



PERTH MODERN SCHOOL

Exceptional schooling. Exceptional students.

INDEPENDENT PUBLIC SCHOOL

NEWS
OCT 2019

Perth Modern volunteers make it happen

Perth Modern School is fortunate to have so many volunteers who readily give up their time so our students can 'be their best.' Perth Modern School has dedicated staff who regularly go above and beyond and donate their time to ensure our students are able to participate in camps, tours and events 'beyond the classroom'.

In addition, our students have demonstrated for a long time their willingness to donate their time to causes they are passionate about. The school makes it a priority to coordinate plenty of opportunities for students to give back to community groups. It starts in the Middle Years with students encouraged to volunteer their time for community service as part of the Pegasus program.

Perth Modern students also benefit greatly from parents and Modernians donating their time to the school to enable many wonderful things to happen for our students. From parents fundraising for school equipment as part of the P&C to Modernians fundraising for scholarships to recent graduates mentoring our students in debating, Perth Modern School is a community of volunteers. To all our volunteers: we salute you.

THOSE WHO CAN, DO.
THOSE WHO CAN DO MORE,
VOLUNTEER.

ANON.

See pages 20–25 to read more about
Perth Modern School volunteers.



Kimberley Sorensen (back row right) volunteers her time to help coach the Year 10 Girls' Volleyball team.



Students Ruby Paterson and Nyah Gray volunteered for Clean Up Australia this year.



Ivelina Staneva and Olga Hedge run the Second Hand Uniform Shop as volunteers.



Debating coaches Anna Lee, Patrick Morrison, Russell Watt and Nicholas Camer-Pesci.



Year 12 students EJ Bitangcol and Megan Cheng frame photos to put up around the school.



Rohaam Mendez, Anna Tokarev and Noah West volunteering their time to make soup for the homeless.

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From the Principal

*A comprehensive **Independent Public School Review** by external assessors was conducted during Term 3 and we used the theme 'Gifted in the Modern World' to encapsulate our submission. As part of the Independent Public School system, schools must undertake a comprehensive review every three years. The reviewers heard from the Executive, teachers and administration staff, members of the School Board and the P&C who presented briefly on a particular area or program related to their duties or interests. The areas examined included Student Achievement and Progress, Teacher Quality, Learning Environment, Leadership, Relationships and Partnerships and Use of Resources. The panel issued a complimentary report and assessed the school's performance rating as 'effective'. In a letter endorsing the report, Stephen Baxter, A/Deputy Director General, Schools, said, 'There is affirmation of a highly organised, structured and engaging environment founded on the development of students' "love of learning". School-wide curriculum approaches are designed to meet the needs of gifted students based on contemporary research, and are underpinned by exceptional teaching.'*

We are delighted with the report, available on the school website, and I thank everyone who helped contribute.

This edition of the newsletter features some of Perth Mod's wonderful volunteers who cheerily help out the school and students in a variety of ways. They are our unsung heroes without which Perth Modern would not be the incredible institution it is. I hope you enjoy reading a little bit about what inspires them to volunteer their time and expertise to help our students 'be their best'.

The **P&C Raise the Roof Quiz Night** on Friday, 23 August was a wonderful success with 40 tables participating, lots of fabulous items donated for the silent auction and a fun atmosphere with great music and lots of goodwill. Thank you to all staff members who helped with the event, P&C President **Phil Marshall** and P&C Executive members **Sharon Williams** and **Celena Chapelhow**, other P&C helpers on the night who staffed the bar, student quiz masters **Cait Dowley, Tisha Shah** and **Wen Zhu**, businesses and organisations that donated prizes as well as everyone who came along to participate. We raised more than \$14,000 for Raise the Roof—a great team effort.

Science Week 2019 was a fabulous and stimulating week with students involved in a series of activities and presentations based on the theme 'Destination Moon: More Science, More Missions' which coincided with the 50th anniversary of man landing on the moon.

Some of the amazing activities included a Physics Breakfast and a Chemistry Breakfast, videos produced by Year 7 students as entries to the Junior space design competition, Rube Goldberg machines made by Year 8 students, 50 students making bath bombs and students discovering how Vitamin C degrades over time and how that is a problem for extended space travel.

Other activities included House quizzes and rocket launches on the Oval. Thank you in particular to Science Week coordinator **Maria Biddle** and all other staff who contributed.

The hot weather for the **House Athletics Carnival** didn't dampen student enthusiasm with the event continuing to be a very successful celebration of the House system. Students were provided with an opportunity to challenge themselves physically and to interact with their peers and teachers in a fun atmosphere. Student participation was excellent with many students dressed in colourful and creative House outfits. There was a special assembly to announce the winning House with **Downing** named top for the fourth year in a row, followed by Brown, Sampson and Parsons. **Downing** also won the Novelty Cup, followed by Brown, Sampson and Parsons.

A new sculpture honouring the **Pegasus Middle Years program** is gracing the upper area between the Mills and Gardham building. WA artist **Len Zuks** created the sculpture based on the artwork using

recycled metal of six Year 10 students—**Dylan Vekaria, Sebastian Bailey, Calen Watt, Tori Chai, Angela Deng** and **Edie Simpson**. This wonderful sculpture will be enjoyed by the whole school community for many years to come and has helped imbue a strong sense of pride and achievement for the students involved. Thank you to Len Zuks for his work with students and creating the sculpture and the P&C for funding the project.

Students with the help of School Chaplain **Natalie Fergusson** and School Nurse **Gráinne Hehir** have been spending Mondays after school making soup for the homeless which is distributed by the Salvation Army. It is fabulous seeing the students regularly give up their free time to help the less fortunate and is one of many community service opportunities offered to students at Mod.

The **Modernian Society** held their annual reunion at the school on 15 September with Perth Mod orchestra students performing a concert in the Beasley Auditorium. A presentation by **Ken and Valerie Fitch** of a special artwork for the school's art collection was a tremendous addition to the day's proceedings. Thank you to (Acting Head of Music) **Elizabeth Hamer** and **Music Department** staff for their hard work in preparing the music students for the concert.

The following students were eligible for the **Sphinx Society** in Semester 1 2019

but their results had not been verified in time to publish in the July newsletter. Congratulations and well done to **Jade Alcock** in Year 10, **Conor Stephens** in Year 11 and **Maia Harlap, Lachlan McDonald** and **Matthew Lim** in Year 12.

Well done to Visual Art teacher **Sarah Eve** who has been nominated for a **National Excellence in Teaching** award.

I congratulate the following students for their successes in Term 3:

- The Senior Division team featuring Year 11 students **Senuri Manikdiwela, Jessica Wilkins, Campbell Moffat, Hudson Todd** and **Sarah Gregory**; the Junior team featuring **Hugo Watson, Talisha Lee-Karuthiru, Michelle Fernihough, Victor Tian, Grace Zang** and **Manudi Koralage** as well as our Year 8 Novice team of **Archana Saravanaperumal, Neha Joshi, Aishu Jayakrishna** and **Ajin Lee** were division champions and made their grand finals of the **West Australian Debating League**.
- **William Horabin** is the joint WA State Champion for Year 8 in the **Australian History Competition**.
- **Micah Sinclair** in Year 10 submitted a piece of music he composed himself, titled *Fugue in D minor, Opus 3* in the **WAYACHAMP Compose** program and it was selected to be performed during a workshop run by the WA Young Chamber Music Program.
- The Perth Modern Year 9 team featuring **Alice Law, Dean Winarto** and **Dipika Choudhury** and the Year 8 team of **Adib Ahmed, William-David James** and **Avicknash Dayanandan** have qualified for the **Tournament of Champions** which will be held at Yale University in November. Dipika came first overall in Social Studies, second in Overall Top Scholar and Second in the Challenge Subjects.
- **Micah Sinclair** in Year 10 and **Christopher Leak** in Year 11 gained perfect scores in the **Australian Mathematics Competition** and travelled to Government House in Melbourne to receive their medals.
- **Lillie Sartori** in Year 8 won the **CLTWA State Mandarin Speaking Competition** for Chinese Second Language.
- **Aaron Teo** in Year 8 was selected for the Australian team that participated in the **European Optimist Championships** in Crozon-Morgat, France.



Dylan Crowe and Julia Aguinot.

New Head Girl and Head Boy for 2020

Congratulations to Head Boy Dylan Crowe and Head Girl Julia Aguinot who were elected by staff and their fellow students to lead the student body in 2020. Julia and Dylan have served with distinction as Student Councillors for several years and are very deserving of this accolade. I look forward to working productively with Dylan and Julia over the next 12 months.

- **John Li** in Year 11 was selected in the Australian team that competed in the **14th IDBF World Dragon Boat Racing Championships** in Thailand. John won two silvers and several bronze medals.
- Year 9 students **Keira Cullen, Juliet Roux, Nyah Gray, Darcey Weber, Kristy Chau, Ethany Bates, Stella Morgan** and **Felicity Bayne** won the Team Award in the **SCRAM** competition.
- The following students have qualified to represent WA in a variety of national chess championships: **Maia Harlap, Tori Chai, Geneve Kong, Candace Cheng, Elle Chentang, Benjamin Hurst, Christopher Manasseh, Jamie Laubbacher, Chas Underwood, Andrey Lugovskoy, Vinura Elvadura, Pranav Borude, Minh Nguyen, James Champion, Ethan Wang, Kaustav Bhowmick** and **Victor Sun**.
- Year 12 students **Hayden Sefton** and **Lachlan McDonald** won the **Model United Nations Evatt Trophy**. Lachlan was named best delegate. Other students to make the final were **India Creed, Honey Kanodia, Tanisha Dunuville, Tisha Shah, Hudson Todd, Jas Choo, Fatima Merchant** and **Ann Cao**.
- **Bridie Dempster, Matilda Takacs** and **Elle Chentang** in Year 10 are finalists in **The Lester Prize Youth Award** (formerly the **Black Swan Prize for Portraiture**).
- **Conor Stephens** and **Jas Choo** in Year 11 had their artworks selected to exhibit in the **25 Under 25 Art Award**.
- Year 12 student **Savanna Kileff** won the Experimental Art award in the **City of Swan Hypervision Exhibition**.
- In the **Outside the Frame Art Awards**, **Conor Stephens** in Year 11 won the Mixed Media Excellence Prize, **Victoria Henderson** in Year 12 won the Digital Media Excellence Prize and **Lucinda Thai-Letran** in Year 12 won the Drawing Excellence Prize.
- Year 9 students **Sophie Hunt, Juliet Roux, Jasmine Willoughby, Janelle Yong** and **Germaine Phoon** choreographed a dance piece for the **Youth on Health** competition that won the Best Visual Effect award.
- **Dylan Gill** in Year 10 broke the 500m Australian Concept2 Indoor Rower record for Men aged 13–14.
- **Isaac Madden** and **Joseph Coleman** in Year 8 have been selected to represent WA at the **2019 Australian Schools Orienteering Championships**.

Lois Joll, Principal

P&C Raise the Roof Quiz Night



Principal Lois Joll and A/Deputy Principal and Manager Student Services Nicola Reilly.



P&C volunteers running the bar on the night.

The P&C Raise the Roof Quiz Night held on Friday, 23 August was a fantastic success with 40 tables entered, awesome prizes, lots of fabulous silent auction items on offer and a fun atmosphere with great music.

Thank you to the Perth Modern P&C, staff members Steve Jurilj, Thalia Cole, Kaylene Nilsen, Karen Wedemeyer, Val Furphy, Mel Hall, Alec Glass, Ant Meczes, Danae Brazier, Geoffrey Pearce, Kate Rimando, Phil Young, Nicola Reilly, Lisa Andrews and Jan Fallows for their organisation and support on the night, student helpers, quiz masters Cait Dowley, Tisha Shah and Wen Zhu, and also everyone who came along to participate. Congratulations also to the winning adult and student tables! It was a highly successful evening that raised \$14,242.64 for our new 700-seat multipurpose auditorium.

Students enjoying themselves in between rounds.



BELOW LEFT: Quiz masters Wen Zhu, Tisha Shah and Cait Dowley.

BELOW: The winning student team.



BELOW LEFT: Winners are grinner: Chas Underwood answered the final 'tie' question correctly, winning first prize amongst the student tables.



BELOW CENTRE: Student Council volunteers Charlie Hadlow and Shyna Shah. BELOW RIGHT: The winning adult table.



R U OK Day helps increase social connectivity

WEN ZHU, YEAR 9



R U OK?
A conversation could change a life.

R U OK? is an Australian non-profit organisation targeting suicide prevention. The organisation revolves around the slogan 'R U OK?' and encourages people to meaningfully connect with others.

For R U OK Day, the Student Council, House Representatives and the Student Wellness Advocacy organised activities such as busking, teacher versus student futsal, yoga, a tea stall and a sausage sizzle to create a relaxed atmosphere for students. With an extra-long lunch time we hoped to encourage students to communicate and talk with one another. Student and teacher connection was increased in a thrilling and nail-biting futsal match.

Thanks to everyone involved, the whole day was a huge success and we managed to raise more than \$1800 for the foundation!



NAIDOC Week helps to bridge different cultures

JAMIE MORRIS, NAIDOC WEEK COORDINATOR



Perth Modern School's NAIDOC Week 2019 was a huge success with every department in the school running activities that promoted building understanding of Aboriginal culture in a meaningful and engaging manner.

Mr David Collard, delegate who helped draft the Uluru Statement from the Heart, gave a fantastic talk to our Politics and History students about the origins of the statement and the importance that all Australians understand the true intention of the statement.

English students were privileged to participate in a panel discussion involving Aboriginal guests from a variety of ages and professions. The panel gave students an insight into what being Aboriginal means to them, answering queries from students while also clarifying some of the common misconceptions about Aboriginal culture.

Along with the amazing art activities, students also had the opportunity to learn about and participate in workshops and lessons about cooking with traditional Aboriginal ingredients, Dreamtime storytelling, traditional Indigenous sporting games and many other activities. The week concluded with a special screening of the movie *The Sapphires*.

A special thank you to the Senior School students in our Aboriginal Culture working group who were responsible for planning, promoting and running many of the highly successful activities run throughout the week. These students' enthusiasm and passion along with the fantastic efforts of staff from across the school has ensured it will remain a highlight on the school calendar.



Mr David Collard presents to students on the Uluru Statement from the Heart.

Many students worked on two indigenous inspired artworks as part of NAIDOC Week that are now hanging in the Andrews Building.



Panel discussion on being Indigenous organised by the English Department.



ABOVE: Amelie White and Jennifer Mullan.
BELOW: Mila Arthur and Emerson Lawrence.



Symbolic Journey design tote bag

KATIE CHIN, VISUAL ART TEACHER

Indigenous Australians have for thousands of years used artistic designs and symbols to convey stories and messages which are incredibly important in their culture. The iconography used creates a visual map that conveys their stories.

Students from Junior Art Mod Club, and others who signed up, were introduced to a number of examples of these artworks, learning what the iconography represented. They were then invited to create their own set of symbols that relate to their own story, a sense of place or their journey. These were turned into a unique design which they drew and coloured onto a tote bag.

