



PERTH MODERN SCHOOL

Exceptional schooling. Exceptional students.

INDEPENDENT PUBLIC SCHOOL

NEWS
JULY 2021



Together we are Faster, Higher, Stronger

MARK MUIR, HEAD OF HEALTH AND PHYSICAL EDUCATION

Sport has been at the forefront of the media during the last month with Ash Barty and Dylan Alcott winning at Wimbledon and the excitement and drama of the lead-up to the Olympics. We loved Ash Barty's last Wimbledon press conference where she said, 'It is more important to be a good person than to be a good tennis player'.

Sport is an integral part of the culture at Perth Modern and we believe the sport and recreation opportunities available to our students will help them develop skills that lead to a successful, positive and fulfilling life. We have a number of ex-Olympians

amongst our Perth Modern alumni and an increasing number of our students applying for sporting scholarships at universities.

The outstanding sporting achievements of both individuals and teams has been a source of great satisfaction for our department and our recent recognition as the third best public performing school in WA in the School Sport WA Champion Schools McMahon Shield was very gratifying. We are very proud of the regular success of our students in sports such as swimming, volleyball, tennis, futsal, badminton, cross country, fencing, triathlon, rowing, table tennis, hockey, netball and

The Year 7 Girls Basketball team.

basketball. It demonstrates the diversity of opportunity available to our students and also highlights how multi-talented many of our students are and how they can be described as all-rounders.

It has been very pleasing to recognise students who have attained state sporting representation this year in sports including hockey, cross country, orienteering, soccer, table tennis, rowing, karate, artistic gymnastics, hockey, athletics and surf lifesaving. We wish all our students' further success, joy and fulfilment.

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From the Principal

*The **David Mossenson Innovations Hub** is another exciting space being added to the school site for students to access. One of the older heritage buildings that can be accessed from Hamilton Street, it was being used by the WA College of Dance, but now the building is being repurposed for use by the school. In the near future it will be utilised regularly for students participating in the Modern Innovations Curriculum as well as other learning area activities. It is a large space that can be used by students for group work, presentations, drama and dance.*

*The Innovations Hub is named in honour of **Dr David Mossenson AO ISO** who devoted his professional life to the advancement of Education and was one of a number of Modernians who became Director General of the Education Department of Western Australia. As an education administrator he introduced a number of reforms that made fundamental changes to schools in a way that earned the respect of the broad education community. After retiring from the role as Director General, his contribution to education continued, with his appointment as Chairman of the Secondary Education Authority (now the School Curriculum and Standards Authority), a position he held from 1987 to 1996. He was also a member of the Australian Schools Commission committee on the education of gifted and talented children and was a member of the Western Australian Post-Secondary Education Commission. On Australia Day in 1988 he was made an Officer of the Order of Australia for service to education. See page 29 for more details about the high flying educational career of David Mossenson.*



For **Sorry Day and Reconciliation Week**, students participated in Sorry Day reflections as part of their advocacy classes. They contemplated and visualised their role as young Australians and their attitude and actions in moving forward to reconciliation in Australia. Students spent time appreciating Indigenous peoples and culture and reflecting on their own views of multicultural Australia celebrating and honouring First Nations Peoples. Thank you to Aboriginal Histories and Cultures Coordinator **Lucy Gunzburg** for coordinating these activities.

We were fortunate to have a visit from **Modernian Professor Ross Garnaut AC** for the annual **Modernian Oration**. In the audience were several well-known Modernians including **Janet Holmes à Court** and **Dr Ken Michael**. Professor Garnaut presented on the topic, 'Restoring Full Employment While Dealing with Climate Change'. A large portion of his presentation was spent on discussing the COVID-19 pandemic and how to best recover from that economically. Afterwards, Sphinx Society students mingled with Modernians at a morning tea. Thank you to **Heather Boyd** for organising this event.

