jane Nicholson.

Professor Garnaut in discussion with students.



Cambodia Tour provides a new perspective

ELLIOT GUNERATNE, YEAR 12, MATILDA MILLS AND REGINA RAHARJO, YEAR 11



Cambodia. A place of widespread poverty and struggle, yet the people there display such happiness despite these challenges. Fifteen students from Perth Mod along with staff members Mr Steve Jurilj and Ms Rachel James had the amazing opportunity to travel to Cambodia for 12 days at the end of 2018. Visiting this amazing country really opened our eyes to the different lifestyles that people live around the world, and it gave us a different perspective on life.

Upon arrival in Phnom Penh, we were greeted by our friendly tour guide Khon, whose knowledge of his country gave us a wonderful insight into his culture. After allowing us some time to settle into our hotel we set off to explore the rich history of Cambodia. This involved visiting the Killing Fields, one of the main sites of mass genocide that occurred in Cambodia during the Pol Pot regime. We also went to S21, a former high school which was converted into a prison for use during this regime. This was a confronting experience.

The highlight of the tour was definitely the five days spent in Andong Village, in partnership with Stellar Children's Trust. This was very rewarding, to see the joy that our presence brought to the kids, who were always excited when we were around. The community service aspect of this tour involved repainting and installing useful equipment in the local primary school. We also spent one of the five days in the village with a smaller group of kids where we ran classroom activities. We had many memorable moments during this five-day period that we will cherish forever.

Another unique aspect of the tour was the Bong Thom homestay, where we spent a night immersed in Cambodian culture. This included a cooking masterclass where we learnt how to cook local Cambodian delicacies as well as learning some fancy Cambodian dance moves. We also had the opportunity to get nice and cosy with some Cambodian wildlife when we visited Free the Bears, a sanctuary that supports the rehabilitation and care of sun and moon bears in South Asia.

These bears are unfortunately often mistreated in these regions by poachers looking to exploit them as a commodity.

Memories and friendships formed on this tour will be with us for a long time, and we will surely be back to continue to support this worthy cause in the future.



Rottnest Visual Art Enrichment Camp

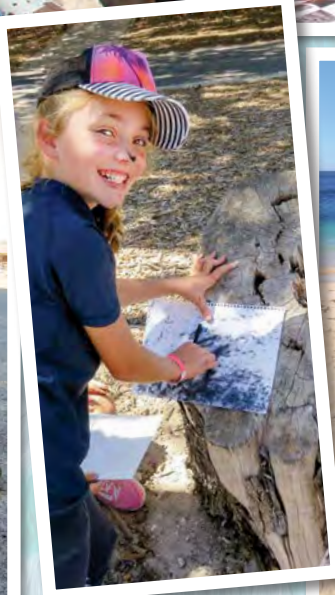
KATIE CHIN, VISUAL ART TEACHER



The inaugural Rottnest Visual Art Enrichment Camp was a great success! I think I can confidently say that everyone involved had a great time.

We were fortunate to have beautiful weather the whole time on the island. Students were wonderful, and it was lovely to see them forming new friendships and for the teachers to get to know each student better over the three days.

Students worked well on each activity including sandcastles, charcoal frottage drawings, en plein air paintings, watercolour strength creatures, totems and clay quirky quokkas. The activities at camp focused on extending students' practical knowledge, self-acceptance and personal strengths and their understanding of Australian history and Indigenous Australian culture and histories in a meaningful enriching immersive learning experience.



Community Service is up and running for 2019

KENDRIE THOMAS, YOUTH EDUCATION OFFICER



Community Service definitely started off with a bang in Term 1! Maybe it is because the weather is still warm and sunny, or maybe it is because everyone is still looking to achieve a meaningful new year's resolution, but the opportunities for our students to begin, or continue giving back in 2019 are a plenty!

There have been multiple tin shaking events for our Year 10–12 students this term. From Red Cross Calling, Radio Lollipop and Transplant Australia, to a smaller and lesser known charity called Fair Game, our students have seen many early morning starts in the CBD trying to encourage passers-by to find some loose coins in the bottom of their bags, all the while doing it with patience, great manners and a smile.

Not only this, but things are starting to ramp up for Term 2 as well! Discussions have already been had with the organisers of the HBF Run for a Reason for more volunteering opportunities.

As well as this, the Mod Time Community Service Club have been spreading their time between writing cards and letters to send to sick children as part of the Warrior Mail initiative, organising clothing and food drives for those in need, and beginning their campaigns for this year's Relay for Life.

A special mention also needs to be made to the Youth Ambassadors Advocacy who have been doing an outstanding job in running and organising the Lost Property room this term. They are new to



Victoria Chai, Elle Chentang, Angela Deng, Inbam Selvaganapathy and Jasmine Trinh.

this process this year, and thanks to the students for embracing and following the new procedures as Lost Property is running very well.

It makes me incredibly proud to see how many students are continuing to be involved in so many Community Service opportunities. I look forward to seeing what else our students volunteer for throughout the rest of the year.

Students help 'clean up' Perth Modern School



We had a great turnout for our Clean Up Australia event at Perth Mod. Lots of students were willing to spend their lunchtime scouring hidden places for rubbish to make sure our school was kept looking pristine.

This event was inspired by Clean Up Australia Day which encourages members of the community to join forces and remove rubbish from local parks, bushland, beaches and waterways. Well done and thank you to all participating students.

Left: Ruby Paterson and Nyah Gray.

Below left: Elle Chentang and Arlyne Sony.

Below: Hannah Waldron, Zobia Laaryb, Huda Zaidi, Kirra Geddes, Claire Harris, Thaniska Nanthaurman and Shreya Salunkhay.



Year 12 Production: Two Brothers

LISA ANDREWS, DIRECTOR



We know that plays have the power to reflect aspects of real life back at us—and sometimes not always in a comfortable way. The beauty of Realism as a performance style is that we see the characters ‘warts and all’.

Hannie Rayson’s play *Two Brothers* pits two brothers against each other in a difficult political climate and, in doing so, exposes their personal flaws and true loyalties.

The Year 12 Drama students approached this performance with heart. They took the time to carefully analyse character motivations and objectives, resulting in a heartfelt and thought-provoking performance. Well done to all of the students involved!



Raise the Roof fundraising campaign a big success

The Raise the Roof Garden Party on February 21 was a fabulous night with more than 90 people gathered in the lovely garden of the home of Malcolm and Tonya McCusker.

It was wonderful to be able to thank those who had generously donated to our new 700 seat multipurpose auditorium. Short speeches in support of the project were delivered by Malcolm McCusker, Tonya McCusker, School Board Chair Dr Ken Michael and Principal Lois Joll. After the speeches, the entire gathering sang an impromptu version of *Moderna Scola*, our wonderful school song.

Amongst the many Modernians present were Dr Ken Fitch AM, John Rodgers, Ella McNeill, Ross Kelly AM, Malcolm Evans, Max Kamien AM, Ross Ledger, Professor Lesley Parker-Reynolds AM, Don Tyler, Hon Julian Grill, Peter Farr, Barrie Baker and Professor Ross Garnaut AC. Also in attendance were School Board members Veena Mendez, Ishtar Barranco, Meredith Eddington, Craig Donovan, Professor Paul Arthur and Dr Nicholas Waldron along with P&C President Phil Marshall and former principal Robyn White. Bill Marmion MLA was also there along with Subiaco Mayor Penny Taylor. Several staff members were in attendance to ensure guests were well looked after.



raise the roof

'Top up' and take a seat in the top tier

Perth Modern School is still fundraising to add the top tiered 200 seats, the audio-visual equipment and enclosing of the foyer.

Please help us to get there.

Parents may wish to make a donation or 'top up' the contributions made since 2016 to the Perth Modern School Building Fund and be acknowledged by the School with a seat plaque or on a special Honour Roll.

Donations to the Perth Modern School Building Fund are tax deductible.

Silver Seat Plaques are \$500 or more, Gold Seat Plaques are \$1000 or more and Honour Roll acknowledgements commence at \$5000.

The Seat Plaques and Honour Roll are a wonderful way to have your child's or family name 'in lights' and be remembered forever.

For more information and to become a 'top-tier' donor, please see the flyer on the last two pages of this newsletter.

Thank you to all our generous Raise the Roof donors....