Hadiel Ahmed

Aurora Kristianto and Gemma Nguyen in Year 7 with their finished artwork.





Indigenous artist Grace Comeagain guides students Elizabeth Cheong, Zobia Laarayb, Samsara Mattin and Angelica Kinney.



HASS teacher Monica Franz (right) discusses the *Change Is In The Air – Djilba* artwork with Jazz Kennea.

Urban Indigenous collective canvas

JESSICA LHOTA, HASS TEACHER

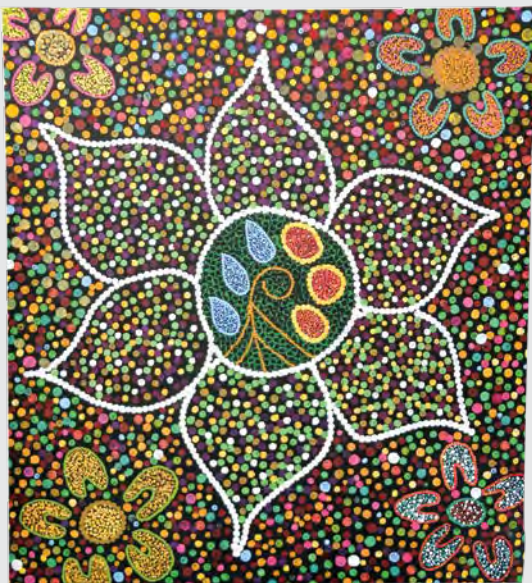
Kaya! Nidja Noongar Boodjar noonook djinanginy.

(Hello! This is Noongar country that we see here at Perth Modern School.)

Perth Modern students celebrated Noongar Boodjar and NAIDOC Week by creating storytelling artworks, learning from two Aboriginal artists, Grace Comeagain and Jennifer Hill, from the organisation Urban Indigenous.

Artwork 1: *Change is in the air – Djilba* (hanging in Front Reception)

This artwork tells the story of Perth Modern teachers and students gathering to discuss the change in the air with the new season of djilba: 'The windy, cold and rainy days are becoming warmer and brighter for longer. The Djiti Djiti (Willy Wagtail) can be seen about chirping, while the Koolbardi (magpie) fiercely defends its nest. Sprinkled across the land are pastel and white flowers in bloom, djilba is upon us.'



Grace shared her experiences as an Aboriginal woman growing up in Australia while she taught the students about traditional art techniques. She explained the significance of art in Indigenous culture and the expression of cultural knowledge and stories through artworks as the students worked on two canvases.

Thank you to the students who participated enthusiastically and respectfully. A second thankyou to Mr Jamie Morris for organising NAIDOC Week and Ms Katie Chin for organising the stretching of the canvas for display.

Student contributors were Paige Dhu, Babette Jacobs, Nadia Carter, Molly Pritchard, Fanija Calevska, Meg Adams, Elisabeth Cheong, Delia Zhou, Nisani Gunawardhana, Alliana Yang, Mahi Patel, Arlyne Sony, Angelica Kinney, Hadiel Ahmed, Lucy Ming, Miles Tawns, Vivian Wang, Evangelina Pereira, Samsara Mattin, Jazz Kennea, Zobia Laarayb and Edie Simpson.

Artwork 2: *Djilba – Preparing for a brighter future* (hanging above the Student Enquiries Counter in Andrews)

Djilba is the season of transition for Noongar people, where traditionally, families would move from inland to the coast in preparation for the warmer months. In this season, our wildlife moves further away from their homes to bask in the warm sunshine and enjoy the colour explosion of delicious, bright blooms. In this image we see students travelling from afar to school during this time of transition, preparing themselves for a brighter future.



Student accolades



Premiere for composer Micah

POST NEWSPAPER

Micah Sinclair heard his Fugue in D minor for string quartet played for the first time at UWA.

Micah, who is in Year 10 at Perth Modern School, is one of 68 young WA musicians who will take part in the UWA Young Artists Chamber Music Program (WAYACHAMP) at UWA. The excellence-based extension program will provide musicians aged from 10 to 17 with coaching and mentoring.

'As someone who has spent almost my entire life playing and listening to classical music, it is an incredible opportunity to hear my own music played by other people,' Micah said.

WAYACHAMP Compose! program director Sophie Curtis said: 'Not many teenagers can say their compositions have been performed by professional musicians.'

Micah's composition premiered at the final WAYACHAMP concert on Thursday, October 3 at the UWA Conservatorium.

Sophie Curtis and Micah Sinclair.



Hayden and Lachlan win the Evatt trophy

Year 12 students Hayden Sefton and Lachlan McDonald have come first in the Model United Nations Evatt State final. They are the first Perth Modern team to win the competition in its 26-year history. Lachlan was awarded best negotiator.

Lachlan and Hayden will soon head to Brisbane for the national final which draws together 60 students from across Australia and New Zealand, with delegates taking on the roles of UN Security Council representatives to debate issues of securing peace and proposing creative, nuanced solutions.

'[During the competition] I learnt that succeeding isn't just about being a good public speaker or having the best ideas so much as it is about being able to negotiate and work with others even when they are your competition,' Lachlan said. 'In the Evatt competition there are 15 teams, all with their own goals and agendas, so diplomacy really is key.'

Other teams who participated in the state final were: India Creed and Honey Kanodia in Year 11; Tanisha Dunuville and Tisha Shah in Year 11; Hudson Todd and Jas Choo in Year 11; and Fatima Merchant and Ann Cao in Year 10. Fatima and Ann were recipients of a special award.

Hayden Sefton and Lachlan McDonald.

Aaron selected for the European Optimist Championships in France

Aaron Teo in Year 8 was selected for the Australian team that participated in the European Optimist Championships in Crozon-Morgat, France in June.

Congratulations Aaron on your achievement!

Aaron Teo in action in France.



WADL Divisional Champions for Novice, Junior and Senior teams

Congratulations to our wonderful Novice, Junior and Senior teams who were the West Australian Debating League (WADL) Divisional Champions for 2019, maintaining Mod's dominance of the league over several years. Although all three teams were pipped at the post in their Grand Final, they were still the dominant force through the rounds leading up until the finals.

A special thank you to the wonderful Modernians who volunteered a significant amount of their time to coach and prepare our debaters! Congratulations and thank you also to our Head of HASS, Louise Secker, who does a fabulous job coordinating the many, many Perth Mod teams in the league.

WADL Senior Division champions: Sarah Gregory, Jessica Wilkins, Hudson Todd, Senuri Manikdiwela and Campbell Moffat.



WADL Junior Division champions: Grace Zang, Talisha Lee-Karuthiru, Michelle Fernihough, Hugo Watson, Manudi Koralage and Victor Tian.



WADL Novice Division champions: Ajin Lee, Archana Saravanaperumal, Aishu Jayakrishna and Neha Joshi.



Isaac and Joseph selected for the Australian Schools Orienteering Championships

Isaac Madden and Joseph Coleman in Year 8 competed in the 2019 WA schools orienteering championships finishing third and sixth respectively.

Both boys have been selected to represent WA at the 2019 Australian Schools Orienteering Championships to be held in Wagga Wagga, NSW.



Joseph Coleman.



Student accolades



John Li with his medals.



John (left) preparing to start a race in the World Dragon Boat Racing Championships.

John competes for Australia in the World Dragon Boat Racing Championships

John Li in Year 11 recently competed in the 14th IDBF World Dragon Boat Racing Championships in Rayong, Thailand.

In 2018, John had tried out for a spot and was selected for the Junior Australian Dragon Boat team (the Auroras). In the World Championships, he competed in the mixed and mens' Junior division races over 2000m,

1000m, 500m and 200m. His team won two silver and five bronze medals. The entire event had more than 3400 athletes representing 30 different countries across all the different divisions—Juniors, Premiers and Seniors.

'The competition was an amazing and very inspiring experience that I will remember and treasure forever,' John said.

“

I have never pushed myself harder and paddled better than I did in Thailand as the whole atmosphere and teammates around me really motivated me to find my new 100 per cent.

”

Perth Mod tops the Australian Geography Competition



Perth Modern School has been announced as the number one school in WA in the Australian Geography Competition.

Congratulations to the following students who were in the top one per cent Australia-wide, helping to make us number one in WA:

Year 7: Joel Barriss, Rachel Briggs, James Dark, Tanay Ghia, Mai Lan Hoang, Eleanor Jackson, Benjamin Lochore, Ronan Naidu, Rowan Ohara, Mahathi Poreddy, Atharva Sathe and Gary Wu.

Year 8: Max Judd and Lillie Sartori.

Year 9: Oliver Christian, Ethan Clark, Ella Fung, Maximillian Guit, Adam Holton, Anika Hunter, Alice Law, Chen Yu Lim, Alexander Neal, Gabriel Raharjo, Natasha Robinson, Shreya Salunkha, Anna Tokarev, Oliver Wakely, Noah West and Jake Wilson.

Some of the Australian Geography Competition top one percenters.



Conor and Jas to exhibit in the 25 under 25 Art Award

SARAH EVE, VISUAL ART TEACHER

Two of our Year 11 Visual Art students, Conor Stephens and Jas Choo, have been selected from more than 100 entries to exhibit in the prestigious 25 under 25 Art Award.

Now in its eighth year, the City of Fremantle 25 under 25 Art Award continues to provide a quality exhibition experience to early career artists and to celebrate the strength and vibrancy that young artists bring to the WA creative community. The Award is open to all West Australian artists aged 14 to 25 years and it is an accomplishment to be accepted to exhibit along with other talented young artists from art specialist schools and universities. The innovative and diverse artworks span painting, drawing, print, installation, sculpture, video and sound.

TOP: Artwork by Jas Choo. LEFT: Artwork by Conor Stephens.



William is tops in History

Congratulations to William Horabin who is the joint winner in WA of the Australian History Competition for Year 8.

The examination, prepared by the History Teachers' Association of Australia and run in conjunction with The Giant Classroom, is a skills-based assessment and is broadly based on the Australian Curriculum: History.

William Horabin with his Australian History Competition medal.



Mod achieves great success in chess

Perth Mod chess students have experienced much success of late.

On August 26, the Perth Modern Girls Chess team won the Chess Association of WA Inaugural Championships by defeating Kingsway Christian College. Well done to Maia Harlap, Tori Chai, Geneve Kong, Candace Cheng and Elle Chentang. They have qualified for the Nationals in Canberra.

In the Chess Association of WA State Finals the Perth Modern team defeated all seven other schools. Ben Hurst won first board prize with 6.5/7 while Christopher Manasseh scored 7/7 and Jamie Laubbacher and Chas Underwood scored 6/7. They have qualified for the Nationals in Canberra.

The Perth Modern team also won the Chess Kids State Finals, soundly defeating Rossmoyne and Leeming schools and qualifying for the Nationals in Melbourne. Top players were Jamie Laubbacher (8/9), Andrey Lugovskoy (7.5/9), Chas Underwood (7/9) and Ben Hurst (7/9).

Along with the students from the girls chess team listed above, the following students have qualified to participate in various national chess competitions:

Year 7: Vinura Elvadura, Pranav Borude and Minh Nguyen.

Year 8: Ben Hurst.

Year 9: James Champion, Jamie Laubbacher and Ethan Wang.

Year 10: Christopher Manasseh and Chas Underwood.

Year 11: Kaustav Bhowmick.

Year 12: Andrey Lugovskoy and Victor Sun.

Jamie Laubbacher, Ben Hurst, Christopher Manasseh and Chas Underwood.



Maths medals bonanza

MARK WHITE, HEAD OF MATHEMATICS



In Term 3 we have won a number of medals in various maths competitions and Olympiads.

In August many of our students sat for the Australian Mathematics Competition and two students achieved perfect scores and received medals, Micah Sinclair in Year 10 and Christopher Leak in Year 11. Christopher and Micah will be receiving their medals in person in Melbourne from the Governor of Victoria.

Alex Mills in Year 8 and Arthur Caspelherr in Year 10 participated in the Hong Kong International Maths Olympiad and won Bronze medals. Four of our students won Bronze in the Australian Informatics competition, Tom Qiu in Year 7, Oscar Weir in Year 7, Alexey Trushin in Year 11, Nathan Townshend in Year 12. In the Australian Mathematics Competition, we also won 14 Prizes, 114 High Distinctions and 295 Distinctions—a fantastic result!

During Week 8 we celebrated Maths Week at Mod with a variety of fun maths activities. These included building Sierpinski Pyramids, quiz challenges, bridge building and exploring fractals based on python coding. We also sent a delegation of students to the All-Girls Programming Network conference at Edith Cowan University Joondalup to share their experience and expertise with our python initiatives in Years 7 and 8 Maths at Mod. In addition, we held the inaugural Maths Tour to India and Singapore for 34 students, which was highly successful and will be repeated in coming years.

RIGHT: Elle Chentang, Esther Santoso, Arlyne Sony and Chen Yu Lim building a Sierpinski Pyramid.

BELOW LEFT: Students enjoying a Maths Week quiz.

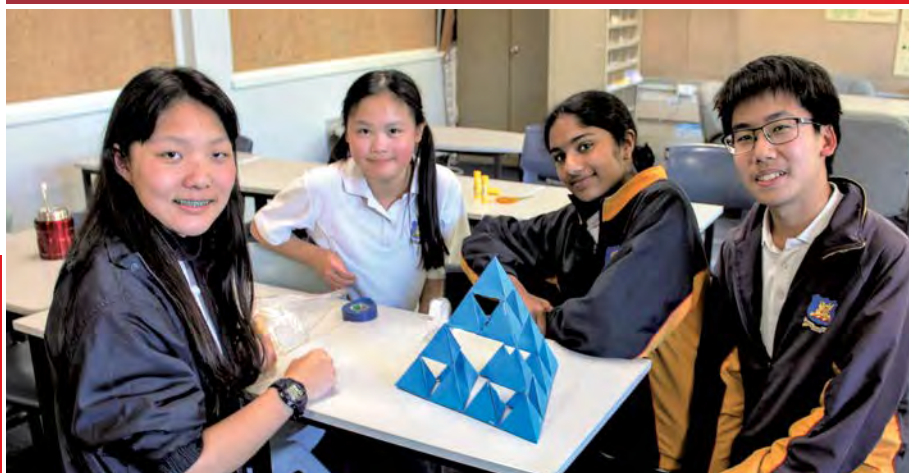
BELOW RIGHT: Australian Mathematics Competition Medal Ceremony: Adrienne Leak, Christopher Leak, Noemi Reynolds, Governor of Victoria Hon Linda Dessau, Micah Sinclair and Wade Sinclair.



Maths competition medal winners Arthur Caspelherr, Micah Sinclair, Christopher Leak and Alex Mills.



Participants from Perth Modern in the All-Girls Programming Network conference at Edith Cowan University.



Distinguished speakers visit Mod



Yin Jiang, Aliyah Petker, Emily Crock, Hayley Andrews, Aaron Walker, Mr John Duncan, Jonathan Jarman, Benjamin Earner and Walter Wang.