The ninth annual **Arts and Technology Festival** was another incredible success, with an abundance of our students' talent in design, visual art, dance, drama and technology on display. The opening exhibition included music performances, circus acts, dance and drama performances. The Mills Gallery space was transformed, displaying a range of outstanding student work from Years 7–12 with students and staff welcome to wander through the building and view the amazing creations. A delicious morning tea was held for staff to cap off this great event. Thank you to Head of Arts and Technology **Sally Floyd** and staff for organising another awe-inspiring festival.

Year 11 students enjoyed a wonderful camp to **Ningaloo** where they had the opportunity to swim with whale sharks! There are now two Ningaloo Reef camps, one for select Year 9 students and one for select Year 11 students, with students learning about WA's fragile marine system as well as participating in enjoyable water and camping activities. Thank you to tour leader **Ormonde Waters** and **Sarah Lightfoot** for an excellent camp.

Students in Year 7 participated in a fun camp at **Woodman Point Recreation Camp**, enjoying good weather and the chance to

bond further with their peers and teachers. A visit from Jo from Suitcase Circus for a circus skills workshop was a big hit with the students. A creative writing workshop run by English teacher **Annie Donaldson** was another popular activity with students writing a letter to their future selves to be opened when they are in Year 12. Chaplain **Natalie Fergusson** ran the Chaplain's Circle, another very worthwhile activity. In between, students participated in a lot of fun-filled physical and mental activities, returning home somewhat exhausted but exhilarated. Thank you to Head of Year 7 **Katie Chin**, Manager Middle Years **Matthew Healy** and all staff who participated.

Perth Modern School hosted a **GT Online Residential Camp** run by **Sarah Mirco** and with learning sessions run by **Joanne Dobb**, **Sonja Bouwer**, **Connor Bailey**, **Leanne Ensly** and **Craig Gannon**. Students from all over the State participated in enrichment activities in Maths, Science, English and HASS as well as attending sessions on being organised and the effective use of technology. Thanks to **Sarah Mirco** for organising the camp and all staff who ran sessions.

Languages and Culture Week was another fun week for students to enjoy exploring

different cultures, learn words from other languages including Mayalam and Gujarati, try teas from all over the world, fold origami, try on kimonos and learn singing and dancing routines. Thank you to the Languages Department staff for the excellent week of activities.

A group of adventure seeking students spent five days trekking the **Bibbulum Track**. Having to get up at 4.30am, pack up their tents, cook breakfast and prepare their packs which they needed for the day ahead didn't dampen their enthusiasm. Students learned how to read maps, take compass bearings and trek through the scrub. Each day they walked roughly 10km carrying their backpacks before setting up camp for some dinner, friendly banter and chatter and to rest under the stars. Student feedback was that it was a challenging experience being away from home comforts, but also immensely rewarding. Thank you to **Kate Rimando** and **Brodie Reid** for organising the trek and accompanying the students.

Year 10 Drama students performed a production of **Disconnected**. The play is a study of the effects of technology on young people's lives and relationships. Everything about the play was student-driven, from the set design, sound, lighting, costumes and marketing materials. The students were also lucky to work closely with the playwright, Donna Hughes, who provided the tools to help produce the work to a high standard. Some of the challenges included complex ensemble work, a slow-motion fight scene and fast-paced transitions. Congratulations to Director **Wesley Simkin**, Assistant Director **Sally Floyd** and all the cast and crew on a fantastic production.

The Year 12 production, **When the Rain Stops Falling**, dealt with complex and sophisticated themes in a mature way with the cast to be congratulated for how they stepped out of their comfort zones to grapple with the consequences of flawed characters and broken lives. Students were also responsible for production and design roles, establishing the scenography (set), costume, lighting and sound for the show. Despite dealing with an unexpected lockdown just prior to performing, the cast and crew performed admirably and are to be congratulated for a wonderful end result. Feedback on the production was outstanding. Congratulations to Director **Sally Floyd** and Assistant Director **Wesley Simkin** and all cast and crew.