Year 12 Ball

'Getting ready, for the night of all nights... the night of all nights!'

TYARA AUNG, HEAD GIRL



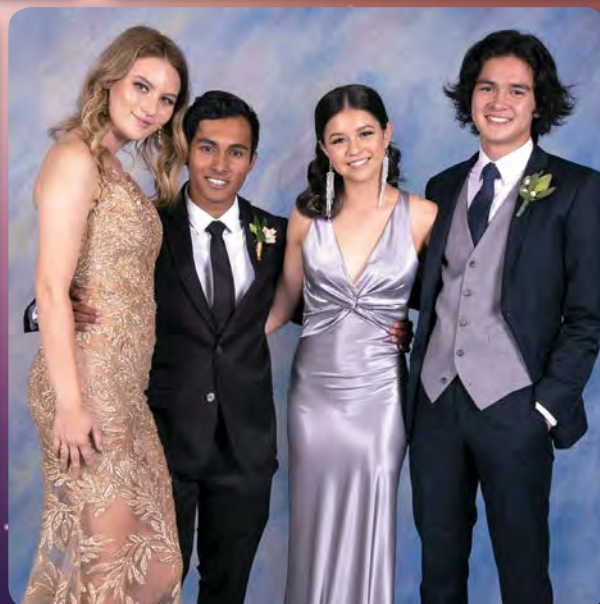
For many Year 12 students, March 5 marked the highlight of our social calendar: the Year 12 Ball. The timing of the ball was impeccable—after months for some, weeks for others and days for a few, of anticipation and stress over every aspect of the ball, as well as a floodgate of assessments, the day couldn't have come sooner.

Stepping into the Hyatt we were all granted a foreign sight—our peers in clothes other than the school uniform. Everyone truly looked beautiful and dashing in their attire. The food was delicious, the line for the photo booth longer than an Olympic swimming pool, thousands of photos were taken collectively, blisters were formed from dancing too much, with the music adding to the atmosphere of the event.

A very special thank you to the Student Councillors and the Year 12 Ball Committee for their hard work behind the scenes as well as the teachers who attended which ensured a wonderful night was had by all!



Beau of the Ball Peng Sheng and Belle of the Ball Katrina Esdale.



Old Boys and Girls of the World Wars:

We will remember them

ROGER STUBBS

FOR THE FALLEN

‘THEY SHALL NOT GROW OLD,
AS WE ARE LEFT TO GROW OLD,
AGE SHALL NOT WEARY THEM.
NOR THE YEARS CONDEMN.
AT THE GOING DOWN OF THE SUN
AND IN THE MORNING
WE WILL REMEMBER THEM.’

LAURENCE BINYON



2019. One hundred years since the official end of World War I, perhaps the bloodiest conflict the world has ever known. Several young men, recently graduated from the newly built Perth Modern School, would fight in the ‘war to end all wars.’ Some of these brave souls would perish, while others would return with lifelong injuries and emotional scars. Later, another generation of Modernians would be called for duty during World War II.

Many male and female Modernians would distinguish themselves in battle or in support fields. The names of those who paid the ultimate sacrifice are etched in stone on the school’s War Memorial—the only state school war memorial in Western Australia. To commemorate their bravery and sacrifice, we will be featuring some of their stories in each edition of the school newsletter throughout 2019. We also remember and honour all victims of wars, soldiers and civilians.

In World War I three of the first four School Captains were killed in action. John Shaw Anderson was School Captain in 1914, Ivor Rhys Jones in 1915, and David Stewart in 1911 (foundation student).

John Shaw Anderson – World War I

John was School Captain in 1914. His parents gave permission for him to join the Expeditionary Force and go, ‘wherever needed to defend the Empire’. John enlisted in January 1915 and embarked for Egypt in February 1915. On the same ship was his friend from Modern School, Marcus Fox.

John was sent to Gallipoli in June 1915 as a member of the 3rd Infantry Brigade of the 11th Battalion, and died in the company of Marcus on August 1 1915. The action in which he died was the forerunner to the Battle of Lone Pine a few days later. He was buried in the Shell Green Cemetery. As an indication of the pressure high casualty rates placed upon the army’s administration, before he had official notification, John’s father learned of his death through a letter of condolence from a fellow soldier. John was 19 when he died.

John Shaw Anderson (seated) with his friend from Perth Modern, Marcus Fox.
Both were killed in action during the same battle.

Ivor Bevan Rhys Jones – World War I

Ivor was School Captain in 1915. He joined the AIF in June 1916 and was posted to the 5th Pioneer Battalion. He embarked for Europe in December 1916 and spent time training at Larkhill Camp and Tidworth where he became proficient in the use of the Lewis Gun.

Ivor’s camp at Blangy Tronville was attacked by shellfire on March 17 1918 and he was killed. Blangy Tronville was the town from which Australian troops launched a vital attack in the Battle of Villiers Bretonneaux.

David Walter Stewart – World War I

David was a schoolteacher when he enlisted in February 1916. He embarked for Europe aboard the HMAT *Miltiades*. On arrival he was sent to Tidworth Camp for further training. David was sent to France as part of the 44th Infantry Battalion and was promoted to Sergeant in February 1917.

During the Battle of Messines he was killed, ‘in the field’. David was buried near Messines in Belgium.

After he died his parents were distraught because his personal effects, left with another soldier in England, could not be found. Joining them in their efforts to locate his effects and also requesting photographs of his grave (available for threepence) was Gladys Radbourn, a schoolteacher and fellow student from Perth Modern School.

Richard Browne – World War II

Richard Browne joined the RAAF in 1940. After training in Australia he was sent to the Middle East in 1941 and was based at Khormakser (Aden). From there he went to the UK where he qualified to fly Mosquito Fighter/Bombers. He was appointed a Squadron Leader in July 1944 and by February he had returned to Australia where he joined 1 Squadron, based at Kingaroy, which had been equipped with Mosquitoes.

The Squadron was deployed to Moratoi and then Labuan, to support Australian Forces as they drove the Japanese from Borneo. On August 8, just days before the end of the war, Richard died during an attack on Sarawak, the only Mosquito lost by 1 Squadron.

Richard's sister Marion and his brother Geoffrey were Modernians. Marion was a Captain in the Australian Women's Army Service and Geoffrey was a Major and served in the Middle East, Greece, Bougainville and Borneo.

Breton Norman Langridge – World War II

Breton worked for the Commonwealth Bank when in 1940, he enlisted in the AIF. He served with the 2/16th Regiment in the Middle East and was wounded. The regiment returned to Australia when Japan entered the war. Now Captain Langridge, Breton took part in the savage battle to hold Efogi on the Kokoda Track and lost his life.

A letter to his parents explained that under Breton's leadership his company counter-attacked a determined Japanese assault in a way that 'enabled other companies to bypass the enemy's position and save their battalions'.

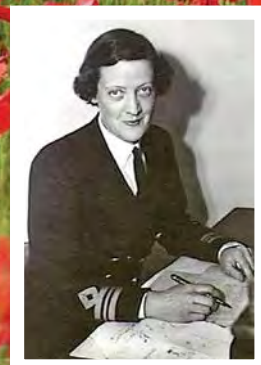
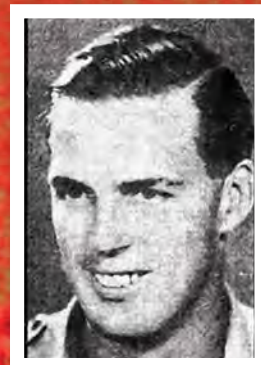
A recommendation that he receive a Military Cross for his bravery could not be proceeded with as it is not awarded posthumously. Instead he was 'Mentioned in Dispatches'. His battalion commander observed that it was 'a poor recompense for his deeds but his example will live long and will never be forgotten by his unit'.

Sheila McClemons – World War II

Sheila McClemons was a successful lawyer who was the first woman to argue a case before the Supreme Court in Western Australia. Sheila joined the Women's Royal Australian Naval Service (WRANS) in 1943. Although no combat roles were performed by the service, the WRANS played a key role in communications and administration.