Students learn from RBA expert Aaron Walker about monetary policy

Years 10–12 Economics students were privileged to have Aaron Walker from the Reserve Bank of Australia visit Mod to present on the administration of monetary policy and the current economic climate in Australia.

The talk was very informative and discussed the current issues in the Australian economy using various graphs. Year 12 Economics students in particular benefited hugely from hearing about monetary policy from an expert in the field.

The Humanities and Social Science Department is very thankful to the Reserve Bank of Australia for offering this educational opportunity.

Nobel Peace Prize winner warns of nuclear weapon proliferation

Select Perth Modern School students enjoyed a presentation by Professor Tilman Ruff AO on the world-wide efforts to ban the proliferation of nuclear weapons. He brought along with him the 2017 Nobel Peace Prize that he received as part of his role on the Australian Board of the International Campaign to Abolish Nuclear Weapons (ICAN). Students were able to handle the medal up close.

ICAN was awarded the peace prize 'for its work to draw attention to the catastrophic humanitarian consequences of any use of nuclear weapons and for its ground-breaking efforts to achieve a treaty-based prohibition of such weapons'.

Professor Ruff said it was the first Nobel Peace Prize 'born in Australia'. Afterwards, he mingled with Sphinx Society students who had been rewarded with a special lunch in honour of their academic achievements in Semester 1.



ABOVE: Professor Tilman Ruff AO.

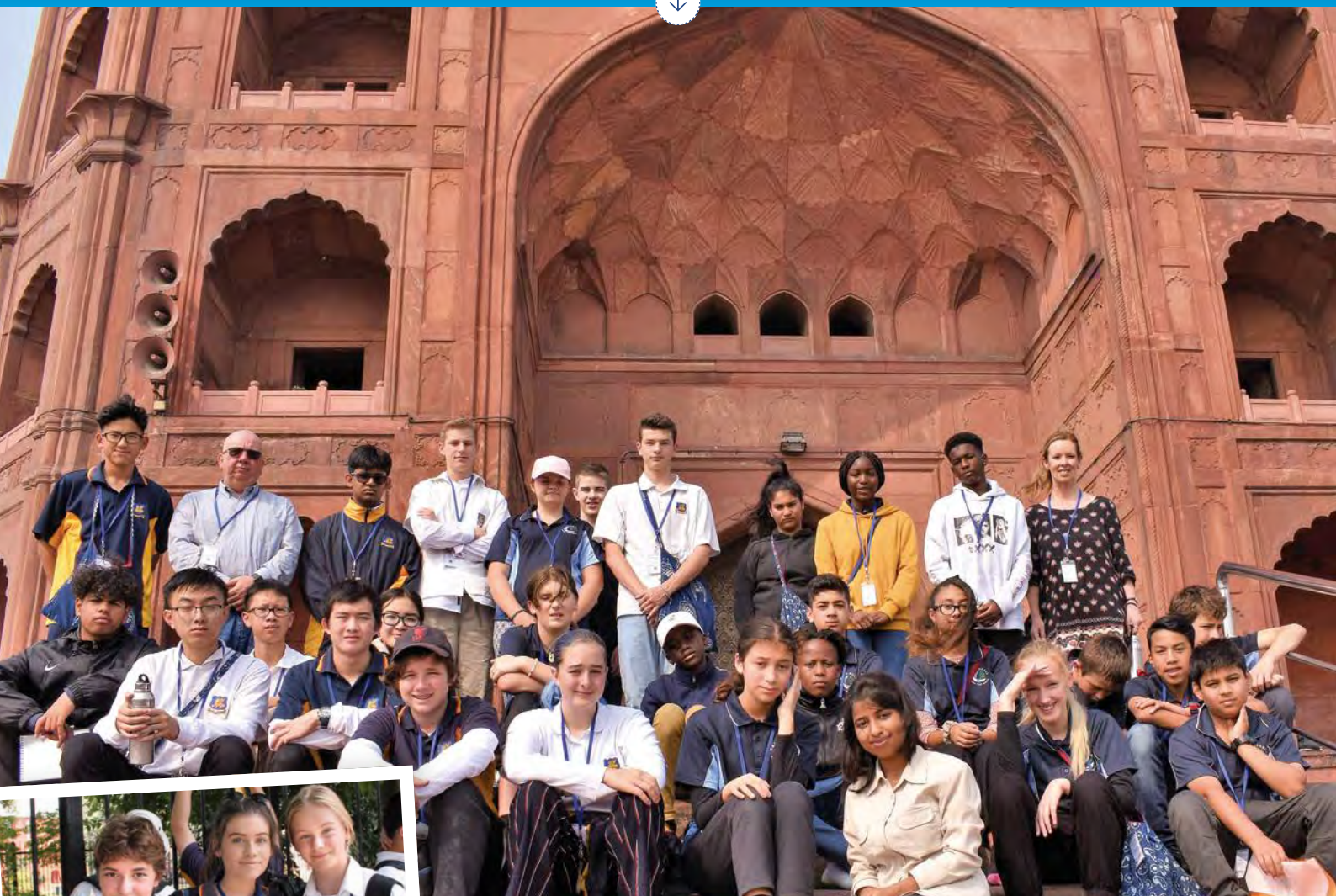
LEFT: Ambrosia Searle, Richie Thomas, Alice Clark and Anna Babrieccki examine the Nobel Peace Prize medal.

BELOW: Jasmine Laginha, Rojin Moradi Zaniani, Camille French, Professor Tilman and Robert Scriba.



India Singapore Maths Tour 2019

MARK WHITE, TOUR LEADER



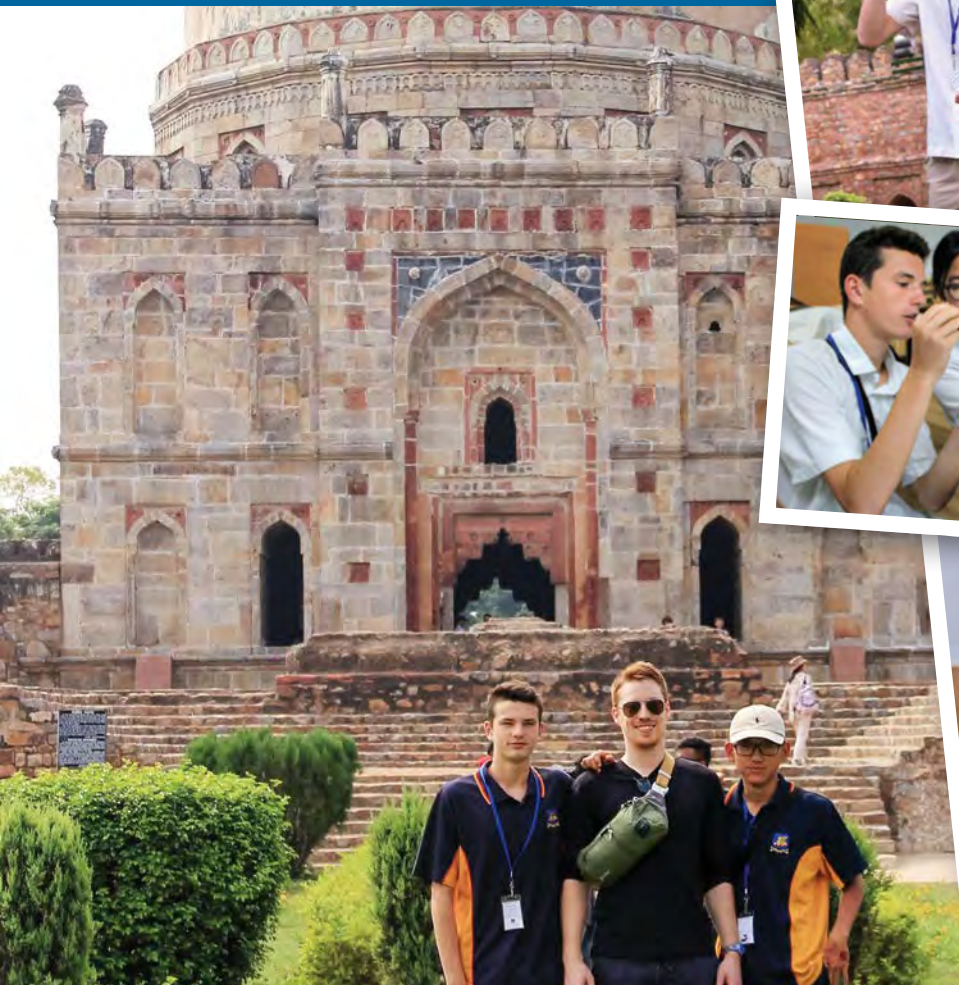
The inaugural India Singapore Maths Tour was a great success. During the October Holidays, 32 Perth Modern students and 16 Harrisdale SHS students along with five teachers and parents went on an incredible adventure to Singapore and India. The aim of the tour was to experience the culture of India and Singapore in the context of Mathematics, Science and Engineering and to understand the historical aspects of Maths and Science and their relevance to life today in these countries.

We started our tour in Singapore where we attended a two-day STEM course focussed on engineering and problem-solving. We attended the Gardens on the Bay and observed the flower and rainforest cloud chambers and went on the Night Safari at the world famous Singapore zoo.

Our next stop was New Delhi in India. We visited the Mantar Jantar, world's largest sundial which uses sophisticated mathematics to measure the exact time, latitude and longitude using the sun to within a two per cent accuracy. We also observed the fabulous engineering of ancient Mogul monuments such as the Jama Mosque, Humayun's Tomb and the Sikh Temple, Gurudwara Bangla Sahib, that feeds 10,000 people daily. Our students helped with the preparation of some of this food and interacted with the worshippers in the temple.

Our next city was via train from Delhi to the ancient city of Jaipur. Here we visited the magnificent Amber fort which still stretches across 40km. We ascended the fort in jeeps and then walked through the ancient buildings, observing the intricate mathematical patterns, tiling, mosaics and the engineering structures. We visited the palace of the region's Royal Family and met a few elephants on the way.

Our final destination was the city of Agra, home to the Taj Mahal and the Red Fort. We rose very early one morning to visit the Taj Mahal at sunrise. This beautiful and gigantic monument needs to be seen to be believed, no photograph can encompass the sheer size and elegance. We finished the tour by also visiting the Agra Red Fort, another example of the brilliance of the architecture, engineering and mathematics of the Mogul Monuments of India.



Students fly high in Science and HASS



Students from the Aeronautics Club demonstrated rocket launches on the oval for Japanese exchange students who were visiting Perth Modern during Science Week.

2019 Science Week

Science Week was a fabulous and stimulating week with students involved in a series of activities and presentations based on the theme 'Destination Moon: More Science, More Missions' which coincided with the 50th anniversary of man landing on the moon.

Some of the amazing activities included a Physics Breakfast, and a Chemistry Breakfast (both with over 60 students attending), videos produced by Year 7 students as their entries to the Junior space design competition, Rube Goldberg machines made by Year 8 students, 50 students making bath bombs and students discovering how Vitamin C degrades over time and how that is a problem for long space travel. Other activities included House quizzes and rocket launches on the oval.

RIGHT: Associate Professor Max Massi from Curtin University presents during Science Week.



Anna Pederson (right) helps a Japanese exchange student launch a rocket.

Senior Girls team win their category of the Pedal Prix

ANT MECZES, HEAD OF SCIENCE

Determination, passion, collaboration, problem-solving and teamwork are some of the words that come to mind when thinking about Pedal Prix.

To enter the Pedal Prix, students from Years 10–12 spent time in Mod Time, after school and at weekends and school holidays building their Human Powered Vehicles (HPVs). Their designs are innovative and utilise STEAM skills. This culminates in a six-hour race against teams from different schools in different categories, as well as an overall race winner.

Perth Modern entered three teams, one in the Junior category (11–16 years) and two in the Senior Category (16–18 years), including an all girls' team. There were 49 HPVs in total and whilst we didn't win the overall competition, the Senior Boys finished third in their category, while the girls won the sub-category of Senior All Girls. All students enjoyed the experience and we are already planning for next year.

Thanks goes to all the parents and former students Michael Cliff, Jasper Reid and Ben Brooks, who made it all possible.

Senior Girl Division winners: Holly Meczes (assistant), Manudi Koralage, Talisha Lee-Karuthiru, Jasmine Laginha, Jessica Ewin, Hilary Zhao and Fatima Merchant. In boat: Michelle Fernihough.



Pedal Prix participants in Busselton.



The Law Society of Western Australia Mock Trial Competition

TIE CHISHOLM, HASS TEACHER

The Mock Trial Competition run by the Law Society of Western Australia is a dynamic and interactive competition that provides an avenue for students to experience being in the legal profession.

Students are provided a legal scenario and assign each person in the team one of the different roles required in a trial and prepare to present their case in front of a Judge. We registered three teams for the competition in 2019, meaning we had 36 students involved all of whom thoroughly enjoyed the experience.

The students dedicated an enormous amount of time towards the competition, participating in training sessions each week and attending the trials themselves outside of school time. We were immensely proud of their hard work, sharp legal minds and commitment to the competition. Each team were successful in two out of three trials but unfortunately none of our teams won all three and qualified for finals. The students are already planning for next year and we hope to go one step further and make the finals.

Mirielle Augustin, Ananya, Aryan Gupta, Midaiah Harnett, Aryan Singh, Taylor Fenner, Liam Russell, Tanisha Dunuville, Jas Choo and Tisha Shah were some of the students who participated in the Mock Trial Competition.



LEFT: Joel Peiris

ABOVE: Students from around Australia attended ANZAAS 2019.

Youth ANZAAS 2019

JOEL PEIRIS, YEAR 10

Youth ANZAAS is organised by the Australian and New Zealand Association for the Advancement of Science (ANZAAS) and the Royal Society of New Zealand and receives financial support from the Federal Department of Education and Science. James Fernihough in Year 12, Kaustav Bhowmick in Year 11 and myself were fortunate to be selected from Perth Modern to attend this interesting conference that was held in Adelaide.

Throughout the week for Youth ANZAAS, we visited various universities in Adelaide such as the University of Adelaide, University of South Australia and Flinders University, completing various tours on campus in different STEM subjects. We also visited other government and industry STEM institutions throughout Adelaide such as the South Australian Research and Development Institute, Department of Defence and Technology (DST) and Waite Research Institute (WRI), exploring various fields of science from Aquatic Science and Agriculture to Genetics and Microbiology as well as Mechatronics and Military Engineering. It was a great experience to meet students from every state and territory in Australia.

Overall, it was an insightful week into potential tertiary science studies in South Australia and beyond. I am extremely grateful for the opportunity that attending this event gave to me.



BACK ROW: Keira Cullen and Juliet Roux.

MIDDLE ROW: Nyah Gray, Darcey Weber and Kristy Chau.

FRONT ROW: Ethany Bates, Stella Morgan and Felicity Bayne.

Year 9 Mod team win SCRAM Team Award

TIE CHISHOLM, HASS TEACHER

The SCRAM (Schools Conflict Resolution and Mediation) Competition is an interactive role play competition open to all Years 9 and 10 high school students across the State. SCRAM enables students to experience a means of resolving conflict directly with one another in a cooperative and supportive environment.