Congratulations to the following students for their successes in Term 2:

- **Keith Wong** in Year 12 was named in the Australian team to compete in the **International Science Olympiads** for chemistry.
- **Elle Chentang, Alliana Yang, Angela Deng** and **Nisani Gunawardhana** in Year 12 were national finalists in the **International Mathematical Modelling Challenge**.
- **Sidney Eric** in Year 10 and **Cecilcia Limargana** in Year 8 won First prize in the Collaborative section of the **Fremantle Eisteddfod**. Cecilcia was also the winner of five other categories.
- **Ellie Malonzo** in Year 7 won the First Prize Ensemble award at the **Fremantle Eisteddfod**. She also won the Second Prize Concerto (Under 15) award. She is currently the concertmaster in the West Australian Youth Orchestra Philharmonic Orchestra.
- **Anoushka Gupta, Ruhansi Abeywickrama** and **Saya Mallen** in Year 8 achieved High Distinctions in the **Computational and Algorithmic Thinking Competition**, placing them in the top one per cent of participants nationwide. Anoushka also made it through to the final round of the **Oxford University International Computing Challenge**.
- **Fatima Merchant** in Year 12 won the Public Speaking award in the **Lions Youth of the Year National Awards**.
- **Micah Sinclair** in Year 12 has been awarded a **Tuckwell Scholarship** to the Australian National University.
- **Avishi Prasad, Samah Reyes** and **Carter Ridgway** in Year 8 were named one of the top ten teams in Australia in the **Imagine Cup Junior Australian Awards**.
- **Ariz Ahmed** in Year 9 achieved a **Lyrrik Award** in the leadership category from the City of Kwinana. **Adib Ahmed** in Year 10 was a finalist in the achievement category.
- **Grace Dowley** in Year 7 has won the Ballroom, Latin and New Vogue Juvenile categories in the **Australian Dancesport Night of Stars National Championships**.
- **Joseph Coleman** in Year 10 won the **WA Secondary Schools Orienteering Championships** in the 15A division and **Isaac Madden** in Year 10 was fifth. Both have been selected to represent WA.

- **Stephanie White** in Year 7 has been selected for the WA state team in artistic gymnastics.
- **Devan Finn** in Year 7 has been selected to represent WA in karate.
- **Tom Brook** in Year 10 has been selected to represent WA in hockey.
- **Megan McCaffrey** in Year 10 has been selected to represent WA in hockey, surf lifesaving and athletics.
- **Ben Michael** in Year 10 has been selected for the state team for soccer.
- **Ruby Paterson** in Year 11 and **James Chansbury** in Year 10 placed third in their respective divisions of the **School Sport Cross Country Championships**. Both have been selected for the state team.
- **Gayle Leong** in Year 11 has won her first **AMT Women Singles Title**. She is also a tennis state representative.
- **Lily Edgar** in Year 12 has been selected to represent WA in rowing.
- **Jasmine Wu** in Year 8 has been selected to represent WA in table tennis.

QUEEN'S BIRTHDAY 2021 HONOURS LIST

The Modernians and former staff members below recently received an Australian Honours Award.

GINA WILLIAMS

Perth Modern student 1984–1986.
Member of the Order of Australia (AM).
For significant service to the performing arts, to Indigenous music, and to media.

EMERITUS PROFESSOR COLIN BINNS

Perth Modern student 1956–1960.
Office of the Order of Australia (AO).
For distinguished service to medical research, to tertiary education, to public health policy and human nutrition.

NICHOLAS AGOCS (POSTHUMOUSLY, DIED 29 APRIL 2021)

Staff member in the 1980s.
Medal of the Order of Australia (OAM).
For services to the Multicultural community of Western Australia.

Lois Joll, Principal

Perth Modern Rowing Club takes off

ALEX NEAL AND ISABEAU VAN DER KOOY, YEAR 11



Ten mostly Senior Years students have enjoyed learning competitive rowing this year as part of Perth Modern's new Rowing Club, pioneered by Ms Kate Holland. Many of us were rowing for the first or second time, but within a few months we had absolutely mastered the technique, approaching an Olympic standard of rowing (ish). Throughout the training, we overcame some very windy weather and boat-filling waves, were subjected to land training competitions and running (nobody signed up for that!) and we even played Ultimate Frisbee. However, the sunny days on flat water and the odd dolphin made up for it.