Sheila first worked in the office of the director of naval reserves and mobilisation. In recognition of her abilities, promotion was rapid. By 1945 she was Chief Officer of the WRANS. The greatest challenge she faced as she worked for the better utilisation of WRANS skills, was the then conservatism of the Royal Australian Navy. She attended the Victory March in London and led the Australian Women's Contingent. Before leaving the WRANS in 1947 she wrote a detailed submission advocating a permanent WRANS. In recognition of her service, in 1951 Sheila was made a member of the Order of the British Empire.

After the war she resumed legal practice, became secretary of the Law Society and undertook considerable community service. In 1971 she became a Companion in the Order of St Michael and St George.



Modernians made their mark



The following obituaries on Modernians Dr Nerida Dilworth and Geoffrey Miller appeared in *The West Australian*.

Care of kids a passion

Dr Nerida Dilworth AM *led anaesthetic care for children*

Born: Sydney, 1927

Died: Perth, aged 91

Hospitals, when Nerida Dilworth was growing up in the 1930s, were often places of dread and discomfort for young patients. It was largely through her pioneering work that future generations would have a less stressful experience.

Paediatric anaesthetics was her specialty, clinically speaking, but her vision went further than efficient treatment of children needing to spend time unconscious during surgery.

In an interview in 2012, just before turning 85, Dr Dilworth looked back on the times when parents were permitted only two visits a week. The presence of mothers and fathers was seen as a possible nuisance.

Nowadays parents can visit when they like, more or less. They are welcome in the recovery room, a location which in itself is a measure of how medical attitudes have become more flexible in the last few decades. In this room post-anaesthesia patients are checked and soothed by specially trained nurses who restore their charges' sense of normality through a blend of kindness and technology.

Jeanette Robertson, former convenor of archives at Princess Margaret Hospital, recalls the huge respect she and her fellow student nurses had for the lady recognised as 'a gifted anaesthetist and physician, superb organiser and natural leader. Nerida was an excellent teacher of nurses, medical students and doctors undergoing higher training. Management of the child's airway, for example, was an important part of her teaching.

'She was also an innovator whose ideas and direct action led to widespread improvements not only at PMH but in hospitals treating children all over Australia. In collaboration with surgeons she worked to establish the department of surgery and burns unit.'

The 1930s brought much pain to Western

Australia but there was one invaluable gain: a primary schoolgirl and her mother arrived from Sydney to join their father and husband, Walter Dilworth. An engineer, he had been working for Shell Oil in New South Wales when the Depression hit. Declining the option of redundancy, he accepted the alternative of a job in Perth. Dorothy (nee Weir) and Nerida stayed in NSW but by 1936 the family were reunited in WA.

Nerida Margaret had been born in Sydney on September 21, 1927. A brother, Michael, was born after the family settled in Claremont. Nerida attended Claremont Primary and Perth Modern School.

WA then had no medical school, so aspiring doctors in Perth did one year at the University of Western Australia before going interstate. Despite suffering a serious illness which caused her to miss nearly a term of lectures in her second year at the University of Adelaide, she excelled overall, graduating in 1950 and returning home to complete her internship at Royal Perth Hospital.

Deciding to specialise in anaesthetics, Dr Dilworth travelled to the UK, where she worked in various positions, mostly involving caring for children. Completing requirements for fellowship of the Royal College of Anaesthetists, she returned to Australia in 1960 as a consultant anaesthetist and joined a roster serving both RPH and PMH.

Appointed the children's hospital's first director of anaesthesia in 1961, she soon identified a need for anaesthetists treating children to have training in paediatrics. Equipment was too big to provide the best possible care. Jeanette Robertson recalls her often saying: 'Children are not little adults. They need equipment which matches the size of their airways, for example.' Dr Dilworth lobbied equipment manufacturers to make machines, circuitry, connections and tubes in sizes suitable for the tiniest patients. Such equipment aided ventilation and delivery of intravenous fluids.

Over the following three decades, up to the director's retirement in 1992, a number of innovations could be attributed to her expertise and energy. Ever ready to acknowledge help from colleagues



including Peter Brine and Alasdair MacKellar, she established a same-day unit for children requiring less invasive procedures.

This often avoided the need for overnight stays. The idea of a recovery room came to her when she noted that restricted space in operating theatres meant young patients were taken straight back to the general wards. If still unconscious they required constant observation by a nurse to avoid the risk of airway obstruction. An underused storeroom was converted for supervision of postoperative patients.

Dr Dilworth served and/or chaired several committees, covering areas ranging from electrical safety to surgical services. She gave outstanding support to the Faculty of Anaesthetists, serving on its WA regional committee before becoming chairwoman from 1974–76. Education, professional standards and patient safety were of the utmost importance to her. In 1993 she was awarded Member of the Order of Australia (AM) for services to paediatric anaesthesia.

In retirement she enjoyed concerts and Perth Modern School reunions but made time for years of valuable contribution to the PMH archives group.

Dr Dilworth died on February 11. She is survived by her brother Michael, an emeritus professor of agriculture at Murdoch University.

The WA branch of the Australian anaesthetists society names its annual registrar prize in honour of the pioneer who did so much to make hospital a better place for staff, parents and young patients.

Patrick Cornish

Supreme legal eagle

Geoffrey Miller

Supreme Court Judge

Born: Perth, 1942

Died: Perth, aged 77

Geoffrey Miller, like scores of other law students, graduated with only a vague sense of where his career would lead him.

He was not to know that he would become one of the most distinguished judges of the West Australian Supreme Court.

He spent much of his professional life there, playing a role in the State's Future, shaping decisions, yet to the end remaining essentially the same man who had entered the profession half a lifetime before.

A Supreme Court judge is an awesome figure—as he is supposed to be, to transmit the full majesty of the law—but he usually remains the man he was before he stepped in to his lofty place in the courtroom.

Miller's colleagues, many of whom had known each other since student days, remained friends, often close friends, despite the combative roles they played in court, a dichotomy which baffles laymen.

Miller had carved out an illustrious career as an advocate in the years before he joined the bench. As a lawyer, he became well known, appearing in criminal cases, many of them attracting widespread interest.

He was prominent in the days of WA Inc, the popular term for a period in WA history when dubious practices in the promotion of new mining companies made for some racy copy. At its beginning, the Premier, Carmen Lawrence, wryly observed that the imminent wave of litigation, 'would lead to a lawyer-led recovery' in the State's economy.

Miller represented some of the leading players in the drama—business tycoon Alan Bond and politician Ray O'Connor, for example. A former colleague, combatant and friend—it is possible to be all three in this arcane world—recalls he was clinically precise in a case 'paring it down to its essentials and homing in on the weak points of the opposition. He never resorted to emotion in his addresses to a jury, instead seeking to persuade by cold logic.'

He specialised in criminal law but demonstrated his versatility by serving as



a director of Channel 7 in a period when it was controlled by Robert Holmes à Court.

His peers recognised Miller as a great criminal judge, able to sum up the most complex cases to juries with impeccable fairness. He was always courteous to counsel but also insisted on high standards in court.

Off the bench, Miller was always ready to help new colleagues as they found their feet in criminal law and was generous with his time.

His decision to join the bench was a surprise to his legal friends. He had always insisted that it was not one of his ambitions. Lawyers often have a sense of humour that baffles non-lawyers. One described it as 'elephantine', with a shared joke in court arousing only bafflement among the lay audience. Miller was skilled in this field, although his peers suggest most of his jokes were understandable for the non-professionals, too.

He encouraged an innovation in criminal cases, including the use of mediation between the parties. This had been used in civil actions, but had been thought not to be useful in criminal actions because of factors such as the presumption of innocence, the burden of proof on the State, and the right to silence.

Miller promoted measures which should overcome those barriers and prepared a

protocol which allowed mediation in some criminal cases.

But on one issue he remained intransigent.

He was firmly opposed to changes in the traditional head gear and robes worn by counsel.

Changes were not made until after he retired due to ill health in December 2009.

At the time, it was suggested he might take a year's leave, and return to the bench, but Miller decided it was time to go and he suffered a series of illnesses before his death. If the term 'high productivity' was used in legal circles, it would apply to the judge. When he retired, it was estimated that he had dealt with more than 3500 matters, presided over nearly 5000 hearings and written about 700 judgements. He had joined the Supreme Court in 1998 and served on it for 11 years.

Geoffrey Miller was born in Perth on June 9, 1942.