During the competition, students participate in a mediation-style conference in which they need to resolve the conflict posed by a fictitious scenario. An eight-person team of our Year 9 students volunteered to participate in the competition, dedicating time before, during and after school hours to prepare and participate in the competition.

These students showed natural ability in the competition, working together well in a group and demonstrating strong interpersonal skills and creative thinking. The team was presented with the Team Award at the SCRAM Grand Final in recognition of their dedication and excellent teamwork.

Downing again victorious in 2019 House Athletics Carnival

MARK MUIR, HOLA HEALTH AND PHYSICAL EDUCATION



A beautiful blue sky day greeted everyone for our annual House Athletics Carnival at the WA Athletics Stadium. The venue's blue track provided a great background for students and teachers who dressed in their brightest and most creative House outfits.

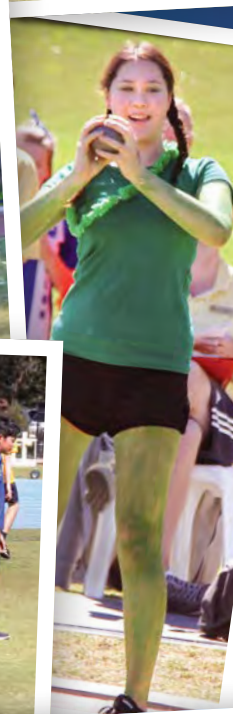
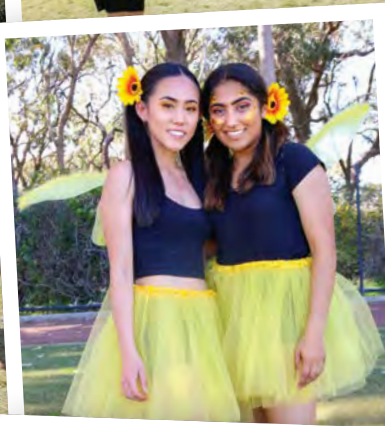
The Year 12 crew were especially colourful and vocal during the traditional 'run past' parade to conclude the day. In the end it was yellow that shone brightest with Downing winning both the Novelty Cup and the overall Champion House Cup for the fourth year in a row. Congratulations to all participants for their enthusiasm and a big thank you to all staff, parent and student officials who helped make the day such a success.

Overall House Athletics Trophy result

First	Downing	4671
Second	Brown	4299
Third	Sampson	4069
Fourth	Parsons	4023

Year	Girl Runner Up	Girl Champion	Boy Runner Up	Boy Champion
7	Bahar Ravanbakhsh (Sampson)	Kirsty Petterson (Parsons)	Jonathan Foster (Downing)	David Esdale (Downing)
8	Megan McCaffrey (Parsons)	Lillie Sartori (Sampson)	Ethan Nguyen (Downing)	James Chansbury (Brown)
9	Alana Bannerman (Brown)	Josie Trent (Downing)	Zhai Bassett (Sampson) Monty Bolton (Brown)	Kevin Tirta (Sampson)
10	Annika Leunig (Brown)	Emily Mawle (Downing)	Joel Brooker (Parsons)	Anthony Luk (Parsons)
11	Taisha Nguyen (Parsons) Kinga Jurec (Sampson)	Chloe Fairhead (Brown)	Ashish Siby (Downing)	Lachlan MacNeill (Parsons)
12	Hayley Swart (Sampson)	Tyara Aung (Downing)	Blake Glossop (Parsons) Lachlan McDonald (Sampson)	Morgan Fletcher (Downing)





Tribute to our Volunteers



Honouring the history and sharing the heritage of Perth Modern School

PERTH MODERNIAN SOCIETY MUSEUM ASSOCIATION INCORPORATED
MUSEUM (HISTORY CENTRE AND ARCHIVES) VOLUNTEERS

The history of Perth Modern School will not change and stands alone in the history of WA. We believe that the heritage can and should live on for future generations through the buildings, the staff, the students and the wider community.

We can boast a pedigree of more than 100 years. Records date back to the time when the need for such a school was realised. Beyond the realm of official records, former staff and students have ensured that much social history of the School was recorded as it was made and as it lives in the memories, memorabilia and photographs of those who cared.

The recent incorporation of the Perth Modernian Society Museum Association has formalised the identified need to raise funds to support the volunteers working in the History Centre and Archives. Here we seek to preserve what has gone before, whatever decisions may impact in the future. The people who have been here before us have made sure of this.

The recently Incorporated body is now a Registered Charity with DGR status. Chaired by Dr Robyn White, a small Board of interested volunteers are seeking to raise funds to bring the past into the future with electronic displays and other initiatives relative to the capabilities of the volunteers who believe that we must honour the history others have preserved and share the heritage of Perth Modern School for future generations.

A snapshot of some of our 2019 volunteers:

Alison Woodman

'I became aware of the Perth Modernian Society History Centre when I began research for the book Past, Present & Future: Celebrating 100 years of exceptional education at Perth Modern School for the school's P&C in 2011. The archives, especially the photographs, proved so fascinating that I stayed on as a volunteer in the History Centre after the book was printed. My major role has been scanning the photographs in the collection, entering them in the data base, while checking the events and the names of the subjects in each one. The history of the school and its staff and students is an important strand of the history of Western Australia. Mainly through its students, this strand is woven throughout Australia and much of the world, so maintaining the record and keeping it safe and accurate is a responsibility I am happy to be part of.'



Ian Jarvis

'I became interested in the Society after attending the 50th reunion of the Class of '58 and participating in the production of a class booklet. This led to my involvement in the development of the Society website and Ex Student/Staff database. I enjoy the challenge of setting up systems to record the contact and biographical data for ex-students/staff and provide a means of keeping them informed of the Society's activities including the history of Perth Modern School.'

My current role as Communications Manager involves maintaining the comprehensive JED database, compiling regular electronic newsletters and event notices, updating the website and generally keeping the IT network running smoothly. I believe my work is vital to help volunteers preserve the history of this highly successful school.'



Robert (Bob) Johnson

'The work I do: contribute to the stories of former students with a particular focus on their military service.'

Why I believe it is important: it reminds us of the sacrifices of those who have gone before us.'

Note: You can read Robert's story of one of Perth Modern's old boys who died in the Vietnam War, Brian Jones, on page 43.





Deb Beresford

'My interest in becoming a volunteer began when Elizabeth Green, a Teacher Librarian at school in the 1970's, compiled the lists of students from the scholarship era. This she did in her retirement. Also, the archive book collection was kept in a cupboard in the library too. It just seemed a natural progression to keep going after I retired!'

"My contribution. Hopefully all the archive collection will be entered by the time I retire from volunteering. It is important that the collection is accessible for research purposes, for contributing to displays etc. and the Mosaic system will give locations of where items are stored.'

Wendy McCallum

'Why I volunteer: In retirement I still like to feel that I can contribute to society. I was very fortunate to receive a good education which has enabled me to lead an interesting and fulfilling life. Modern School contributed to this and I am very happy to do my bit in preserving the very significant history of this great establishment. Four of my contemporaries are also actively involved and I enjoy very much the camaraderie of all the volunteers.'



Gay Albillos

'One way of contributing to society is by volunteering and I am lucky to be able to do this at the PMS History Centre. I am impressed with the amount and quality of the work that has been done by volunteers over the years. Working together with knowledgeable and companionable people is a joy. My work involves sorting and reading about the lives and achievements of former students and I am continually amazed by the extent to which so many have given back to our society and environment.'

Our other valued volunteers:



Bill Macpherson



Deirdre Owen



Sharon Williams



Jim Davies



Dr Robyn White



Sallie Davies



Tribute to our Volunteers



Perth Modern School enriched by the contributions of volunteers

Perth Modern School benefits from a vast number of parents and Modernians who, keen to 'give back' to the school and students, volunteer their time and effort for a wide array of causes. Perth Modern School would not be able to offer as many opportunities without the valued contributions of our many volunteers. Here, we highlight some of them, what is their motivation and how they assist the school and students.

Ivelina and Olga keep Second Hand Uniform Shop running

Perth Modern parents Ivelina Staneva and Olga Hedge have been the stalwarts of running the Second Hand Uniform Shop (SHUS) for several years. The Shop is located next to the Joseph Parsons Library and provides the opportunity for parents to purchase good condition second hand uniform items at a reduced cost. All money raised is contributed to the P&C.

Tasks involved in keeping the SHUS running includes receiving, sorting, washing, repairing, inspecting, pricing and shelving donated items; allowing clients to try on uniform varieties and sizes and provide advice when needed; sorting paperwork related to consignment agreements; regular stock taking; preparing loads of discontinued uniform for donation to charities and abroad while Mod students go on tour in developing countries; basic accounting and bookkeeping and participating and contributing in P&C meetings and events organised by the school and/or P&C.

Ivelina's daughter Davina graduated from Perth Modern in 2017 but she still contributes her valuable time to the Shop as well as working full-time as an asset analyst at Main Roads. To be able to work at the SHUS Ivelina uses her leave entitlements.

'In February 2013 I came across the SHUS purely by chance,' Ivelina said. 'I managed to have an informative chat with the coordinator and in conclusion I decided to donate some of my time plus effort to what seemed to me as a great cause.'

'We work every second and forth Monday of the month plus on Orientation Days, Family Picnic Day, the days of Parent-Teacher meetings and the likes.'

'Volunteering at the SHUS gives me great satisfaction in more ways than just one by recycling items that saves

ODE TO VOLUNTEERS

VOLUNTEERS
ARE JUST ORDINARY PEOPLE
WITH EXTRAORDINARY HEARTS.

THEY OFFER THE GIFT OF THEIR TIME
TO TEACH, TO LISTEN, TO HELP, TO INSPIRE, TO BUILD,
TO GROW, TO LEARN.

THEY EXPECT NO PAY,
YET THE VALUE OF THEIR WORK KNOWS NO LIMIT...

VOLUNTEERS
ARE JUST ORDINARY PEOPLE WHO REACH OUT
AND TAKE A HAND
AND TOGETHER
MAKE A DIFFERENCE
THAT LASTS A LIFETIME.



Ivelina Staneva and Olga Hedge.

parents substantial amount of money, provide funding for school projects that will benefit all students current and future, as well as helping the environment in general by reducing waste etc.'

Olga Hedge has two children currently attending Perth Modern, Alexander and Michelle. Olga said she had started helping at the Shop in 2014 and her volunteering commitment had gradually increased ever since.

'It now takes maybe four or so hours per week, and includes sorting and marking donated items, washing, mending when needed, paperwork processing and reporting as well as an occasional banking,' Olga said.

'Volunteering at the school for me is a way to make a meaningful contribution and to show respect and appreciation. It also feels good to see the new life given to some pre-loved uniform items.'

'All funds raised by the SHUS go directly to the P&C to benefit the whole of our school community.'

'Apart from volunteering commitment to the SHUS I am also involved with Friends of Music, supporting our school's music program.'

Friends of Music take the cake

The Friends of Music (FoM) is a sub-committee of the Perth Modern School P&C which meets twice each term to help and support with school concerts and other special events organised by the Music Department. Its main purpose is to liaise with the Music Department and organise the suppers during the concerts along with assisting Music staff with stage management and Front of House ticket sales.

FoM undertakes fundraising activities to facilitate and contribute to the Music Department financially. Perth Modern's long history of being a Selective School with a strong emphasis on its Music Program has led to students who are academically gifted continuing their passion in music and the Arts. FoM also undertakes separate fundraising activities to financially support the European Music Tour every two years.

Friends of Music Convenor for 2019 Nicola Peiris said: 'This group of passionate parents continue to volunteer their time and support the school community to grow the Arts'

'The FoM Convenor and Committee is enthused by the sense of community building it has forged this year and look forward to more growth in 2020.'

Friends of Music Committee

Nicola Peiris	Olga Hedge	Lloyd Judd
Yury Tokarev	Alli Mathieson	Ensieh Bahar
Jackie Leong	Kelly Trawinski	Juliana Tang
Claire Mahoney	Peter Caulfield	Corinne McLeod
Paul Townshend	Amanda Sinclair	David Mills
Liz Wilson	Michael Geddes	Dalal Whitehead
Renu Nair	Elly Morley	Ian Scott
Adrienne Leak	Karen Alarcon	



ABOVE: Parents and volunteers from Friends of Music hard at work.
LEFT: Cake made to celebrate the music students from the Class of 2019.

Perth Mod Volleyball Program boosted by volunteers

The Perth Modern School Volleyball program coordinated by Health and Physical Education Teacher Mike Brutty continues to go from strength to strength, with our teams winning multiple trophies and several students being selected for State Volleyball teams.

The teams require specialist coaching to help individuals develop their skills, to formulate game plans and tactics and provide encouragement and support during games. This is where a number of Modernians, who were part of the Volleyball program at Perth Mod, have stepped up to help our current students in their development.

Modernians Lachlan Shakeshaft, Alex Majri, Adin Pansing, Sam Robertson, Erika Ng, Kimberley Sorensen, Dylan Wood and Max Yap have put their hands up to coach a particular team, which has been a significant reason for the team's success and improvement. The younger students also enjoy being mentored by ex-students who they remember from school from only a few years before.



Junior Volleyball Squad with volunteer coaches Dylan Wood (left) and Max Yap (front).

Tribute to our Volunteers



Debating coaches enjoy giving back to Mod

Another area where Perth Modern School has excelled for many years is debating. In 2019, Perth Modern School teams were the Divisional champions in the Novice, Junior and Senior categories in the West Australian Debating League. Led by Head of HASS Louise Secker, school teams receive early morning coaching sessions from former students Patrick Morrison, Nicholas Camer-Pesci, Anna Lee, Elizabeth Marsh, Russell Watt and Anish Badgeri.

ABOVE LEFT: Patrick Morrison and Nicholas Camer-Pesci mentor Novice division debaters Archana Saravanaperumal, Neha Joshi and Ajin Lee.

ABOVE RIGHT: Volunteers Russell Watt and Elizabeth Marsh with debaters at an early morning debating session.

NICHOLAS CAMER-PESCI AND ANNA LEE PERTH MODERN SCHOOL STUDENTS 2011–2015

Anna Lee and Nicholas Camer-Pesci enjoyed debating while students at Perth Modern School. Since then, they have given their valuable time while pursuing their studies at university to 'give back' to the debating program at Mod through coaching and mentoring current students.

Q: What does volunteering for the debating program at Perth Modern School involve and how would you describe what you do?

Nicholas: Debating training sessions run each morning of the debating season—during these sessions I and the other coaches help students to research and prepare their case, develop arguments, write speeches and understand debating in a competitive sense.

Anna: Over the years, I've been a debating coach and been invited back to run innovation workshops, school talks and help with STEAM working groups. My primary role as a debating coach involves heading into school before 8.00am to see the students. Our coaching team of ex-Perth Mod students help students develop critical thinking skills by walking them through how to break down questions, proper case construction and speech writing. At the beginning of the year, as a team, we also run a two-day induction over a weekend for novice debaters in Year 7–8 who have never been exposed to debating before.