Our boats were steered expertly by Abhigyan Ghosal and Kaylyn Mah, who mastered left and right (aka bow side and stroke side) at least some of the time and avoided most of the posts and piers. However, despite Abhigyan's keen guidance, four gifted and talented students managed to capsize a supposedly stable boat on still water, while not moving, a feat many once thought impossible. The Girls' quad, coxed by Kaylyn, surprisingly never had this problem.

We competed in the All-Schools Regatta Season over 1000 metres in the Open Division, mostly made up of Years 11–12 teams, with some Year 9 and 10 members. The Boys Quad Scull managed to improve by 26 seconds over the race season, reaching 4m 28s, while the Mixed Quad Scull (two girls and two boys) managed to improve by 48 seconds, achieving a time of 4m 56s.

We made some great friends across the year groups, and we are very excited to continue rowing next year, hopefully with many more joining us. Special thanks to our coaches, Bailey, Jack, and Duke, Lily Edgar (our Year 12 captain and mentor), and to Ms Holland for organising all of this.

PERTH MOD ROWING CLUB CREWS:

Boys Quad

Abhigyan Ghosal – coxswain
Alex Neal
Lachlan Anderson
Daniel Brown
Orlando Phillips

Girls Quad

Kaylyn Mah – coxswain
Isabeau van der Kooy
Anna Pedersen
Joanna Craigie
Huda Zaidi

RIGHT: Rowing fun: Lachlan Anderson, Alex Neal, Abhigyan Ghosal, Kaylyn Mah, Joanna Craigie, Lily Edgar and Isabeau van der Kooy.
BELOW: The Boys Quad post-race.



ABOVE: The Boys Quad racing.
BELOW: Mixed Quad carrying boat.



ABOVE: Alex Neal, Abhigyan Ghosal, Lachlan Anderson, Orlando Phillips and Daniel Brown.

BELOW: Orlando Phillips, Huda Zaidi, Kaylyn Mah, Isabeau van der Kooy and Alex Neal.



Mod girls win Pedal Prix trophy

MANUDI KORALAGE, YEAR 10

Pedal Prix Mod Club group members.



The 2021 Pedal Prix Mod Club completed an enjoyable six-hour race at the Driver Risk Management Centre, near Perth Airport on June 20. Participating students had an exciting and riveting experience, pedalling the cars around the track, spending time with the members of our club and fixing the cars when needed.

Despite the grey, drizzly day, the energetic and vibrant attitude of the club resulted in a first-place trophy for the Girls' Car and excellent participation by the other three cars. The lead up to the event consisted of five months of hard work and resilience to build four complete pedal cars for the race.

A big thank you to the club members, parents, helpers, and Mr Ant Meczes for helping the club smoothly prepare for the event. We can't wait for our next event in Busselton!

BELOW LEFT: Drivers use their own physical power to race the vehicles. BELOW RIGHT: Pit stop activity.



ABOVE: Manudi Koralage, Mischa Wong, Anjitha Antony, Yi-Wen Lim and Antonina Levichkina.

RIGHT: The Girl's Car came first in their division.

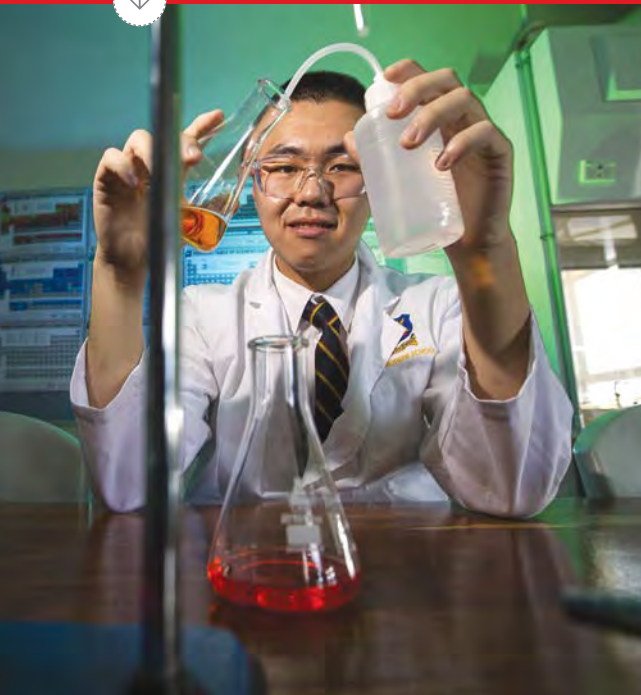
BELOW LEFT: One of the Mod Club Pedal Prix cars in action.