He studied at Perth Modern School and graduated from the University of WA in 1963 with first-class honours in law.

He was appointed Queen's Counsel in 1980 and practised in that capacity for 18 years before his appointment to the bench. He practised in a variety of professional areas, including personal injury litigation and increasingly in the criminal area.

He gained renown as an outstanding advocate and was in strong demand, particularly from those who had difficult criminal defence to present.

As a fellow member of the Supreme Court said: 'He was a great criminal judge. All his skills with juries were on display as he summed up the most complex cases to them with impeccable fairness.'

'He was never rude, but Geoff often challenged counsel who were not up to the standards expected of a lawyer conducting a case in the Supreme Court.'

Miller is survived by his wife Rhonda, two sons, a daughter and five grandchildren.

John MacLwraith

Welcome to our new teachers



Philippa Roy – Head of Music

I strongly believe in the importance of music in creating well-rounded, balanced and emotionally aware human beings. Regardless of whether they choose to pursue music as a career path, involvement in music programs has been proven to support achievement in other areas, create a strong sense of community and support and engender positive self-worth. My own love of music started when I was three years old when I commenced learning the violin and then piano from the age of five. I picked up vocal lessons in Year 10. My dream when I left high school was to be an opera singer, but I was advised to enrol in a Bachelor of Music Education so I had a 'career to fall back on'. Through this I discovered my love of music education, and have chosen to follow this career path.



Voice has continued to be my love, and although I don't practice as much as I would like, I have had the opportunity to continue singing in a number of choirs over the years. I have been a member of the St Georges' Cathedral Consort for more than 15 years which allowed me the opportunity

to perform in their concert series, for recordings for the ABC and in the Festival of Perth with some amazing artists including Il Fagiolini and the Kings Singers.

Before being appointed Head of Music Curriculum at Presbyterian Ladies' College, I was a classroom teacher at Perth Modern School for four years. I'm enjoying being back, and being a part of such a vibrant team. Perth Modern School has a long history of excellence in music, with many past students now professional musicians in Australia and internationally. This success comes from a carefully sequenced learning plan for all students, with dedicated instrumental and classroom teachers. I look forward to this continuing in the future, with many opportunities being provided for the students to experience music at their own level.



David Ellis – English

I am a graduate teacher, holding a BA in English and Creative Writing and a Graduate Diploma in Secondary Education from Murdoch University. I am currently finishing a Creative Writing Honours degree at UWA. I became a teacher because I love both teaching and learning and wholly subscribe to the notion of being a lifelong learner. English—specifically reading and writing—is my passion and being a teacher at Perth Modern School means I can share this with gifted and talented students to inspire future generations. Outside of work I like to dabble in creative writing and am an avid film buff.



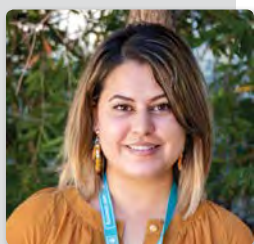
Meriam Ghobrial – English

I graduated from the University of Queensland with a Bachelor of Arts majoring in English and History. After starting my family, I went back there to pursue my passion for teaching and completed my Diploma of Education. Working at Perth Modern means I can continue my dream of teaching English and Literature and mirror my love for the subject to the wonderful students here at the school. I aim to bring new ideas and ways of teaching the rich texts Perth Modern has to offer.



Dexter Jarosek – English

I hold a Bachelor of Arts with First Class Honours in English and Cultural Studies, and a Graduate Diploma in Education, both of which are from UWA. As a recent graduate, I am privileged to now be teaching English and Literature at Perth Modern. I have found the environment of the school to be highly rewarding, and I have been able to keep in touch with my love of the subject whilst endeavouring to foster the same passion in students.



Jessica Lhota – Humanities and Social Science

I hold a degree in International Relations and a Graduate Diploma of Secondary Education from Curtin University. I began my teaching career at Rossmoyne SHS. For the last few years I have worked as the Senior Educator for a not-for-profit based at Curtin University assisting students from low socio-economic and Indigenous backgrounds attain university entrance. At Perth Modern I am teaching Modern History and Middle Years Humanities. I believe the learning experiences in this area of study provide students with the opportunities to develop the critical and analytical thinking skills that are necessary to be competitive in our fast paced 21st Century world.



Lisa Mack – English

I started my career teaching at Presbyterian Ladies' College. After 11 years working there I was appointed Head of English, LOTE and Drama at Trinity College. Whilst at Trinity, I also wrote and published curriculum resources for Pearson Publications and *Good Answers English & Literature* for the English Teacher's Association of WA, of which I was an executive member for many years. Recently, I have been a WACE marker and an Educational consultant, supporting English teachers and ATAR students in the private and public sectors across WA. I am thrilled to now be starting an exciting new journey here at Perth Modern.



Gerard Mazza – English

I graduated from UWA with an Honours degree in English and Cultural Studies in 2013, and then a Graduate Diploma of Education in 2014. After three years of working in the private sector, I am excited to be a part of the Perth Modern School community. In my short time here, it's been inspiring to work with students who are so open-minded, hard-working and have such a keen sense of humour. I am passionate about language and literature and enjoy working on my own creative writing in my spare time.



Oliver Paranchody – Humanities and Social Science

I made the decision to move to Australia in 2018 after having taught A-Level Economics at a Junior College in Singapore for nine years. Landing a teaching position in the HASS Department here is turning out to be an extremely enriching experience. At the moment I am relishing the opportunity to not only learn and evolve in a challenging new environment, but to also get to know the wonderfully warm and friendly staff at Perth Mod a lot better. I truly believe that interacting with Perth Modern's friendly and highly enthusiastic students will be one of the most fulfilling phases of my life and I hope to enjoy every minute of it.



Evelyn Pilkington – English

I am excited to be celebrating my 10th year of teaching with a new venture here at Perth Modern. My greatest joy in teaching comes from student growth and interaction. I have met some amazing individuals during my teaching journey and I am looking forward to see what this new chapter brings.



Dr Sarah Wickham – Science

I am originally from Wales, and found myself in Perth almost 20 years ago studying at UWA. I commenced high school teaching four years ago, after a post-doctoral career in research at Murdoch University where I worked in developing a new technique to evaluate the welfare of livestock using behavioural and physiological parameters. The move to teaching has been incredibly rewarding, and one of the best jobs I have ever had. So far in my career, I have taught Biology, Human Biology, Physics and Mathematics. Teaching at Perth Modern is highly satisfying and I love how the students push me to be the best teacher I can be.



Lu Zhang – Mathematics

I have completed my Masters of Education and am currently conducting a PhD research project in Coding and Mathematical Thinking. I have taught Mathematics at a number of schools in Perth, spending the last three years working with the gifted students at Rossmoyne SHS. I am very excited to be part of the newly introduced Python coding program for all Year 7 students at Mod. I am enjoying the professional environment here and being part of such a welcoming and supportive school community and I look forward to new challenges.

World's Greatest Shave

TYARA AUNG, HEAD GIRL

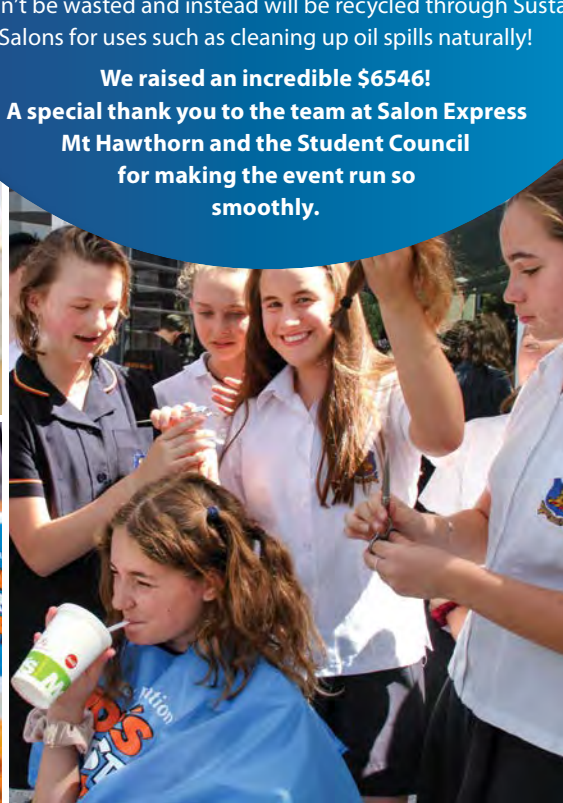


On March 15, Perth Mod held its annual World's Greatest Shave event complete with groovy tunes and hair colour spraying, as we supported eight very brave students and staff who had their heads shaved to raise money for the Leukaemia Foundation. This was predicated by tireless efforts to raise money for the Foundation which provides families facing blood cancer with emotional and practical support, as well as funding vital research to help more people survive blood cancers, whilst improving their quality of life.