Q: Why have you chosen to volunteer at Perth Mod?

Nicholas: I think debating is a particularly important skill for students, it teaches critical thinking, persuasive technique and broadens students' understanding of the world. I choose to volunteer at Perth Mod because I want to pass on the skills I have been fortunate enough to learn to the next generation of change makers and leaders in the hope that they can use them to make a positive impact on the world.

Anna: I have chosen to volunteer at Perth Mod because of all the opportunities that my schooling there has offered me. Without debating, I would never have had the confidence to go for a lot of the goals that I had going through school. Volunteering with the students is incredibly rewarding and I love being able to pass on knowledge to the up-coming leaders of, not just tomorrow, but today.

Q: How does your volunteering benefit you and your goals in life?

Nicholas: Volunteering benefits me in three ways—it provides me with an opportunity to gain valuable experience working with students from a variety of backgrounds, it provides a sense of satisfaction in being able to give back to a community from which I gained a lot, and most importantly, volunteering generally provides an avenue for me to explore my passions and begin to make the contributions that I hope make the world I want to see.

Anna: Volunteering has allowed me to discover my passion for education and grow my network of connections.

Q: Do you volunteer anywhere else?

Nicholas: Throughout high school and university I have volunteered for numerous organisations including WADL, UN Youth, Perth Rotary Club, Kardinya Tennis Club, a number of student societies, Perth Orchestra Project and other various events and groups.

Anna: I've also volunteered for the WA Debating League, UN Youth Australia/WA, Bloom WA and various other university clubs.

Q: Would you recommend to others to become volunteers?

Nicholas: I firmly believe people should volunteer for the causes they are passionate about, so far as they are able. There are numerous peripheral benefits such as socialising, giving back, resumé-ready experience but at its core, volunteering provides people with an opportunity to create the change they want to see and must come from a place of intrinsic motivation. My advice to other potential volunteers is; if you are passionate about something, and you can see a way to turn your passion into a positive change for someone else then you should volunteer your time and energy to it.

Anna: I would highly recommend volunteering to others. It's incredibly rewarding, you get to give back to a community that shaped your own high school experience and you get to show that you can work in different environments.

Irene maintains links to Mod through volunteering

Dr Irene Froyland was a Perth Modern School student from 1955–1959. She was a highly regarded mathematics teacher and curriculum writer, specialising in the new Maths—known as the John Greenway method. After her successful time in the education sector, including lecturing in educational psychology, she moved into Police and Justice Studies (Criminology) and completed a PhD in Criminology at Simon Fraser University, Canada.

In 2002–2009 Irene was the Foundation Director of Corruption Prevention, Education and Research in the newly established Corruption and Crime Commission before retiring in 2009.

Irene said she originally maintained links with Perth Modern by attending reunions of her year group until after her retirement when she was persuaded to join the Council of Modernians and for a time the Perth Modern School Board. Alongside that she was involved in the planning group for reunions of her year, in 2012, 2014, 2017 and 2019.

In the past few years, Irene has written articles on Modernians for the school newsletter and has also volunteered to proof-read *The Sphinx*, the school's yearbook.

Irene said she chose to volunteer initially because she was asked to help with the Modernians, but ongoing because she says 'we all have to contribute while we are able'.

In addition to her work for Perth Modern, Irene has also been Vice-President of the Arthritis Foundation of WA for more than a decade, was on the Board of Arthritis Australia and chaired the Council of Advice for Arthritis Australia. She has also spent a considerable time on the Board of Newborough Primary School and is a member of the Consultative Committee for Justice Studies and Criminology at ECU, a member of The Gogo Mamas, raising funds for the Grandmothers supporting the African Aids Orphans and the scribe for two book



Dr Irene Froyland

clubs which involves producing a monthly illustrated newsletter for each. After a long career in maths Irene says she has discovered a new love for writing.

'Volunteering is a way of 'paying back', being grateful for my long and somewhat privileged life.'

Dr Irene Froyland

Are you willing to volunteer at Perth Modern School? We would love to hear from you. Please email your details and how you can help to perthmodernschool@education.wa.edu.au

Class of 1959 Reunion

The Class of 1959 from Perth Modern School held a reunion at the school with approximately 50 people attending.

Official activities included a tour of the school to check out the upgraded facilities, attending a speech by Principal Lois Joll, a delicious lunch and a tour of the History Museum. The Modernians thoroughly enjoyed catching up with one another and reminiscing about their school days at 'Mod'. Thank you to our student volunteers who came along to take photos.



Teacher and student enrichment activities



Visual Art teachers Sarah Eve and Katie Chin at the *Seeds, Pods and Pollen* exhibition.



Sarah Eve working on her artwork in the Narayani Palmer workshop.

Visual Art Teachers exhibit in community

Our two Visual Art Teachers at Perth Modern are usually busy organising student work for exhibitions and public display but recently Katie Chin and Sarah Eve exhibited their own artworks in a community exhibition.

The *Seeds, Pods and Pollen* exhibition presented a collection of plant and pollinator inspired artworks created by community members. Both Katie and Sarah contributed to the show sculptural clay pieces inspired by natural seed pod formations from a recent workshop they attended at Midland Junction Arts Centre with artist Narayani Palmer.

This workshop has inspired a new clay project for the incoming Year 7 students for 2020.

Katie and Sarah learnt some new hand-building techniques with a variety of different clay types, creating ceramic seed pod forms inspired by the boundless diversity of nature. In such a busy school teachers don't often have the opportunity to explore and play, so it was a fantastic opportunity for Katie and Sarah to be with like-minded professionals and artists, discussing ideas and exploring their creative side.

House Bake-Off

JESSICA LHOTA, HASS TEACHER

The House Bake-Off stretched across three weeks in 2019 with the themes of Sustainability, NAIDOC and House inspiring student creativity.

Students submitted their culinary delights to a group of student and staff judges which were displayed in Lower Andrews for all to see. Overall, the submissions were aesthetically impressive and extremely delicious! A big congratulation to all those who participated. It certainly was a difficult competition to judge due to the high calibre of entrants, but in the end, there were students who walked away with a win and a number of points for their house. We look forward to tasting next year's entries. Well done all! Thank you to staff members Nicola Reilly and Francesca Candaten who organised this event.



LEFT: Alex Banyard and Lisa Andrews judging the creations in the House Bake-Off.

TOP RIGHT: One of the House Bake-Off items inspired by the Sustainability theme.

RIGHT: Alisa Lam, Hayley Andrews and Aliyah Petker enjoy perusing the entries in the Bake-Off.



Lillie tops in speaking Chinese

Congratulations to Lillie Sartori in Year 8 who has won the CLTWA State Mandarin Speaking Competition for Chinese Second Language.

Lillie began learning Chinese while in primary school and has continued her study of the language at Perth Modern. Lillie said Chinese is challenging to learn as it has nothing in common with English.

Literary inspiration in English



Hannah Reynolds and Honey Kanodia.



Angela Deng, Mahi Patel and Arlyne Sony hard at work on their book.

Write a Book in a Day attracts record number of participants at Mod

Writing a book may seem a novel way to raise money for childhood cancer research and treatment, but it's also a fun and effective one. This year, Perth Modern had 100 students take part in Write a Book in a Day, an event which fundraises for the Kids' Cancer Project and requires teams of participants to write and illustrate a children's book in the space of 12 hours.

Between 7.30am and 8.00pm, teams planned, wrote, illustrated, and formatted books of up to 5000 words (depending on age division), with breaks for pizza and afternoon tea. It was mildly stressful, especially towards the end of the day when everyone was rushing to get their books formatted and uploaded, but also a lot of fun. Teams of five or more were given a number of prompts: words they have to

include, human and non-human characters, a setting, and an issue. The prompts given resulted in an interesting range of stories, featuring everything from invisible horses to vengeance for noise pollution.

This year, Perth Modern's 13 teams collectively raised over \$3200 from family and friends in sponsorship to donate towards scientific research to improve treatments for childhood cancer. It's not just the money, though—the books we wrote will be read by children in hospitals across Australia.

The event was organised by teachers Dexter Jarosek, Leila Mack, Danae Brazier, Richard Herrmann and Evelyn Pilkington with June Richardson also helping supervise and support everyone. It was a great day, spent having fun with friends as well as helping make a difference.

A fresh approach to Year 12 Literature

CAITLIN MCGUINNESS, ENGLISH TEACHER

One of the challenges as a teacher of Senior Years classes is to keep subjects fresh, engaging and interactive, while still attending to the requirements and rigours of WACE courses. One answer to this can be through the use of tactile and sensory materials and activities in the classroom, in order to tap into different senses and ways of perceiving and thinking.

In my Year 12 Literature class we had been studying the poetry of an Aboriginal Australian poet, Samuel Wagan Watson. The students needed to find patterns and connections between different poems. We stapled the poems together on A3 sheets and used strings of different coloured wool and push pins to find connections. The flexibility and movement of the wool and pins allowed students to change their minds, or make multiple connections they might have otherwise missed. We had a lot of fun and the activity produced some very insightful responses to the poems.

LEFT: Phoebe Irawan, Morgan Fletcher and Kate Robertson.

CENTRE: Drew Minto, Arpit Kulshrestha, Bertrand Nheu and Jules Caina. RIGHT: Rachel Wei Lim, Taylor Fenner, Dayna Hill and Ananya.





New Pegasus statue for Perth Mod

A collaborative team effort between well-known artist Len Zuks and six Year 10 students has created a very striking large scale *Pegasus* sculpture from recycled metal that is now sitting in pride of place between the Mills and Gardham buildings. The sculpture honours the *Pegasus Society*, a special program at Perth Modern for Middle Years students who achieve academic excellence as well as participate actively in community service and other enrichment activities.

During the artistic and production process, students learnt a variety of sculpting and welding techniques once a week over the course of two terms. They created a number of small Pegasus inspired sculptures, honing their welding skills.

From the creative endeavours of the students, Len was inspired to create a large version of their work. Thank you to the P&C for their generous funding of the sculpture, artist Len Zuks, students Dylan Vekaria, Sebastian Bailey, Calen Watt, Tori Chai, Angela Deng and Edie Simpson for their great work as well as Visual Art teacher Katie Chin for coordinating the process.



ABOVE: Calen Watt, Dylan Vekaria, artist Len Zuks, Sebastian Bailey, Tori Chai, Angela Deng and Edie Simpson.

LEFT: The new *Pegasus* sculpture.

Perth Mod baby boom

Several Perth Modern School teachers have recently become parents or have added another child to their families.

Computing teacher Dervish Musovic had baby number two with wife Faria, adding a little sister, Antalya, for big brother Darius. Science teacher Kate Bajrovic is the proud new mum of son Archie, Head of Music Philippa Roy has welcomed a second daughter, Alexis, and Health and Physical Education teacher Scott Marshall and Home Economics teacher Kasia Castle have added baby Max to make a family of three. In addition, Chinese Language teacher Mei Li has welcomed her first child, daughter Muzi.



Kasia Castle and Scott Marshall with baby Max.



Dervish Musovic with wife Faria, baby daughter Antalya and son Darius.



Philippa Roy with Alexis.



Kate Bajrovic with Archie.



Mei Li with Muzi.

Unforgettable memories made on the Italian Tour

JAMIE MORRIS, TOUR LEADER



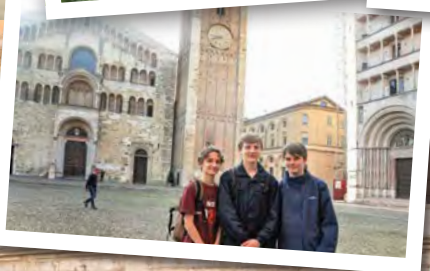
During the last week of Term 3, 21 students and two staff members set off for an amazing two-and-a-half-week Italian Languages Tour.

Our trip began in Venice, where our group did not waste any time exploring the maze of canals and streets that make this city so unique. It also didn't take long before we were putting into practice our Italian language skills when ordering what would be the first of countless gelatos for the trip. Guided tours of the city and the famous glass making island of Murano topped off a fantastic start to our trip before we headed off to our next stop of Parma, where our students would spend a week staying with an Italian family, while attending school at Liceo G. Marconi di Parma.

Naturally students were a little apprehensive about spending a week with a family they did not know, however these fears were quickly laid to rest upon meeting their host families. In fact, the opportunity to be immersed in an authentic Italian experience while forming strong friendships with host students led to many of our students identifying their stay in Parma as the highlight of their tour. Along with several excursions of Parma's main attractions and an inspiring special performance by the school choir, the warmth and generosity of the host families and school ensured that our students were made to feel at home, and very well fed!

Although we felt sad leaving Parma, we excitedly continued our trip through Pisa, Florence and Rome. Our itinerary was packed with tours of numerous significant sights including the Colosseum and Vatican City.

On behalf of all of the participants of the tour, we would like to sincerely thank Ms Francesca Candaten for her tireless efforts in organising this amazing experience that we will remember forever.



Opportunities beyond the classroom

In Your Head Youth Mental Health Forum

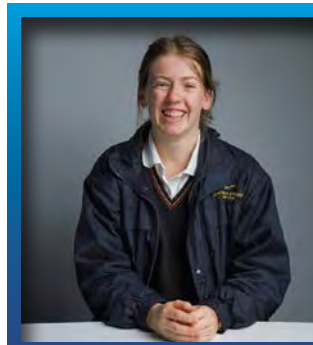
KATIE CHIN, WELLNESS ADVOCACY TEACHER

Students from the Wellness Advocacy Group, along with 700 primary and secondary students from across WA, attended the fourth annual In Your Head Youth Mental Health Forum. The forum was presented by WA based zero2hero, an organisation dedicated to increasing the understanding of mental health issues and the awareness of mental health services among children and young people through innovative programs, events, and education.

At this one-day event, students and teachers learnt ways of maintaining good mental health from a range of keynote speakers, panellists and workshop facilitators. Students were inspired by amazing heroes and discovered what it is to be mentally healthy.

The forum statement read: 'We envision a world where every child and young person is educated and empowered to effectively deal with mental health issues, and mental illness is dealt with openly and treated as a normal part of everyday life. We believe that through communication, mental health problems can be effectively dealt with and suicide can be prevented.'

The students posed for some professional portrait photos and stated what they loved about the event, what they learnt, and why schools should send students to the In Your Head forum!



Izzy Bannerman
Year 11

'I support my mental wellbeing by taking time off to do the things I enjoy.'



Jasmine Chua
Year 11

'Today made me realise how little we know about everyone else—what they're going through and how they're feeling is completely unknown unless we decide to ask.'

PHOTOS COURTESY OF MARK FLOWER PHOTOGRAPHY.

Italian Heritage Trail

ALISTAIR KEENAN, YEAR 8

Year 8 students of Italian enjoyed a heritage trail excursion on 19 September in Leederville and North Perth to learn about the Italian heritage established in these suburbs.

At the outset, we walked to the City of Vincent library to get a quick overview of the history from local historian Dr Susanna Luliano. We then completed an interesting scavenger hunt of the local area where we translated clues to find out where to go to find the information required. Some of the places we had to find were The Re Store, Pappagallos and Siena's. It was amazing to learn about the Italian community in Leederville and how it was established.