BELOW RIGHT: Mr Ant Meczes (in beanie) runs the Mod Club Pedal Prix.



ABOVE FROM LEFT: Students learn many engineering principles when making the HPVs in the school's workshop; and five months hard work went into making the Pedal Prix Human Powered Vehicles (HPVs).
BELOW: The HPVs racing.

Reward for effort: Student Accolades



Surprising formula for success

VICTORIA RIFICI, CANNINGTON GAZETTE

Keith Wong in Year 12 is preparing to take on some of the world's brightest young scientific minds.

Keith is the first teenager from WA in five years to make the cut at the 2021 International Science Olympiads, touted as the Olympic Games for science students. This is despite spending just two hours a week working to qualify for the event since January.

'I just couldn't believe it; in the lead up to it I didn't think I was doing as well as I was,' he said. 'I didn't put all that [many] hours into the competition, which is why I was so surprised I got in.'

Keith is one of 21 Olympians from around Australia who has completed qualifying exams and training—all run remotely—to make the Chemistry Olympiad team. They will pit their knowledge and critical thinking skills against more than 1000 of the world's smartest teens from July 25 to August 2.

All competitors will complete online exams and challenges supervised at their school or other approved venues.

Keith Wong PHOTO COURTESY ANDREW RITCHIE, SEVEN WEST MEDIA GROUP.

Mod trio imagine a world without panic

POST NEWSPAPER

Year 8 students Avishi Prasad, Samah Reyas and Carter Ridgway have made the top 10 in Australia in the Imagine Cup Junior Australian Awards.

The Year 8 trio's team called the 'Golden Sphynx' came up with a winning invention using artificial intelligence featuring an earpiece and a ring that coordinated together to determine if an individual was suffering a panic attack. Examples of what it could detect include blood pressure and facial expression.

The technology would then help that person by providing soothing words and/or music that would help alleviate the panic attack symptoms.

The team had to submit a PowerPoint Presentation to the panel of judges.

'The competition involved how to use artificial intelligence to innovate a solution to help solve a problem in the world,' Avishi said. 'Our team wanted to come up with a health-related innovation.'



Imagine Cup Top 10: Carter Ridgway, Avishi Prasad and Samah Reyas.

'The invention would have a lot of technological functions to help people who suffer from panic attacks. This invention would also use a lot of personal data to tailor a solution to the individual person.'

Samah said 'The best part of participating for me was working with other team members, brainstorming ideas.'

Carter said: 'It was incredible to find out we were one of the 10 national winners. I felt numb when I first heard as I couldn't believe it.'



Gayle wins her first AMT tournament

Tennis gun Gayle Leong in Year 11 has won her first AMT Women Singles Title. Gayle has transitioned from juniors to the open-age event.

The singles final took more than two hours before Gayle finally prevailed in the match tie break with a score of 4-6, 6-1, 10-6 against the top seeded player. She also placed second in the doubles.

Well done, Gayle.

Gayle Leong



LEFT: Grace Dowley with her three trophies won at the Australian Dancesport Night of Stars National Championships.

ABOVE: Grace Dowley with dance partner Ares Yin competing on the dancefloor.



Shay Dowley in Year 12 is also a competitive dancer.

Grace is the Queen of the Ballroom

Grace Dowley in Year 7 has recently won three ballroom dancing trophies, making her the queen of the ballroom.

Alongside her dance partner Ares Yin, she won three categories in the Australian Dancesport Night of Stars National Championships: Ballroom, Latin and New Vogue Juvenile (12 years and under).