For me, I remember last year watching my fellow Modernian Elisabeth Cheong shave her head for this worthy cause and was in awe. I didn't think that I would have the courage to not only let go of my hair but to advocate for such a worthy cause. Inspired by Elisabeth and other Perth Mod students, in the summer holidays I decided to shave my head. During my fundraising efforts I learnt that the community we are in is incredibly giving and supportive.

Shaved hair that is long enough will be donated for making wigs for patients that have lost their hair due to chemotherapy and/or radiation. Shorter pieces of hair won't be wasted and instead will be recycled through Sustainable Salons for uses such as cleaning up oil spills naturally!

We raised an incredible \$6546!
A special thank you to the team at Salon Express Mt Hawthorn and the Student Council for making the event run so smoothly.



Sustainability students enrich APACE Nursery

ANNE SASHEGYI, SUSTAINABILITY COORDINATOR



Katy Morley and Angelica Kinney complete native plant propagation with an APACE volunteer.

At APACE Nursery in Fremantle students from 8I and 9I Sustainability Advocacy undertook a variety of tasks including propagating native plants and weeding. APACE is a nursery that grows native plants from seeds. Native plants are important as our whole ecosystem is based around them as well as the fact they require less water so are more sustainable.

The excursion was an amazing experience, and as well as learning about the replanting of Fremantle, students helped out by weeding, labelling, planting and dumping which built upon their gardening experience. In addition, students had lunch by the Swan River and were taught by conservation volunteers about the natural habitat of the River helping students understand why rivers and waterways need protection from invasive plants, animals, waste and pollution.



Students being shown plant propagation skills.

New Chill Out Lounge

BEAU SCADDAN, YEAR 10

The Student Wellness Advocacy is made up of Years 10, 11 and 12 students who are committed to creating a positive student wellbeing culture at Perth Modern School.

With a strong emphasis on the optimal health of both students and staff, we are committed to improve upon existing initiatives or add new initiatives to promote wellbeing.

The first item discussed was our observation of a lack of outdoor furniture around the school—many students sit inside school corridors, clogging up the walkways—and we decided it would be beneficial for both teachers and students to sit outside in the fresh air. What better way to do that than to add attractive outdoor furniture?

Therefore, the first improvement we have made is the addition of a pop-up style 'chill out' lounge that would be made available

each week to a different year group area around the school during lunchtimes. With thanks to the generosity of the P&C this first initiative of ours is now a reality.

As well as promoting more of a community-minded approach to wellness, we feel that this project could enrich the school environment and encourage students to enjoy each other's company in a relaxed atmosphere.

Students chill out in the Chill Out lounge instigated by the Student Wellness Advocacy.



Senior Concert



Specially invited guests, staff and parents enjoyed a musical treat at the Senior Concert held on April 4 in the Beasley Auditorium. The evening was a great showcase of the musical talent of the Symphony Orchestra, Classical Guitar Ensemble, Senior Contemporary Ensemble, Senior Percussion Ensemble and Senior Chorale.

Thank you to Musical Directors Neil Barclay, Neil Coy, Graham Hall, Despina Prastides Brown, John Bailey, Celia Christmass and Elizabeth Hamer.



Dr Ken Michael, Peter Farr and Malcolm McCusker.



Tonya McCusker and Lois Joll.



Phoebe Irawan, Aditi Murali, Don Tyler, Annika Leunig and Nabila Leunig.



Young Leaders in the making

KATIE CHIN, STUDENT WELLNESS ADVOCACY TEACHER



Students in Years 10 and 11 from the newly formed Student Wellness Advocacy enjoyed a day out at the National Young Leaders Day Conference held at the Perth Convention Centre. They were not disappointed. From the moment they entered the theatre the dynamic program was designed to engage and benefit any student who shows an interest in developing their leadership potential.

With a live DJ and Liv Phyland (from ABC 3) hosting the event there was a dance routine to learn, question times, short videos, learning exercises, student involvement, music and student interaction and icebreakers for students to mingle and meet students from all over WA.

Students heard inspirational stories and tips on success and leadership from prominent leaders from all walks of life such as 2013 Young Australian of the Year Akram Azimi, Olympic gold medallist Liesel Jones and author and illustrator Matt Cosgrove.

National Young Leadership Day: Izzy Bannerman, Gayatri Akarsh, Liesel Jones and Selsa Sony.



Students see real world geography in action

RICK MCMAHON, HASS TEACHER

To most observers, it is obvious that there are many changes occurring in Perth in response to Geographic Challenges. These challenges are often very complex (wicked problems) with no single solution or planning response. One of these challenges is transportation and congestion given the extensive sprawl of the Perth Metropolitan Area and the projection that Perth's population will reach 3.5 million by 2050.

In response, the State government is developing an integrated transport solution plan called *Metronet*. A team is working together to consider what people need for work, living and recreation within these future urban centres with a train station at its heart.

Year 12 Geography students were very lucky recently to meet the *Metronet* team and attend a workshop put on by the Department of Transport. Students learnt about the complexity of developing plans and solutions in an era of changing transport technology. With approximately 72 kilometres of new passenger rail and up to 18 new train stations, *Metronet* is a catalyst to turn over 5,000 hectares of land around new train stations into desirable places for investment in housing, jobs and services. As one of the largest single investments in public transport that the city has seen, the goal of *Metronet* is to positively change how people live and travel in Perth.



Above: Ella de Bruyn, Zachary Mattin, Oliver Douglas, Euan Pretl and Michael Sidorenko developing their Morley–Ellenbrook transport solution.

Below: Zachary Mattin, Oliver Douglas, Michael Sidorenko, Charles Watson, Zara Edmond, Jack Tonkin, Owen Winarto, Zachery Thexeira, Carl Xu and Jasper Jackson exploring Claisebrook Cove.



Visual Arts provide a window to creativity



Studio 64 Mural

KATIE CHIN, VISUAL ART TEACHER

In Afterschool Art Club in Term 1, around 25 students have been working collaboratively designing the second phase of the massive 12 metre mural at Studio 64 Childcare Centre in South Perth. With six metres designed and completed last year, students brainstormed the final six metres continuing with the local natural environment theme.

The children at the child care centre have thoroughly enjoyed their colourful scenic wall of the foreshore and were very excited to see the final instalment. Early one Saturday morning, 15 students spent the whole day extending the mural of a river and city scene into a lush bush scene with a variety of wildlife: a kangaroo and her joey, a blue tongue lizard, cockatoos, rainbow lorikeets, galahs, a kookaburra in a gumtree, a magpie, dragonflies, butterflies and kangaroo paws.

Working with a variety of media—spray paints, acrylic paint and paint pens—the student team worked together to create a beautiful and detailed mural that the children at the centre are sure to enjoy for years to come.



Top: Studio 64 Mural artists. Right : Xavier Anthony
Far right: Using images to make the wildlife life-like.



Pulse Perspectives

SARAH EVE, VISUAL ART TEACHER

Years 11 and 12 students from ATAR Visual Art and Art Rec classes enjoyed a visit to the Art Gallery of Western Australia to view Pulse Perspectives.

The exhibition features 46 works by Class of 2018 Visual Arts students from across Western Australia, one of which is Alice Nixon McIvor (aka Aliss Rigby) who was awarded a Certificate of Excellence in Visual Art and now has her artwork *Wedlock* on display as part of the exhibition.

Years 11 and 12 students at Pulse Perspectives.

Students enjoyed viewing the exhibits, admiring the variety in subject matter and media, ranging from painting and drawing to sculpture, digital moving image, photography and textiles. Prominent themes in this year's display were topics such as international, national and personal political issues, our impact on and neglect of the environment, connections to family, gender politics, cultural hybridity, as well as a deep and astute insight into our being in the world. The selected works provide a window into young people's private, social and artistic concerns. It is in turn an inspiring, rewarding and insightful look at the world through the minds of our most talented young artists.