After the hunt we convened at the WA Italian Club for a delicious Italian meal of pizza, pasta and gelato. The food and ambiance in the club was great and topped off the day beautifully.

We would also like to thank all the helpers who came along to supervise us, and to our teachers Prof Aureliana Di Rollo and Prof Francesca Candaten for organising it.

Overall, it was a fantastic day out, letting us practice our translating skills and speaking skills outside of school and we encourage anyone who gets the opportunity to go.





Year 10 Italian students visit Mt Hawthorn Primary

LEO AUGUSTINE AND HENRY SMALL, YEAR 10

Year 10 Italian students were given the wonderful opportunity to visit Mount Hawthorn Primary School. It was a chance to interact with the students and give them a taste of how useful (not to mention fun) learning Italian in high school can be.

To welcome us, the Year 6 students recreated an Italian fashion walk accompanied by a questionable selection of music but stunningly detailed descriptions of the clothing on display. After putting our Italian vocabulary to shame, we were taken to the sports oval where we enjoyed brief but ferocious matches of iconic Italian games such as bocce and soccer.

To calm down, we held a Q and A session for Years 4–6 followed by presentations from two of our students. These included a light-hearted but informative presentation from Manudi Koralage and an incredibly moving speech from Rohan Mascarenhas. Here, the younger students could ask whatever questions intrigued them and gained a valuable insight into high school life and to see whether Italian was for them.

We also quizzed the children on their knowledge of Italian culture and history—testing them on everything from famous Italian monuments and artwork to grammar and vocabulary, with a few trick questions thrown into the mix, through an astonishingly competitive Kahoot Quiz.

Our remaining time was well spent, watching a few TedX videos, as well as an Italian rendition of *Baby Shark* to the children's delight. We then abandoned the primary schoolers for a quick detour to the nearby Affogato Gelateria to tuck into some delicious ice cream.

To conclude our visit, we returned to the school and helped the budding Year 5 chefs construct eight ambrosial pizzas, topped with the finest ingredients we could find. Our only struggles were distributing the mouth-watering pizza slices evenly amongst the ravenous monsters and cleaning up the ensuing mess! However, this was a small price to pay for such awesome experience.

TOP LEFT AND RIGHT : Year 10 Italian language students had a great visit to Mt Hawthorn Primary School.

CENTRE RIGHT: Sophie Kemp and Jasmine Thrin enjoyed a gelato at Affogato Gelateria as part of the excursion.

RIGHT: Perth Modern students helped Mt Hawthorn Primary students make pizza.



WA Japanese Speech Contest

KANAKO MATSUO, JAPANESE LANGUAGE TEACHER

Julia Aguinot and Kaustav Bhowmick in Year 11 participated in the WA Japanese Speech Contest held at UWA on 31 August. Kaustav won first prize for his speech titled *What Truly is Success?* and Julia received second prize for her speech titled *How Anime changed Australia*. The students performed excellently on the day with beautiful pronunciation.

For winning the secondary school category in WA, Kaustav is flying to Sydney to participate in the national final and we wish him all the best.

Julia Aguinot and Kaustav Bhowmick.



Soup Kitchen a highlight of community service

KENDRIE THOMAS AND NATALIE FERGUSSON, COMMUNITY SERVICE COORDINATORS

In Community Service, the main opportunity in Term 3 has been the Soup Kitchen run by School Nurse Gráinne Hehir and School Chaplain Natalie Fergusson.

It has been a very successful initiative, with a fabulous group of students committed every Monday to cook for the Salvation Army breakfast outreach. Thank you to the staff that have donated ingredients, it is very much appreciated and we also give a big 'shout out' to a dedicated parent, Yuen Beh, for her commitment to donate ingredients every week!

The Soup Kitchen will continue in Term 4 to help provide nutrition for many of Perth's homeless population.

Term 3 is always a quieter term for external Community Service events the school can participate in, mainly due to the rain and cold and dark mornings—no one wants to be out tin shaking in those conditions! However, opportunities students engaged in were tin shaking for the Cat Haven, the 40 Hour Backpack Challenge for World Vision, attempting to live like a refugee for 40 hours, as well as operating the water station at the Chevron City to Surf.



ABOVE: School Nurse Gráinne Hehir and School Chaplain Natalie Fergusson.

TOP RIGHT: Izzy Bannerman and Eve Gibbon.

RIGHT: Ivan Kwek and Chun Kit He.

BELOW FROM LEFT: Rohaan Mendez, Anna Tokarev, Noah West, Joshua Soon, Lucius Beh, Jasmine Chang and Sarah Jiow.



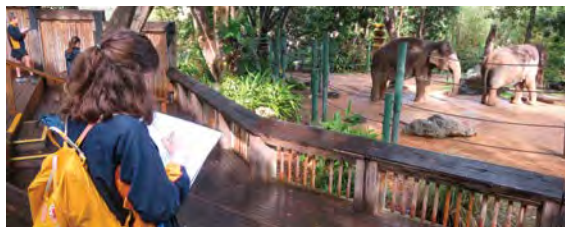
Year 8 Visual Art Zoo excursion

KATIE CHIN, VISUAL ART TEACHER

The impending rain did not dampen the enthusiasm of the Year 8 Visual Art students on a day excursion to the Perth Zoo accompanied by teachers Sarah Eve, Katie Chin and Thomas O'Brien.

The students spent the day working on their gestural and observational drawings skills, detailing many of the animals' features. Highlights included a koala mother and baby demonstrating their impressive parkour skills.

With an emphasis on Australian animals, the students are working towards designing and sculpting an imagined creature that would act as a protector for an endangered Australian animal. They have researched the endangered animal's habitat, behaviours and threats in order to consider what adaptations their design for their protector creature must have.



Modernian Annual Reunion

PERTH MODERNIAN SOCIETY



More than 100 Modernians and partners attended the Modernian Annual Reunion on Sunday, 15 September. The concert was superb as always. It featured three choral groups, Chorus Angelicus, Phoenix and Schola Cantori, directed by Ms Celia Christmass. The second half of the program featured the Symphony Orchestra directed by Mr Neil Barclay and Mr Neil Coy performing overture to *Egmont* (Ludwig van Beethoven) and *L'Arlésienne Suite No. 2* (Georges Bizet). The Senior Wind Orchestra concluded the program with Freddy Mercury's *Bohemian Rhapsody* (arranged by Philip Sparke).

The Class of 1949 held a special 70th year reunion at Perth Modern School to coincide with the Society's Annual Reunion.

In 1949, this leaving class presented an original painting by the artist-father of one of the prefects to the school as a farewell gift. No opportunity ever arose to formally present the painting to the school. By 1986, the painting could not be located—'perhaps stolen'—was the message from Mod. In 1957, Val Philpot, the prefect-daughter of the artist the late Ernest Philpot, and Ken Fitch were married. On 15 September another original painting by the same artist was presented to the school on behalf of the Class of 1949.

Perth Modern Visual Art teacher Katie Chin visited Val and Ken at home to help select the painting. Val and Ken chose the watercolour from an exhibition that Ernest Philpot held in Perth in late October 1949.

BELOW: More than 100 people were in attendance.



ABOVE: Val Fitch presenting the painting to Principal Lois Joll.

BELOW LEFT: Perth Modernian Society President Geoff Soutar.

BELOW RIGHT: Ken Fitch told the story of the painting donation.



Principal Lois Joll.



Reunion MC Barrie Baker.



ABOVE: Celia Christmass.

BELOW: The audience loved the musical performances by students.



Visual Art students make their mark



Bridie, Matilda and Elle announced as finalists in the Lester Prize

KATIE CHIN, VISUAL ART TEACHER

Three of our talented Year 10 Visual Art students, Bridie Dempster, Matilda Takacs and Elle Chentang, have been announced as finalists in *The Lester Prize Youth Award* (previously known as The Black Swan Prize for Portraiture). The Lester Prize is one of the country's richest prizes for portraiture.

Bridie created a sensitive charcoal portrait of her neighbour, Gail Gregson.

'I created a portrait of my neighbour Gail Gregson, she has been our neighbour since we moved in five years ago and has the most beautiful old house and garden I've ever seen. She is the wife of the late David Gregson, a highly respected artist in the Perth art community who specialised in bold and colourful oil landscape paintings. I decided to do a portrait of Gail because she is such a lovely and wise person who I respect greatly, and because I thought that it would provide me with a challenge to capture aspects of her personality through the drawing.'

Matilda created a colourful mixed media portrait of fellow student Samantha Keys.

'My portrait is of Samantha Keys, who is my good friend and a fellow student at Perth Modern. I had chosen to draw them because I find them inspirational in terms of fashion sense and general lifestyle. For the most part, I associate them with the feeling of summer and the 80s.'

Elle created a pastel portrait of her father.

'This is a portrait of my father, who's been a great parent. He was always patient and has helped me to become the person I am, he taught me the importance of hard work and patience by being a great role-model himself. He used to take me to art classes with great punctuality and dedication and has always been supportive. I'm blessed with such good parents and I wished to show my love and gratitude with this artwork.'



Bridie Dempster's portrait of her neighbour, Gail.



Matilda Takacs' portrait of her peer, Samantha Keys.

Elle Chentang's portrait of her father.

Metamorphosis Art Exhibition

SARAH EVE, VISUAL ART TEACHER

Metamorphosis is a Year 11 and 12 art exhibition acknowledging the excellence and originality of senior secondary school students in WA undertaking art and design studies. Art Rec students visited the gallery as part of an excursion to enjoy viewing their peers' artworks and were also interested in the variety of other engaging and creative works on display.

This year we were fortunate to have four of our students selected to exhibit in this exhibition: Year 11 students Charlotte Ryall and Manol Ivanov and Year 12 students Lucinda Thai-Letran and Victoria Henderson.

Victoria was awarded Highly Commended for her Digital Media series *I'm not Underage – I'm Australian!* Victoria photo-imposed stage models engaging in typical 'Aussie' alcoholic drinking situations over the top of four iconic 'Aussie' artworks that celebrate our history and culture. Victoria said she hoped to draw awareness to our acceptance of self-destructive behaviours ingrained in our culture and encourage individuals to reconsider such actions. The Judges comment on her work was that the series was 'visually intriguing, featuring bold imagery and a clever use of appropriated images while engaging with social issues'.



LEFT: Victoria Henderson ABOVE: Lucinda Thai-Letran
BELOW: Art Rec students enjoying perusing the artworks at the Metamorphosis exhibition.

Young Originals art recognition

KATIE CHIN, VISUAL ART TEACHER

Five Visual Art students have had great success with their artworks selected and exhibited at the annual *Young Originals* Exhibition. Congratulations to Year 10 student Bridie Dempster with her sensitive portrait of her neighbour Gail (see opposite page), Keira Cullen and Nikeeta Ladouce of Year 9 with their skull and floral pastel portraits and Year 8 students Rishita Sarkar and Neha Joshi with their 'Protector Creature' sculptures.

After a highly competitive entry round with almost 210 entries, and a comprehensive judging process, only 70 were chosen for the exhibition which was held at Gallery 25 at Edith Cowan University.

Rishita Sarkar with her *Protector Creature* selected for the *Young Originals* exhibition.



Outside the Frame Art Awards

SARAH EVE, VISUAL ART TEACHER

Approximately 100 artworks from emerging young artists were on display at the City of Armadale's 20th annual *Outside the Frame* Art Awards exhibition.

The show was a fantastic display of artworks created from today's youth, depicting stories and exploring the themes and issues that are relevant for our younger generation.

Conor Stephens in Year 11 won the 'Mixed Media Excellence Prize' for his drawing and audio artwork exploring the evolution of music and its integral role in the survival of humankind. Victoria Henderson in Year 12 won the 'Digital Media Excellence Prize' for her digitally altered photos depicting Australian identity. Lucinda Thai-Letran in Year 12 won the 'Drawing Excellence Prize' for her artwork commenting on food. The artworks of Year 11 students Hudson Todd, Parami De Silva and Manol Ivanov were also selected for the exhibition.

The Perth Modern School Visual Art Department won the Best School with Collective Works prize for the second year in a row! A great achievement for the school and all students involved.



Victoria Henderson with City of Armadale Mayor Henry Zelones OAM.

LEFT: Lucinda Thai-Letran with her artwork that won the Drawing Excellence Prize.
BELOW: Conor Stephens with his parents at the exhibition.



Visual Art students make their mark



Fremantle Print Award: Visual Art excursion

KATIE CHIN, VISUAL ART TEACHER

Now in its 44th year, the Fremantle Arts Centre Print Award continues to be at the forefront of contemporary and traditional printmaking from across the country.

For the Year 9 Visual Art students viewing this exhibition, one thing was clear, the boundaries that categorises what a print can be are expanding rapidly. Stand-out examples included digital and 3D printing in plastic and paint and a car driving over a plate of inked glass and paper to create a unique state print. Students responded to many different types of prints and themes within the exhibition.



ABOVE: Year 9 Visual Art class.

INSET: Students examining some of the interesting artworks at the exhibition.



The Botanical: Beauty and Peril excursion

KATIE CHIN, VISUAL ART TEACHER

Senior Art Recreation students were treated to the delights of the Art Gallery of WA's (AGWA) exhibition *The Botanical: Beauty and Peril*. Many artworks were from the renowned Janet Holmes à Court Collection and the AGWA Collection to 'present a vivid, involving and sometimes disturbing journey through the diverse representation by Australian artists of the glorious kingdom of plants'.

From wildflower rooms to bush fire photography, the show both celebrated the natural beauty of landscapes and plants, and raised issues of environmental destruction and the land rights of Australia's First Peoples. Immersive and inspiring artworks stimulated conversations between students and teacher about our botanical world and how we live in it.

Jasmine Chua, Jas Choo and Iman Rasheed at *The Botanical: Beauty and Peril* exhibition.



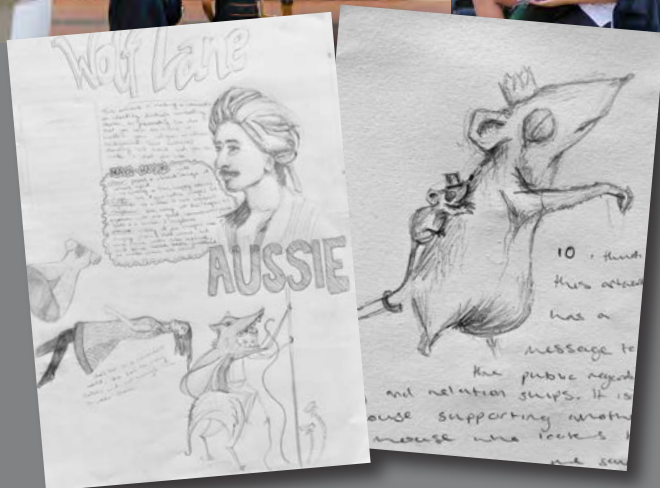
Students enjoying viewing the urban street art in Wolf Lane and Northbridge

Discovering urban street art

KATIE CHIN,
VISUAL ART TEACHER

Year 10 Visual Art students recently spent a day discovering the urban street art of Perth's Wolf Lane and Northbridge surrounds.