Grace has been dancing since pre-primary and has followed in the footsteps of older brother Shay Dowley in Year 12, who also dances competitively.

'Dancing is just really fun, even if you don't do it competitively, but I find the competitions to be really fun,' Grace said.

Grace trains for four hours a week. 'I have a different coach for each style of dancing,' she said.

Shay said he was 'extremely proud' of Grace. 'Grace is leaps and bounds ahead of other people her age having started so young and put in so much work,' he said.

'We are at about the same level, however Grace competes several age groups lower—she is just way ahead of the bell curve.'

Grace is planning to go the national championship in Melbourne at the end of the year.

'Lots of the best dancers go to compete in Melbourne every year and we are hoping to do well there,' Grace said.

Joseph and Isaac are tops in orienteering

In the WA Secondary Schools Orienteering Championships held at Fred Jacoby Park in Mundaring in June, Joseph Coleman in Year 10 took out first place in the 15A division and Isaac Madden in Year 10 was fifth.

More than 450 students from 20 plus schools take part in the championships, with participants required to navigate a map using contours and ground features.

The course takes students from 20–90 minutes to complete.

Joseph and Isaac have both been selected to represent WA in orienteering.

Joseph Coleman and Isaac Madden.





Ahmed brothers' leadership and achievements recognised in the Lyrik awards

Ariz Ahmed in Year 9 has achieved the Lyrik Award in the leadership category (10–14 years) from the City of Kwinana. This award recognises young people who display strong leadership skills, are positive role models for other young people in the community, positively influence others through encouragement and support, and are proactive in raising awareness around important issues.

His elder brother Adib in Year 10 was nominated for the Lyrik Award in the achievement category (15–18 years) which recognises young people who are excelling in their academic studies, at work or on the sporting field, and always achieve their best in their chosen field. Award recipients and nominees were publicly recognised at a prestigious awards ceremony.

LEFT: Adib Ahmed and Ariz Ahmed.

RIGHT: Ariz Ahmed with Tim Kelly from the West Coast Eagles.



Sidney Eric and Ceicilia Limargana.



Ellie Malonzo

Ceicilia, Ellie and Sidney rock the 2021 Fremantle Eisteddfod

Ceicilia Limargana in Year 8, Sidney Eric in Year 10 and Ellie Malonzo in Year 7 have between them won multiple awards in the Fremantle Eisteddfod 2021.

Sidney Eric and Ceicilia Limargana performed a duet and achieved first place prize in the Collaborative section for 18 years old and under.

Ceicilia Limargana in Solo/Recital was the first place winner of the Under 14 Vocal Classical; first place winner of Under 16 Piano Classical; first place winner of Under 16 Piano Solo Recital; second place of Open Piano Recital; second place of Open All Instruments Concerto; Overall winner of the Best Pianist and Overall winner of the Best Performer in the Senior Category.

Ellie Malonzo was first prize winner in the Ensemble Section and won second place in the Under 15 Concerto.

Ceicilia Limargana performing.



Jasmine Wu



Jasmine wins the Table Tennis Queensland Open

Jasmine Wu in Year 8 continues to shine in table tennis, winning the U13 Girls and U15/17 Girls Singles in this year's Queensland Open.

She also won silver medals in the Open Women's and U21 Girls Doubles.

She currently holds the U13/15 Girls State titles for both WA and Queensland and is due to compete at the Australian National Championships later this year.

Computational Thinking and Maths Modelling at Mod

MARK WHITE, HEAD OF MATHEMATICS

Perth Modern School have had some fantastic results in maths competitions in Term 2. We had entered 30 of our best coders into the Computational and Algorithmic Thinking (CAT) competition that is run by the University of Canberra Australian Maths Trust.

The CAT competition is a problem-solving competition designed to encourage student curiosity and promote multiple modes of thinking that help identify students' computer programming potential—something that they might not normally have the opportunity to demonstrate. Part of our Year 7 and 8 Maths program is to learn and use Python coding to develop higher order computational thinking and critical thinking.

Perth Modern students achieved three High Distinctions, 11 Distinctions and 13 credits.