Year 10 Visual Art students enjoy the day at Sculptures by the Sea

MATILDA TAKACS, YEAR 10

The Visual Art Year 10 class had the wonderful opportunity to go to **Sculptures by the Sea**, a public sculpture exhibit at Cottesloe Beach, filled with all kinds of different works from artists that are locally based and also some that had their pieces flown in from different continents!

When we arrived at the beach, we were instantly greeted by swarms of people and the sweltering Australian summer heat. We didn't let this deter us however!

After stepping off the bus, we went to observe and analyse the piece *Pods* by Rima Zabaneh and Bernice Rarig, which were beautiful sculptures of coral, made out of thousands of zip-ties! Out of sheer luck and chance we actually got to meet Rima and she told us all about the creative process of making the piece, how long it took to make and the significance behind it.

There were plenty of really intricate sculptures there and I had a really enjoyable time visiting and exploring the place!

Bridie Dempster and Elise Wilson Fitzgerald.



Right: Photo of Thomas Hunt taken by Matilda Takacs.
Below: Rima Zabaneh tells students about her artwork, *Pods*.



Masks, Masquerades and Fakes workshop

SARAH EVE, VISUAL ART AND PHOTOGRAPHY TEACHER

Adolfo Steinenbohmer is a graphic design lecturer, designer and illustrator at Murdoch University with more than 10 years of experience as a designer. He has developed a variety of design skills and illustration techniques using different kinds of media and enjoys sharing his knowledge with others.

He was a guest speaker during Term 1 for some of our Year 10 Photography students and delivered a Photoshop workshop on *Masks, Masquerades and Fakes*. Students enjoyed working with him to create simple yet effective visual manipulations using layers, masks and textures.

Adolfo Steinenbohmer teaches his *Masks, Masquerades and Fakes* workshop.





Propel Youth Arts Sketch Book Project

KATIE CHIN, VISUAL ART TEACHER

The Sketchbook Project is a collaborative and visual experience that provides an opportunity for young people to share their own personal stories and passions with the wider community across Western Australia.

Each year as part of Youth Week WA KickstART Festival, Propel sends hundreds of sketchbooks to participants aged 12–26 across our vast State.

Students from Art Mod Clubs and Art Recreation shared their stories through drawing, paint and ink to create colourful and varied sketchbooks. All completed sketchbooks are displayed in the State Library of Western Australia for the duration of the Festival that ran from April 13–20.

After the Festival, the sketchbooks embark on a tour of regional and suburban libraries, sharing our young people's stories in an ongoing event called The Travelling Sketchbook Exhibition.



Art works produced for the Sketchbook Project.

Year 8 Visual Art Day at the Zoo

SARAH EVE, VISUAL ART TEACHER

A trip to the zoo is always a great way to spend the day and to learn more about the different and interesting animals from around the world. The Year 8 Visual Art project for Semester 1 focuses on Australian endangered animals and the awareness of the sustainability of our indigenous fauna.

Students visited the zoo to put their observational drawing skills to practice with the challenge of drawing animals that wouldn't always remain still and in position. The sun bears were very happy to have our students as visitors and spent quite a bit of time parading in front

of them. The reptiles were great models, most of the time staying perched on a rock under a heat lamp, whilst the penguins had not a care in the world swimming back and forth through the water.

This was a great experience and way for students to learn more about animals' features, survival mechanisms and behaviours as they start to plan their own sculpture of a fictional 'protector creature' for an endangered animal.

Right: Fei Fei Lan and Christina Bates get up close and personal with a kangaroo.

Below: Year 8 Visual Art students at Perth Zoo.





Art Rec Cultural Gallery Excursions

SARAH EVE, VISUAL ART TEACHER

Art Rec students visited several exhibitions during Term 1 in our local cultural precinct titled *Alchemic*, *Lower Power* and *A Man A Monster And The Sea*.

Alchemic, by artist Cassils, shocked and intrigued students as they viewed artworks that utilised video and performance to present relevant issues in society. Cassils' body—defiant, strong and transgender—is the through line of their body of work. With breathtaking skill and finesse, the artist used their body to question attitudes and societal structures, revealing the damaging inadequacies of simplistic binaries and mainstream hegemonies of power.

Artist Marco Fusinato's exhibit *Lower Power* presented a selection of images sourced from the international mass media over the last ten years in which a protagonist is brandishing a rock in the decisive moment of a riot. Students found this work confronting and relevant to our current world events.

On a lighter more playful exploration, students also visited The Goods Shed where an underwater wonder-world came alive with a reef-themed installation knitted and crocheted by Indonesian installation artist Mulyana.



From bright colours teeming with life the installations degrade to bleached and starving coral. Mulyana's art articulated a concern for ocean environments and conservation.

Each gallery visit enlightened students' awareness of not only the art world but larger issues in our world within a local and global context.



Rachelle Dusting Oil Painting Master Class Workshop

SARAH EVE, VISUAL ART TEACHER

Learning how to paint in oils and create realistic portraits can be a hard skill to master. ATAR Visual Art students engaged in a specialist workshop with Portrait artist Rachelle Dusting.

Rachelle has been working as an artist in the community on both small and large painting projects and loves coming into schools to share her knowledge and passion with young artists.

In the workshop, students focused on manipulating oil paints in tone and temperature, mixing and blending techniques. These skills will be used in the creation of their own artworks and portraits throughout the year.

Top: Rachelle Dusting with students in her Oil Painting Masterclass Workshop.

Left: Students work on their oil painting techniques.

Languages broadening understanding of the world



Making Japanese charaben with Rui Fukushi

KANAKO MATSUO AND MATTHEW TODD, JAPANESE LANGUAGE TEACHERS

It was wonderful having Japanese native language assistant, Rui Fukushi, join the Languages Department. He helped our Japanese students in class and assisted senior students with their speaking practice. Rui worked very hard to assist students in all years and demonstrated a polite and friendly manner. He introduced the art form charaben—which is character bento making—to some of our students and they were delighted to get to eat their own homemade *Onigiri* (rice ball). We thank him for his great work with our students.



'It was fun working with Japanese language assistant Rui Fukushi as we learned the process of making charaben, a shortened character bento. It is an elaborately decorated, adorable bento box (Japanese packed lunch) which is designed to look like popular characters. It is popular in Japanese culture, to the point where contests are held! Charaben was initially made to interest children in eating their lunch but now it is seen as an art form as well.'



Character Totoro.

Having tried to make a Totoro charaben myself, I have immense respect for people who make it because it requires great precision and creativity. Not only did Rui Fukushi teach us how to make this Japanese art form, he also told us some interesting facts including that charaben is banned in some Japanese preschools so children without charaben for lunch do not feel left out.

Jasmyne Le, Year 11

From top:

Jasmyne Le, Jaceline Nangoy, Rui Fukushi and Ava Shaw.

Zachary Mattin and Braedyn Koh.

Gabriela Schwerdt and Thea Setiawan.

Arrivederci Leo!

AURELIANA DI ROLLO, ITALIAN TEACHER

It is with a mix of sadness and happy memories that we say 'Arrivederci' to Leo Caraguti, our volunteer Italian language assistant, who has spent 20 weeks at Perth Modern helping students in Term 3 in 2018 and Term 1 in 2019. During these two terms, Leo has become an integral part of our Languages team, helping students and teachers in many ways, and always being generous with his time and many talents. Leo has provided countless hours of conversation for our Senior students, and it is also thanks to his support that our Year 12 students in 2018 achieved outstanding results, achieving as a class 20 per cent above the State average.

In 2019 Leo's work has been essential in supporting the students in the Years 11 and 12 combined class, sharing with them his knowledge of the Italian culture, language and experience. Leo has also helped in Junior classes too and Year 9 students have learned from him some fashion tenets, such as in Italy you never wear white socks unless you are wearing a sporting outfit.



Leo Caraguti (right) helps Year 9 student Ruby Paterson.

Thanks to his passion for sports and especially dodgeball, Leo also helped us during the House Dodgeball competition, ensuring a safe completion of the event.