National and International artists have enlivened once dull laneways and buildings with their creative visions. Curious narratives, cultural symbols and sense of identity themes were explored by students, responding to artworks and their purpose and meaning in preparation for their next creative project.



Student artwork in response to the urban street art.



Chelsea Cui

Art Rec students view engaging Bugai Whyulter artworks

SARAH EVE, VISUAL ART TEACHER

Students from Art Rec visited The Goods Shed to view the large-scale paintings and small sculptural weavings of Indigenous artist Bugai Whyulter. Bugai is an internationally acclaimed pujiman (desert-born) artist, from Kunawarritji.

This exhibit showcased a solo exhibition of significant recent and historical works showing why Bugai's artwork continues to resonate across cultures, generations and borders.

The works engaged students' interest in the repetitive colours and shapes used which demonstrated a harmonious relationship between the weaving of small baskets and brushstroke patterns used. Students then reflected on their own interpretations to create their own patterned painting.

Saffron Wootton and Giulia Hoekman Milesi.



Visual Art students make their mark



City of Swan Hypervision exhibition

KATIE CHIN, VISUAL ART TEACHER

The City of Swan *Hypervision* exhibition selected 15 artworks by Perth Modern students as finalists in its annual Youth Art Awards and exhibition. Open to all emerging and professional young artists, artworks submitted go through a careful selection process. The exhibition is a fantastic opportunity for students to have their artwork on public display and receive public recognition for their hard work and talent in Visual Art. Artworks ranged from painting, sculpture, digital design, photography and mixed media.

Year 12 Perth Modern student Savanna Kileff won the Experimental Art award for her interactive piece *Like Me?*—oil on marine plywood, acrylic paint on acrylic, LED light rope.

Extract of what Savanna says of her artwork:

'I have explored the effects of social media on the self-esteem and confidence of young adults. [In particular] many young girls may only feel confident in themselves and validated once they have received a certain number of likes or comment of praise [on social media]. However, this need for validation can often become overwhelming, in which young users rely on social media as their primary source of happiness and social acceptance, leading to a toxic and dependent relationship with social media. To achieve this, I wanted to play with perspectives, the figure in the artwork is gazing into her phone screen grasped in her hands as if the viewers of the artwork existed in the world behind her screen. When a viewer approaches the artwork—thereby giving it attention and expressing interest—a light producing a sickly green halo effect around the girl is triggered. This light represents the fleeting rush of validation and false sense of happiness one receives on social media, that, when the viewer loses interest in the piece or walks away—darkness falls once again and the girl's life is empty of light or happiness.'

Congratulations to the following students whose works were also selected:

Year 12: Izabella Bird, Victoria Henderson, Emma Nannini, Leo Robinson and Elisabeth Cheong.

Year 11: Hudson Todd, Virginia Plas, Chloe Fairhead, Lucy Smithies and Manol Ivanov.

Year 10: Zoe Masson, Tom Coates, Elissa-Arati Devkota and Carolyn Sam.



Savanna Kileff with her award-winning artwork *Like Me?*

BELOW: Hudson Todd (second from right) with his mother Sherrise Todd and grandparents Nerrida and Ross Porteous.



Izabella Bird and Virginia Plas.

Elisabeth Cheong



St George Art Awards

SARAH EVE, VISUAL ART TEACHER

The St George's Art exhibition is a great opportunity for students as it supports emerging and upcoming artists and creative minds. Perth Modern had three students represented with artworks displaying very different portrayals of identity and what it means to belong and feel human.

Year 10 student Elle Chentang decided to portray herself wearing clothes that reflects her Chinese background and a hairstyle reminiscent of her childhood. She intentionally extended the flowers on the shirt to symbolise the growth of thoughts and how they can divert from where they originated.

The artwork of Year 11 student Charlotte Ryall explored her struggles with a sense of belonging, explaining, 'When I was little, I defined myself as English but now I define myself as Australian. The painting depicts my current self and my younger self surrounded by a lush landscape of greenery encompassing the two of us.'

Year 12 student Lucinda Thai-Letran said her work was an exploration of human tears and emotions. It reflects on the image of crying that often conflated with an aesthetics of sadness and melancholy. In reality tears can be evoked from a myriad of emotions expressing our authentic response to the world around us.

RIGHT: Elle Chentang with her self-portrait.
BELOW: Charlotte Ryall with her artwork.



Year 11 Drama: *Children of The Black Skirt*

SALLY FLOYD, DIRECTOR



It is always a challenge selecting a text for the Year 11 class production. The first text I suggested was soundly rejected by the entire class. Luckily, Angela Betzien's play, *Children of The Black Skirt*, appealed. Students were drawn to the harrowing storyline which explores history, reconciliation and the power of storytelling. The story unfolds as three lost children discover an abandoned orphanage in the bush and through the spirits of the children who have lived there learn the dark history of Australia's institutionalised children through convict times, World War 2, the Stolen Generations and beyond.

As well as acting, students were required to complete a production design role. Creative teams of lighting, costume and sound designers were formed along with scenographers and marketers. The sound designers created an eerie atmosphere, highlighting the plight of children who have lost home, hearth and family. Soundscaping was used to construct detailed and immersive stories, demonstrating the powerful effect of storytelling. Lighting design supported the emotional journey of the characters, and detailed scenography and costuming highlighted the dehumanising effect the orphanage had on the children who lived there. The marketing teams produced a range of advertising material promoting the production ensuring we had an audience.

Family and friends turned out in force on the evenings of 23 and 24 September and it was so well received students were asked to do an additional school performance that week. The feedback from the parent and student audiences was highly appreciative and highlights links Drama has to a range of other curriculum.

Realising production roles can be a challenge with limited time and resources we would like to thank AJ, a parent of one of our Year 12 Drama students, for sharing his vast knowledge of theatre lighting and giving us access to moving lights which enabled us to be more creative in our lighting design. The last minute realisation we had a severe orphan costume shortage was rectified by Mrs Alison Soraru who sewed up a storm for which we are most grateful. We also utilised the skillset of staff member Mr Thomas O'Brien who built much needed set pieces and we so appreciate our expanding staging resources—thank you.

I would like to congratulate all the students for their commitment and contribution to *Children of The Black Skirt*. It has been a joy working with this group of passionately engaged drama students.



We welcome students from Hikone Higashi High School

KANAKO MATSUO, JAPANESE TEACHER



We welcomed 16 students and two teachers from Hikone Higashi High School, our new sister school and specialist STEM school. Our students enjoyed interacting with Hikone students, trying to speak to them in Japanese and talking about Japanese and Australian culture. This exchange program has become a great start for us to construct a positive relationship with them.

'I have thoroughly enjoyed the week spent with my Japanese exchange student, Sanako. We were first introduced to one another through an assembly at school. As the days went by, we gradually learnt more about each other to become good friends. I also learnt some Japanese phrases through Sanako, who patiently taught me those words. School nights weren't extremely interesting, except for Friday when a group of Japanese exchange students with their hosts made a group trip to the city.

On Saturday, we passed by Scarborough beach for photos. Then we visited AQWA, the Perth aquarium up north. For lunch, we arrived at the Fremantle Markets and purchased souvenirs. On Sunday, activities weren't jam-packed as I had events in the morning. However, we managed to make a trip to Carousel for some shopping before heading to the UWA Open Day. It has been a great experience to hang out with someone of a different culture and background.'

Vivian Wang, Year 9



Lunchtime.

Vivian Wang with her exchange student at Scarborough Beach.



Jeremy Chang, Fergus Pau, Claire Harris and Vivian Wang with two of the exchange students.

LEFT FROM TOP: Ethan Gibson (right) with his Japanese exchange student. Owen Chen, Patrick Morgan and Mischa Wong. Nicholas Mahoney, Ashish Siby and Braedyn Koh.



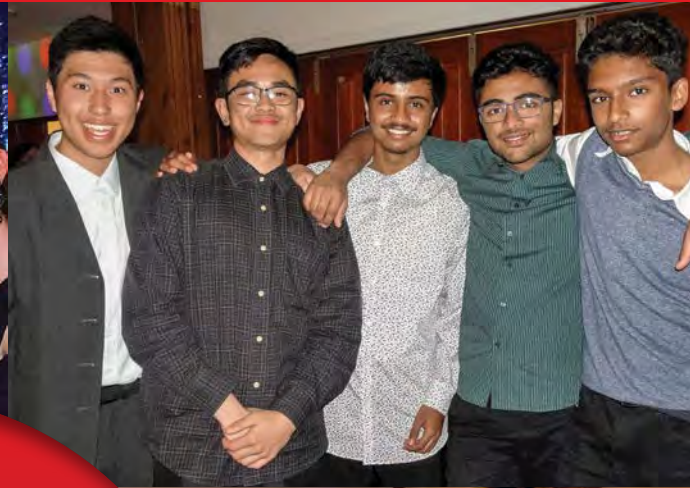
Ryan Toh (left) took his exchange student ice skating.

Zachary Loong (right) took his overseas guest to Fremantle Prison.



Year 11 Dinner Dance a fabulous night

CAIT DOWLEY, YEAR 11



The Year 11 Dinner Dance was a fabulous night of good food, good music and good company. The venue itself was stunning, with panoramic river views and a balcony. But of course it can't be compared to the students... the Dinner Dance was an opportunity to go all out with dressing up, and some amazing outfits made a showing. Congratulations to everyone—you looked incredible!

There was also a delicious three course meal which was heartily enjoyed, with mocktails to enjoy alongside. And, of course, the dancing with songs handpicked and mixed by our very own Boris, aka DJ Nas, the music was fantastic. Special thanks to the teachers who made the night possible!



Sustainability a growing culture at Mod

ANNE SASHEGYI, SUSTAINABILITY COORDINATOR



FROM LEFT: Cassidy Gerrish; Zoe Evans and Grace Brown; Amalina Gosper.

National Schools Tree Day

The Sustainability Advocacy invited all students to plant natives for National Schools Tree Day on July 26, a day sponsored by Planet Ark.

We planted native plants to re-vegetate the car park area next to the Tyler McCusker Centre. This will help warm the car park, reduce carbon dioxide in the atmosphere and invite native pollinators to the area. Veronique Largier, the City of Subiaco's environmental officer, provided us with plants and good planting strategies.

Worm farm installation

After receiving a small grant from Waste Wise Schools, Sustainability students worked hard to install two refrigerators that will serve as worm farms. Students attended a training session by Sam and Kevin from the Worm Shed on how to feed worms with food scraps from the school café and Food Technology classes and ensure they are kept cool.

Students who volunteer to feed the worms in Sustainability Advocacy have a strict feeding, pH monitoring and watering schedule. After the waste audit completed last year by some brave Sustainability Advocacy students, data collected showed that Perth Modern wastes approximately 3300kg of food per year.

The project funded by Waste Wise will directly impact this data and will reduce the amount of food waste and methane gas released into the environment.

Look out for worm tea!

Please stay tuned for worm tea made by the Sustainability Advocacy from castings that will be able to be purchased at parent nights soon!

According to a scientific study by the US National Institute of Health, castings increase vegetable crop yield by more than 30 per cent. It's organic fertiliser for home gardens and safe for the environment, native plants and animals.



Students constructing the worm farm.

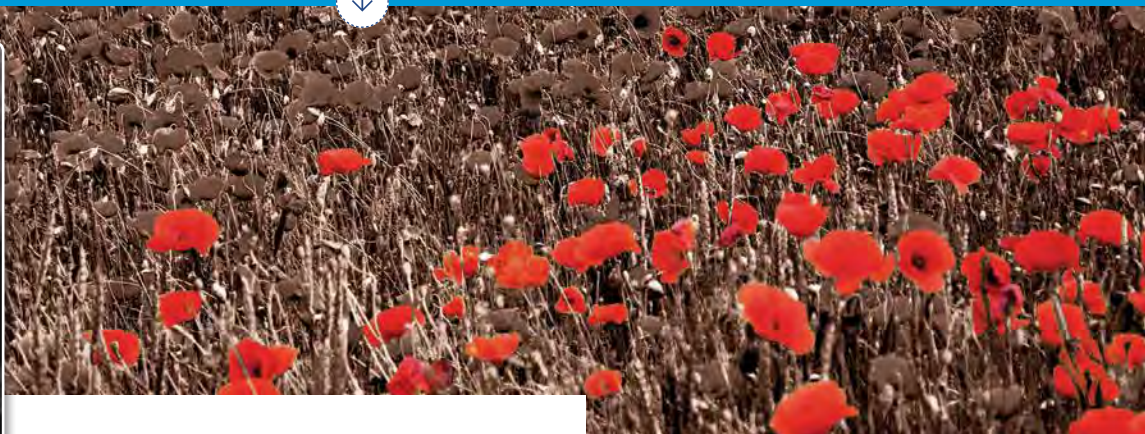
LEFT: Sarah Lawrence with her mini worm farm to take home.

RIGHT: Grace Brown and Oliver Christiansen watering the finished worm fridge farm.



Sad demise for cheery lad: Brian Jones

ROBERT JOHNSON, PERTH MODERN HISTORICAL AND MUSEUM COMMITTEE



BRIAN RICHARD ALAN JONES

18 APRIL 1948 – 10 APRIL 1971

Brian was born in the UK on 18 April 1948. He attended Moseley Grammar School in Birmingham prior to his family migrating to Australia. His father, Harry Jones, was a chartered engineer and lecturer.

Brian was enrolled in his third year of high school at Perth Modern School on 12 February, 1963 and sat for his Junior Certificate at the end of that year. He gained passes in English, French, History, Geography, Maths A, Maths B, Science A and Science B. He obtained his Leaving Certificate in November 1965.

Brian enlisted in the Australian Army on 5 July 1968, graduated from Portsea Officer Cadet School on 14 June 1969 and was commissioned as a Second Lieutenant in the Royal Australian Infantry. He was posted to the Special Air Service Regiment (SAS) in Swanbourne on 23 June 1969 and passed the demanding SAS selection course in July 1969. Brian was deployed to South Vietnam with 2 Squadron, SAS in February, 1971.

Brian died two months later in Vietnam. It was a sad and tragic death because he was accidentally killed by a member of his own patrol.

Following is an edited extract from Dr David Horner's book *SAS: Phantoms of War* (pages 373–8) that describes how it happened.

Brian Jones' six-man patrol plus four engineers were patrolling with SAS Sergeant Danny Wright's 10-man patrol on 10 April 1971 in the district of Xuyen Moc south-east of Saigon, now called Ho Chi Minh City. They were searching for a Viet Cong bunker system that was to be destroyed by the engineers. Finding an ox-cart track, 2nd Lt Jones informed Sgt Wright that the track was the

western boundary of the bunker system and that the bunker system was 60 metres further on.