The three High Distinction winners were Anoushka Gupta, Ruhansi Abeywickrama and Saya Mallen.

Anoushka Gupta did so well in this competition that she was invited to enter the Oxford University Computing Challenge which is an international competition that invites only the top students from around the world. Anoushka ranked sixteenth in this international competition!

Perth Mod also entered four teams into the International Maths Modelling Competition which requires students from Years 10 to 12 to work in teams and provide a mathematical model to solve a complex but real-life problem. This year's problem was to devise a system to compare athletes from different sports and to determine who are the better athletes. One of our teams made it to the National finals and were the top team in WA. Congratulations to Year 12 students Elle Chentang, Alliana Yang, Angela Deng and Nisani Gunawardhana.

Recently we have had 150 students from Years 7 and 8 enter the Australian Problem Solving Maths Olympiad. This national competition involves five rounds after school spread throughout the year. In Term 2 we completed round three and the results already look very impressive.

Earlier this year, Mathematics teacher Mr Geoffrey Pearce was invited to deliver a seminar on modular origami, a specialisation of his. The seminar was part of the Groups and Combinatorics seminar series at the Department of Mathematics and Statistics at UWA. The seminar explored ways in which the mathematics of symmetry is involved in the design and construction of modular origami models.

Groups and Combinatorics seminar series:
Dr John Bamberg, Emeritus Professor Cheryl Praeger
and Mr Geoffrey Pearce.



Computational and Algorithmic Thinking: Anoushka Gupta, Ruhansi Abeywickrama and Saya Mallen.



International Maths Modelling Competition: Nisani Gunawardhana, Elle Chentang, Angela Deng and Alliana Yang.



You are what you do — Mod's sporting stars shine bright



All Schools Cross Country Championships

MARK MUIR, HEAD OF HEALTH AND PHYSICAL EDUCATION

Once again, students from Perth Modern have excelled at the All Schools Cross Country Championships. The event is the premier distance running event on the school calendar with the results being used for state team selection.

Outstanding performances included Year 10 student James Chansbury and Year 11 student Ruby Paterson, who both placed third in their

respective age group and were selected as state representatives. Other excellent performances came from Year 11 student Amalina Gosper who placed thirteenth and Year 7 student Adam Ingram who placed nineteenth in their respective age groups.

Well done to all our squad members for another excellent year of participation and success.



James Chansbury



Ruby Paterson



FROM LEFT: The Year 7 Girls Basketball team; the Mixed Year 7 Hockey team; and the Year 8 Boys Soccer team.

Winter Sport Lightning Carnivals

MARK MUIR, HEAD OF HEALTH AND PHYSICAL EDUCATION

It was terrific that all Year 7, 8, 9 and 10 students could participate in these carnivals this year.

The carnivals are all about participation and enjoying the friendly competition with

other local schools in AFL, netball, hockey, volleyball, soccer and basketball.

Older students assist as coaches and officials and the sense of fun and team spirit was highly evident in all carnivals.

Congratulations to all students for the outstanding manner in which they represented the school.

Shooting for success at the Interschool Netball Cup

KELLIE MORGAN, HEALTH AND PHYSICAL EDUCATION

Term 2 saw Perth Mod's talented netballers showcase their talent at the Interschool Netball Cup. Over three separate day carnivals students competed in their teams against other schools. Each carnival was a great day filled with friendly competition and fun.

The Year 12 Boys team were the most successful team on the day at Frank Gibson Park on June 23. They played off in a heated final against Melville which they won and then were defeated in the last final of the day. Michael Hobday was named Best on Ground. Our Year 8 Girls team, Year 8 Boys team and

Year 9 Girls team were all runners-up in their pool, showing great skill and sportsmanship.

Congratulations to all the players who participated in this event. Special thanks to the volunteers that coached the teams, helpers and teachers for making this event possible.

FROM LEFT: The Year 12 Boys Netball team; the Year 12 Girls Netball team; and the Year 8 Girls Netball team.





FROM LEFT: The Year 8 Boys Volleyball team; and the Years 11-12 Girls Volleyball team.