We wish Leo a safe return to Milan in Italy.



Perth Japan Festival 2019

KANAKO MATSUO AND MATTHEW TODD, JAPANESE LANGUAGE TEACHERS

A group of our Years 10, 11 and 12 Japanese students volunteered at the Perth Japan Festival 2019. As half of them helped at the tea ceremony corner, they also had an opportunity to learn the art and matters of tea ceremony when we had an incursion at school prior to the festival.

Those students put on pretty Japanese summer kimono called yukata on the day and they looked fabulous. Other students worked at the kids' corner. Although the weather was not good, many children came to try a fishing game and our students talked to them in Japanese. Overall, it was a great day for participating students to experience different aspects of Japanese culture.



'The Perth Japan Festival, held every Summer in Perth, was an amazing opportunity to volunteer and participate in a range of cultural activities. Volunteers at the Tea Ceremony wore yukatas (summer cotton dresses) and served wagashi (Japanese sweets). The thoughtfulness and precision taken in performing a traditional Japanese tea ceremony is truly incredible and being a part of it was an experience-and-a-half.'

Despite the unfortunate weather, students who assisted in the kids' activities enjoyed helping children play various Japanese games and made the festival memorable and amusing. Though many of us were busy volunteering, visitors to the festival were able to enjoy mouth-watering Japanese food, cultural exhibitions and skilled live performances. We were also delighted to see many anime fans dressed in intriguing costumes and fancy wigs. For participating students, it was a new and exciting way to immerse ourselves in Japanese culture.'

Chathumi Hettiarachchi, Year 10



From top:
Tatiana Ng, Jaceline Nangoy, Annisa Endro, Kai Ting Chong, Jasmyne Le and Julia Aguinot.
Annika Leunig and Chathumi Hettiarachchi.
Ryan Kim and Ethan Tjoa.



Poppy Griffiths, Triyan Jha and Rishi Chinnasamy.

Year 12 Italian Dinner

LANA PAVLOVIC, YEAR 12

One Wednesday evening, the Year 12 Italian students, along with Prof Candaten and our native speaker assistant Leo, went to Two Mad Tuscans, an Italian pizzeria. A casual dinner was the perfect way to celebrate surviving the oral assessment the day before, with good company and most importantly, good Italian pizza (the real deal, no pineapple allowed).

It was also the perfect opportunity to dine the Italian way, from ordering off the menu in Italian, to enjoying traditional food, and really taking the time to enjoy the evening away from our hectic school days. It was also beneficial talking to our teachers to improve our casual conversational skills in Italian—well, at least for some of the time!

Overall, I think everyone would agree that there was only one word to describe the evening: *buonissimo!* Grazie mille Prof!



Year 12 Italian language students and staff enjoying their pizza at Two Mad Tuscans.



Italian Consulate visit

BRYN HEPWORTH, YEAR 10

The Open Administration Week held at the Italian Consulate from 11–17 March aimed to promote the culture and practices of 'Open Government'. The Farnesina, the Italian Ministry for Foreign Affairs and International Cooperation, has involved its diplomatic network in order to extend this initiative abroad. This falls within the broader Open Government Week, an international movement aimed at promoting democracy and open government.

In this context, our class was invited to visit the Italian Consulate to learn about its activities. As a class we took a short walk to West Perth to reach the consulate. We were greeted at the door by the secretary of the Italian Consulate and were also met by the Vice Consulate and the Manager of Trade. They explained to us how a consulate is run and the strong business and cultural relationships between Australia and Italy.

After we visited the consulate we stopped at an Italian Café where we were able to buy authentic Italian food, and then returned to school in time for our next class. It was a wonderful experience and we are very grateful to the Italian Consulate for giving us the opportunity.



Students meet with the Italian Consulate staff.



Conor O'Neill and Sophie Boyland enjoy lunch at an Italian café after the consulate visit.

Chinese exchange students from Beijing Luhe School

MEI LI, CHINESE LANGUAGE TEACHER

We had the great pleasure to give a very warm welcome to 30 students from Luhe School in Beijing during Term 1.

Our host families did a wonderful job showing the exchange students around Perth and it was a great experience for them to become familiar with the Australian lifestyle.

During their visit, we immersed the exchange students in a wide range of fun activities which included our Year 11 students preparing a small presentation to introduce them to Australian culture, food, sports and local fauna. They also experienced a special sports lesson to learn how to play benchball. On the last day, we organised a typical Australian BBQ with host families and our students to farewell the group.

Students from both schools shared a unique experience by stepping into each other's culture, school and home life.



Chinese high school students spent a week in Perth, attending classes at Perth Modern School and enjoying the Australian lifestyle.

Fun and fitness the goal for Health and Physical Education



Year 8 Fun, Fitness and Fellowship

FREJA SALT AND ALAISTAIR KEENAN, YEAR 8

Year 8 students were encouraged to focus on wellness at the Fun, Fitness and Fellowship Day held recently. The event was full of fun, friendship and funky dancing.

The day started with an engaging presentation from UWA group, Dr Yes, about what it means to be mentally healthy. Then, students got to choose from a wide range of activities that interested them. These included a session on 'Mood Food' about the effects food can have on wellbeing and making healthy bliss balls, as well as relaxation and meditation, team building, fitness, improvisation games, and art therapy.

The activities were followed by a stroll to Harold Boas Gardens, where we enjoyed a picnic and a chance to catch up with friends.

On our arrival back at school, we were surprised with an exciting Zumba® class, where we got to get our groove on.

The day finished with two presentations from guest speakers: Samantha Jackson, who is a health coach to many celebrities including Mel Gibson, and Soa 'The Hulk', who spoke about mental health and the importance of talking to people and seeking help.

The Fun, Fitness and Fellowship Day was an amazing experience that we hope future Year 8 students get the chance to experience.



From top:
Year 8 students enjoying an activity as part of the Fun, Fitness and Fellowship Day.
Students getting their groove on in Zumba®.
Samantha Jackson presents on the benefits of healthy eating.



Megan McCaffrey in action.

Megan tops Surf Lifesaving championship for the fourth year

Megan McCaffrey in Year 8 has won the Surf Life Saving Western Australia Championships for her age division for the fourth year in a row. Megan won four gold medals and one bronze medal in the championships to ultimately be named U/13 State Champion.

Megan has been involved in surf lifesaving since she was six years old. She trains three times a week throughout the year including in winter. Her favourite events are beach flags and boards.

'I really enjoy surf club because the ocean and beach are ever-changing and are never the same,' Megan said. 'Lifesaving is also an important skill for kids in Australia as people are often around water.'

'As I am moving away from the younger year groups now, my goal for this year is to stay on the new board we are to use for a whole session. It's much bigger and different to ride.'

'My long-term goal is to compete at The Aussies and represent WA in the Western Suns team.'

Principal Lois Joll said Megan was a wonderful sporting talent who had demonstrated great dedication to surf lifesaving.

'We are looking forward to see where surf lifesaving takes Megan in the future,' Ms Joll said.



Fun in Senior Basketball

Senior Years students enjoyed some time out from their studies with the afterschool basketball competition in Term 1.

Both teams played with great enthusiasm and endeavour. Well done to all players and coaches, Mr Morris and Mr Muir.

Senior Girls Basketball team.



Outstanding Herbert Edwards Tennis Cup result

Our Junior Girls A team came a very close second to tennis specialist school Applecross SHS at the Herbert Edwards Tennis Cup Grand Final.

Team members Gayle Leong, Emma Black, Fei Fei Lan and Jaun Yum were presented with their medals after an intense day of competition at the Robertson Park Tennis Club. Congratulations to the team on this outstanding result.

Herbert Edwards Tennis Cup silver medallists Jaun Yum, Fei Fei Lan, Gayle Leong and Emma Black.



Perth Mod wins Meritorious Shield in A Division Interschool Swimming

An outstanding achievement from our swimming squad in winning the Meritorious Shield at the A Division SSWA carnival. This is the first time we have won the Meritorious Shield, awarded to the highest point scorer according to school size, since 2014.

A number of individual swimmers were recognised for their achievement including Flynn Burgess-Hamilton for Year 11 Boy Champion, Lillie Sartori for Year 8 Girl Runner Up, and Marc Dickson, Sean Dickson and Alana Bannermann for placing third in their respective individual year groups. The efforts of a number of junior swimmers competing in higher age divisions was very impressive and our Year 12 Swim Captains showed excellent leadership.