Wright, who was in charge of the overall group, deployed his troops in a defensive position while he went forward with Jones and Warrant Officer Tough, commander of the engineer party, to locate the bunkers. Before leaving the defensive position, Wright briefed Sgt Kim Pember, second-in-command of his own patrol, and Jones' second-in-command, a corporal, that he would be going forward on a reconnaissance. The reconnaissance party moved off to the east for approximately 110 metres but could not locate the bunkers.

The reconnaissance party turned north-east. As they were moving in an arc, Wright reminded Jones that if they continued they would end up in front of the area where Jones' patrol was in a defensive position. After walking some distance further, Jones was well ahead of Wright. Wright tried to gain Jones' attention to stop him with a series of loud hisses and 'psts'. Jones kept walking. Wright opened his mouth to call to Jones when there was a burst of fire from an M16 rifle and Brian Jones collapsed. Wright yelled 'cease fire' and ran forward.

As Wright had feared, Jones had wandered back towards his own patrol's defensive positions. Through an oversight, one member of Jones' patrol, Private Jeff Matthews, had not been briefed that a reconnaissance patrol would be moving across their front. Pte Matthews stated, '...I looked to my front to see, 10 metres away, a weapon pointing at me from the scrub with the figure still completely concealed by the foliage. I had my safety catch on automatic when I first heard the movement. I aimed instinctively and pulled the trigger.'

Brian died as he was being placed aboard the evacuation helicopter. He was a capable and popular officer.

Brian was killed at age 22 and is buried in Alice Springs Memorial Cemetery. He left a wife, Trish, and a son, Jason Courtney. Jones Park near the SAS Barracks in Swanbourne is named after him.

The author of this article was in the same class as Brian at Mod in 1963. He is remembered as a big lad with a cheery grin and a happy demeanour.



Image from *SAS: Phantoms of War*. Brian Jones is second from the right.

LEST WE FORGET.

Lives well lived: Inspirational Modernians



The following obituaries of Modernians Philip Deschamp and Phil Best appeared in *The West Australian* newspaper.

Image of Inspiration

Philip Alexander Deschamp

Company Director

Born: Perth, 1942

Died: Waterford, WA, aged 76

In 1965, Philip Deschamp accepted a teaching exchange to Hutjena High School on Buka Island, near Bougainville, in eastern Papua New Guinea.

While standing on a jetty and throwing a flipper to someone in the water, he slipped on a jellyfish and fell, breaking his neck on a coral outcrop. Rescue attempts further damaged his spine. A few months later, he was a patient in the rehabilitation unit at Royal Perth Hospital, a quadriplegic confined to a wheelchair.

But neither his brain, his courage nor his determination were broken.

Over the next 45 years he made the most remarkable contribution to the disabled sector in WA, chairing high powered committees for both sides of government, conducting research of meticulous integrity, and enhancing independent living opportunities for hundreds of similarly affected citizens.

If it had been left to him to take the first steps towards employment, he told the *West Australian's* Catherine Martin in 1987, he might never have made it. Two Education Department representatives came to see him when he was discharged from hospital and said: 'When are you coming back to work?'

'Those words were pure magic,' he said. 'It was like someone throwing a switch. I was back to work in a week. The expectation to be employed should be imbued into the disabled very early in their rehabilitation.'

Philip had trained at Graylands Teachers College, then completed a Bachelor of Arts at UWA, majoring in philosophy and winning a convocation prize along the way. He gained a Bachelor of Education with honours at Murdoch University majoring in curriculum and research methodology, and a PhD at Murdoch with a dissertation on unobtrusive research and evaluation methodologies.

This academic training, he put to applied use, at the curriculum branch as executive officer for the Technology and Industry Advisory Council of WA, his own research company, Precision Information, as director



Philip Deschamp was a proud advocate of disability services.

at Easy-Mark, a national testing service, and a director of My Place, providing independent accommodation support for people with disabilities. He also went on to be a director of Celebrating Lives, a company assisting people to celebrate the lives of their loved ones.

Between 1990 and 2006, he completed 86 commissioned reviews for government departments, agencies and the private sector, covering curriculum implementation, customer service, student satisfaction, merit promotion, educational planning and the introduction of computer software into schools.

Among the recognitions for his contributions, he was presented with the Governor General's Bicentennial Medal in 2003, and made a Fellow of the West Australian Institute for Education Research in 2006.

Philip Alexander Deschamp was born on November 19, 1942, attended Highgate Primary School, was a scholarship student to Perth Modern School, played the clarinet and piano and trained as a primary school teacher.

Phil loved teaching and loved the ocean, whether it was teaching vacation swimming at Busselton or spearfishing along the coast.

Philip owned the first vehicle in WA that could be driven directly by a person sitting in a wheelchair—a customised Mercedes-Benz Vito van.

Phil took up photography in 2002 in the naïve belief, he said, that it would be relaxing, and encourage him not to work so hard. It had the opposite effect. He joined the Workshop Camera Club and at the club's prize night in 2003, won first prize in all nine categories. The club's highest award is now the Phil Deschamp Trophy.

By 2006, Phil was recognised with an associateship by the Australian Photographic Society, served on its national committee, and won prizes nationally and internationally for his work. The key to his memorable images, said his friend Roger Severn, is that 'he shot what he felt, not what he saw'. Phil's book, *Tongue Clicks*, documents his journey.

Philip Deschamp left the world better than he found it and, in the words of American writer, Bessie Anderson Stanley, his life was an inspiration, his memory a benediction.

He is survived by wife Mary and sons Steve and Ross.

DAVID HOUGH

Stellar WA scientist

Professor Phil Best

Physicist, lecturer

Born: Perth, 1938

Died: Perth, aged 80



Phil Best was a brilliant scholar and sportsman.

The ocean rolled through Phil best's life, from teenage years in the surf at North Cottesloe, to a seven-week voyage from Fremantle to North America to begin his science career, and—across decades of distinguished professorial presence in the US—flights over the Pacific to the Australia he always saw as home.

Whenever Down Under came fondly to mind he would draw comfort from a poem that his English teacher at Perth Modern School had offered his class of teenagers. *Sea Fever* by John Masefield begins: 'I must go down to the seas again, to the lonely sea and the sky, and all I ask is a tall ship and a star to steer her by...'

VALE

BEN SANDERSON-PEARCE

STUDENT: 2010–2014

10 APRIL 1997–12 AUGUST 2019



The recent passing of one of our former 'Mod' students has deeply saddened the whole school community.

Ben Sanderson-Pearce joined Perth Modern School in Year 8 from North Beach Primary School, with an equal measure of nervousness and excitement. He was a quiet student, but engaged fully in his new school and formed close and enduring friendships. During his time at school, Ben showed himself to be a very capable student. Ben was always an eager participant. In Year 8, during the Night of Notables presentation for parents, Ben took on the persona of Guglielmo Marconi, delighting in explaining to the audience Marconi's invention of the long distance radio transmission.

Yet, it was sport that Ben loved most. He participated in a variety of sports and represented the School in Touch Football and Rugby. He was a natural leader in sporting activities.

As his time at Perth Modern School progressed, his friendship groups strengthened. Ben's compassionate and caring nature culminated in a visit to Nepal with World Youth Adventure, where in addition to a challenging trek, the focus was on community service. Ben was in his element, helping others with his friends and exploring the world, a perfect combination!

After graduation Ben went on to study at UWA, starting out in Engineering before moving into Computer Science and Management. He travelled extensively with his friends, road tripping over east, up north, to Bali and Lombok, with family to Belize, Mexico, USA, Canada, Japan, Malaysia and Singapore.

His keen interest in learning continued outside school and university, with music through the guitar and the piano, following a lucky find on the side of the road. Flowing into film photography including developing his own film and collecting old film cameras.

He read widely and was a deep thinker, always engaged in pushing his friends and family beyond the status quo in search for new ideas and ways of viewing the world. Although quiet, he had a cutting sense of humour with a quick wit, this laced with a good dose of the larrikin meant that you never quite knew what to expect.

Our deepest sympathies and sincere condolences are with his family, friends and the Class of 2014.

Ben Sanderson-Pearce on one of his numerous trips.



Philip Ernest Best was born in Nedlands, 1938. He won a scholarship to Perth Modern, which began in 1951. He soon distinguished himself in the classroom and sports fields.

Malcolm McCusker, who was in the same year, recalls cycling from home in Nedlands to school in a group that often included Phil: 'I formed a high opinion of him. A brilliant scholar, top athlete, with a modest, gentlemanly character, always friendly, never an unkind word about anyone.'

McCusker's predecessor [as Governor of WA], Dr Ken Michael, was also in that year and recalls Phil's talent in class and exceptional skill in any sport he chose: 'Quietly and efficiently, he would offer his support wherever needed. I well remember his leaderships qualities and desire to make a difference.'

Competing for North Cottesloe Surf Life Saving Club in the State Championships, Phil won pennants in the lifebelt and surf rescue events. He became a State swimming champion.

On the football field, he was ruckman in Perth Mod's undefeated WA high school's tournament team. Also in the side was Brian Lawn, who says 'Phil was the brightest in our physics class at UWA. He obtained his PhD in just two years, which may well stand as some kind of record. During his stellar academic career at the University of Connecticut we maintained continual contact via our scientific and personal pursuits in the US. It is testament to Phil's outreach that he remained widely known in his local WA community, where he spent most time after retirement.'

In 1960 Phil married Laurie Terrill, whom he had known since school days, and the couple had three children Susan, Karen and David.

In 1978, the year he became a full professor at Connecticut, he spent part of his sabbatical leave at Murdoch University, where Steve Thurgate was the new physics tutor. Now an emeritus professor, he recalls Phil's expertise in low energy spread electron guns. As a bringer of bonhomie, Phil was evidently high energy.

'He was a warm and sociable person,' Professor Thurgate recalls. 'He was very supportive as I started out on my academic career, reassuring that all would work out. He had a great sense of humour and enjoyed people, treasuring those that varied somewhat from the norm.'

Professor Thurgate says much of Phil's research and teaching involved spectroscopy and nanotechnology, which has applications in many fields including food science and electronics.

Dozens of fellow students and university associates have attested to the man's genial nature. It was this engaging personality, as well as scientific excellence, that helped reverse a decline in numbers of science undergraduates at Connecticut.

In 2005 Phil's health and mobility started to decline, and a rare neurological disorder, progressive supranuclear palsy, was eventually diagnosed. His spirits remained high, thanks to care principally from Laurie but also family, friends and colleagues.

On August 11 Perth Modern School hosted a celebration of the life of a man described by Phil Clapp, professor at metallurgy at Connecticut 'one of the most wonderful, witty, vibrant men I have ever known.'

PATRICK CORNISH

Health and Physical Education



Abbey selected for Young Matildas

MARK MUIR, HEAD OF HEALTH AND PHYSICAL EDUCATION

Abbey Green in Year 11 has been selected in the Australian Young Matildas Football (Soccer) team and was set to compete in Thailand for the upcoming AFC Under 19 Women's Championships.

The Young Matildas will be competing against DPR Korea, Thailand and Vietnam. The top two teams from each group will advance to the semi-finals of the competition, with the top three sides at the tournament earning one of Asia's qualification slots at the 2020 FIFA U-20 Women's World Cup.

Abbey has worked extremely hard to achieve this goal and it is a wonderful recognition of her talent, dedication and competitive spirit.

Abbey Green (left) with one of her Young Matildas team mates.



Dylan takes up the ergo challenge

POST NEWSPAPER

Up-and-coming rower Dylan Gill has set a new Australian record for his age for rowing over 500m on a rowing machine.

Dylan, who is in Year 10, began rowing at the Swan River Rowing Club when he was in Year 8 at Perth Modern School. He set his record of one minute 27.8 seconds on the Concept 2 Indoor Rower, the standard rowing machine used worldwide.

'One day we were doing an ergo session and my coach saw that I was close to the record so it became my goal,' Dylan said. 'It felt great [to achieve it].'

Dylan said he enjoyed the sport from the beginning as it is a challenge and he also enjoys being part of the club where he has made a lot of good friends.

He rows three times a week for two hours as part of his training schedule and he also trains at the gym twice a week, getting up at 4.30am.

His current goal is to keep fit over the summer in preparation for next winter's rowing season.

Dylan Gill



More fantastic volleyball results

MIKE BRUTTY, VOLLEYBALL COORDINATOR

Two Perth Mod teams made the finals of the Volleyball WA Schools Cup for Years 11 and 12. Congratulations to the Year 11 Boys team who won the Honours division title in an epic five set grand final against Rossmoyne.

RIGHT: The Year 11 Boys Volleyball WA Schools Cup Honour Division team.
LEFT: The Years 11/12 Girls Volleyball team.

The Years 11/12 A Division Girls team finished second in their pool but unfortunately got knocked out in the semi-final. Well done to all and particular thank you to volunteer coaches Dylan Wood, Lachlan Shakeshaft and Adin Pansing for their great work with the teams.



Mod wins Best Visual Effect Prize at the Youth on Health Festival

MELANIE WILCOCK, DANCE COORDINATOR

Students in Junior Mod Time Dance performed a dance item for the Youth on Health (YoH) Festival Competition held at the Mandurah Performing Arts Centre.

Year 9 students Sophie Hunt, Juliet Roux, Jasmine Willoughby, Janelle Yong and Germaine Phoon choreographed the piece, based on the concept of 'Belonging'.

We were the winners of the Best Visual Effect award.

Here are some comments from the choreographers and dancers on the event:

'Participating in this event has enabled not only our dance skills to improve but also our leadership skills to develop, and we were very proud of the final piece presented onstage.'

'My favourite part of the whole day was meeting new people, participating in the talent show and performing in front of a large audience.'

'YoHfest has been an incredible experience, especially for the choreographers. We worked hard and gave up a lot of our time to make our vision possible, but it was all worth it in the end and we were very proud of our dancers.'

'We had fun and made a lot of new friends, it was great when it all came together and we finally got to perform on stage.'

LEFT: Janelle Yong, Jasmine Willoughby, Sophie Hunt, Juliet Roux and Germaine Phoon.

ABOVE: Junior Mod Time Dance performing in the YoH Festival.

Middle School Basketball

MARK MUIR, HEAD OF HEALTH AND PHYSICAL EDUCATION

Junior basketballers have had a very busy schedule during Term 3. Four teams competed in the SSWA School Championships in August with our top boys team qualifying for the finals.

The Basketball Club that meet on Wednesday afternoons has gone from strength to strength and are competing in the Loftus summer season during Term 4. A large number of teams, including senior teams will participate in the Hawks Schools Friday night competition. This is a very well organised competition that gives our students the opportunity to play together and develop some great skills, on and off the court.

BELOW: Girls' basketball players. BELOW RIGHT AND RIGHT: Junior boys' basketball teams.



Year 11 takes the volleyball crown



The much anticipated Year 11 vs Year 12 Volleyball match held in the Tyler McCusker Sports Centre in Term 3 was a tight contest. The match ebbed and flowed and demonstrated some incredible skills, with several of the players being part of the state volleyball squad.

In the end, there could only be one winner and this year it was the Year 11 team awarded the trophy after winning the match by two points. Well done to all players for putting on a great spectacle!

PHOTOS BY ZOE MASSON.



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