A big thank you to our class of 2018 coaches, Jasmine Schmidt, Ashley McAvoy, Elena Christophers, and to our staff coaches, Mr Sonder-Sorensen and Mr Muir.

Top left: Perth Modern Swim Team Captains Emily Crock, Blake Glossop, Morgan Fletcher and Elizabeth Jacob with the Meritorious Shield.

Top right: Year 11 Individual Champion Flynn Burgess-Hamilton.



Year 10 Boys Relay Team: Sean Wilkie, Tommaso Puccini, Isaac Teo and Anthony Luk.



Team success in WA School Futsal Titles

Perth Modern's strength in Futsal has continued to grow with multiple gold medals won, as well as three Most Valued Player awards, at the Northern Division WA School Futsal Titles.

Well done to our Under 14 Boys teams who played off against each other in the West Coast Futsal Regional North Grand Final! Both of our teams had won their semi's with extra time and penalty shoot outs to make it a Mod vs Mod Grand Final. Well done to Jack Hughes in Year 9 who won Most Valued Player.

Perth Modern School also won Gold in the Under 19 Boys' Division with Adam Hammond in Year 12 named Most Valued Player.

Congratulations also to our 13 Years Boys team who were runners-up in their division and to Nishan Alagoda in Year 7 who was named Most Valued Player.

In addition, the Under 15 Boys team achieved eighth in the Under 16 competition, a fabulous result considering they were playing in a higher age division.



Above: Northern Division WA School Futsal Under 14 Boys' Gold medal winners.

Left: Jack Hughes was named Most Valued Player in the Under 14 Boys Futsal Grand Final.



Tom Brook playing State Hockey

Tom Brook in Year 8 has been selected for the State Hockey team. In October last year he played in the Under 13 Hockey Championships in Hobart.

Earlier in the year, Tom was invited to attend a special reception at Parliament House for up-and-coming sports stars by Patrick Gorman MP where he was presented with a Local Sporting Champions grant.

Also in attendance at the reception and receiving a grant was Megan McCaffrey in Year 8 for making the Under 13 State Girls' Hockey team.



Tom Brook in action.



Ironwoman competition.



Year 8 Beach Carnival Celebration

MARK MUIR,
HEAD OF HEALTH AND PHYSICAL EDUCATION

Our annual Year 8 House Beach Carnival at Cottesloe Beach was a very popular way to spend the last day of Term 1 and the ideal culmination to a week that included the Fun, Fitness and Fellowship Day and a number of other events.

Year 9 Peer Supporter students attended as mentors and assisted with events such as sand sculptures, tug of war, beach flags, bucket relays, swimming and beach sprints.

In ideal conditions, Brown proved victorious. Congratulations to all students for their enthusiastic participation and to the following individual event winners:

Ironwoman: Megan McCaffrey (Parsons)

Ironman: Ethan Chia (Brown)

Beach Sprint Champions: Megan McCaffrey (Parsons) and Parsa Seyfi (Parsons)

Beach Flags Champions: Megan McCaffrey (Parsons) and Ethan Nguyen (Downing)



Above: Brown House Leader Mike Bratty with Year 8 Brown House Captains Esther Santoso and Matthew Maliszewski.

Brown House participate in tug-o-war.



raise the roof



YOU CAN HELP US BUILD A 700-SEAT MULTIPURPOSE AUDITORIUM

With thanks to our generous school community, the Raise the Roof campaign has been a wonderful success and we are on track to commence building Stage 1—a functional 500 seat venue—later in 2019.

We now look to the future to build the auditorium as originally envisioned, with an additional 200 seats in the upper level, state-of-the-art audio-visual equipment and an enclosed foyer.

'TOP UP' AND TAKE A SEAT IN THE TOP TIER

Perth Modern School is offering parents the chance to 'top up' their contributions to the Perth Modern School Building Fund made since 2016 to become eligible for seat plaques or the Honour Roll. This is a fantastic opportunity for your family's contribution to this magnificent venue to be remembered forever...

DON'T DELAY, DONATE TODAY

Donations to the Perth Modern School Building fund are tax deductible. All donations welcome.

Please see overleaf for details on how to donate.

”



STUDENTS are really hoping the whole school community will get behind this fabulous new venue and donate generously to Raise the Roof.

JULIET ROUX

STUDENT,
PERTH MODERN SCHOOL

TAKE A SEAT AND BE REMEMBERED FOREVER

SEAT PLAQUES

Donors who choose Silver or Gold will be acknowledged by the School with a 'named' seat.

Silver: \$500–\$999 Name of individual, family or business.

Gold: \$1000–\$4999 Individual or family name, House, years attended. Name and address of business.

HONOUR ROLL

Emerald, Platinum and Diamond donors will be acknowledged on a special Honour Roll.

Emerald: \$5000–\$9999 **Platinum: \$10 000 or more** **Diamond: \$100 000 or more**

Donations can be made in two instalments.

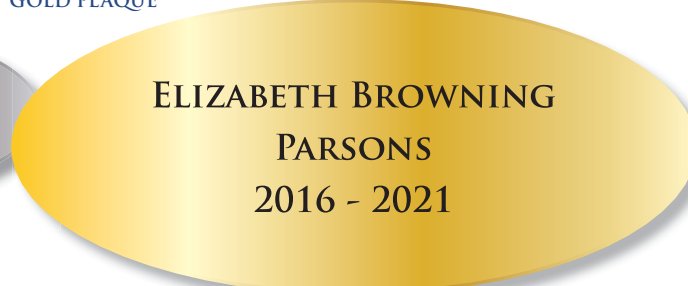
All donations to the Perth Modern School Foundation Building Fund are tax deductible.

VISUALISATIONS OF SEAT PLAQUES

SILVER PLAQUE



GOLD PLAQUE



raise the roof

I WISH TO DONATE TO RAISE THE ROOF:

- ☐ Silver Amount:
- ☐ Gold Amount:
- ☐ Emerald Amount:
- ☐ Platinum Amount:
- ☐ Diamond Amount:
- ☐ Top Up* Amount:

*Please call the Finance office on 9380 0555
to find out your 'Top Up' figure.

EXACT NAME AND DETAILS FOR PLAQUE INSCRIPTION

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**All donations to the Perth Modern School
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Method of Payment:

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- ☐ Visa
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(made out to Perth Modern School Foundation Building Fund)
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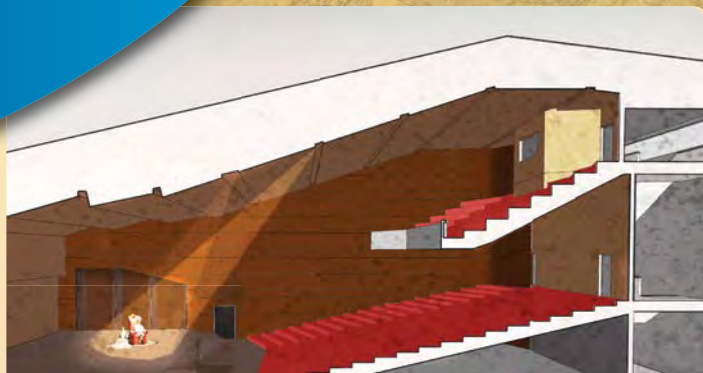
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Perth Modern School
90 Roberts Road, SUBIACO 6008 WA
or PerthModern.finance@education.wa.edu.au



PERTH MODERN SCHOOL
Exceptional schooling. Exceptional students.
INDEPENDENT PUBLIC SCHOOL



MY FAMILY have always believed in the importance of giving back and contributing to the community. We felt our contribution of \$10,000 towards building school infrastructure can be a way of acknowledging the tremendous influence Perth Mod has had on me, by providing me with exceptional educational opportunities.

JOHNSON YE

HEAD BOY, CLASS OF 2013



AS A MODERNIAN and enthusiastic supporter of the arts, I fully support the Raise the Roof campaign to build a new 700-seat auditorium at Perth Modern School. This venue will provide the talented students of Mod, as well as the wider community, with a modern and spacious facility ideal for music and theatre productions.

JANET HOLMES À COURT AC
MODERNIAN