2021 Volleyball Competitions

MIKE BRUTTY, HEALTH AND PHYSICAL EDUCATION

With 2020 behind us, students were itching at the opportunity to get involved in more sporting activities. The SSWA Volleyball Competitions held in Term 2 were a great opportunity to scratch this itch!

Senior Competition

The senior competition had eight teams participating, and as usual they were a pleasure to watch. The Boys A-Division Grand Final was hotly contested between both our teams. In the end, it was the slightly more experienced Year 12 team that claimed the win over our Year 11 team. The Year 12 Girls also had an impressive day making it to the A-Division Grand Final where they were just edged out. The other five teams all put in great efforts and enjoyed the opportunity to test their skills against the other schools.

Junior Competition

The Perth Modern School Junior teams dominated with every single team making

the Grand Final. Our Year 8 Boys took out the A-division Grand Final beating the Year 9 Boys. In the Girls A-division Grand Final it was Year 9 that were triumphant against our Year 8 Girls. The B-division Year 8 Girls played a great game to win their Grand Final against Greenwood. The only Grand Final loss was a nail-biter between our Year 7 Boys and Greenwood College. All our other teams were super impressed with the incredible potential the Year 7 Boys displayed, especially given it was the first time they played together. The future of Volleyball at Perth Modern School is an exciting prospect!

Thank you to all the helpers who came along to coach and help out. In particular I would like to commend the numerous Year 12 students who gave up their day to coach the junior teams. Your passion for sport, strong leadership and eagerness to give back to the school community is fantastic to see!

Mod packs a punch with State Sporting Representatives

Perth Modern School punches above its weight when it comes to students representing the State in sport. Proving our students are great all-rounders and strive for excellence in many areas, our students are representing WA in a variety of sports, including gymnastics, orienteering, karate, hockey, surf lifesaving, athletics, table tennis, soccer, rowing and tennis.

Mod's State Sporting Representatives: Joseph Coleman (orienteering), Ruby Paterson (cross country), Stephanie White (artistic gymnastics), Devan Finn (karate), Lily Edgar (rowing), Jasmine Wu (table tennis), Tom Brook (hockey), Gayle Leong (tennis), James Chansbury (cross country) and Megan McCaffrey (hockey, surf lifesaving and athletics). Absent: Ben Michael (soccer) and Isaac Madden (orienteering).



Sonja Braunl and Anais Richard.

Year 10 Aquatic Recreation

SONJA BRAUNL AND ANAIS RICHARD, YEAR 10

As part of the Year 10 Aquatic Recreation course, we were given the opportunity to complete our Recreational Skippers Ticket (RST), which enables us to drive any recreational vessel.

The theory component was learnt in class, followed by a theory test on the first morning of our two-day practical course. This tested our knowledge of rules of the water, markers and safety equipment. At the Marine Education Boatshed in East Fremantle, we learnt the basic boating skills on a dinghy. We began with the fundamentals of starting the motor, using leads as well as leaving and coming alongside the jetty. These also included essential safety procedures such as 'man-overboard' and a controlled stop.

Finally, we were assessed on our execution of these crucial components of safe boating. The RST permit does not require a renewal, providing us with a valuable, life-long skill. This unique opportunity offered by the school has not only expanded our horizons, it has also been an enjoyable experience with peers and will enable many more aquatic adventures.

Year 10 Recreation class at the Marine Education Boatshed in East Fremantle.



Science stretches minds and develops expertise



Titration Stakes 2021

CHRIS RAPLEY, SCIENCE TEACHER

Perth Modern was represented by eight teams, each comprising of three expert titrators in the 2021 Titration Stakes Competition sponsored by Royal Australian Chemical Institute. This competition requires students to work collaboratively and attain individual expertise in volumetric analysis of solutions which will have them capable of analysing heavy metal impurities in wastewater streams, minerals in mining processes or additives in food, beverages or pharmaceuticals.

Our students spent over 30 hours outside of school time to attain mastery of the technical challenges to be able to attain exceptionally accurate and precise results.

From the 40 students who dedicated themselves to training for the event, the top 24 were selected to represent the school with our best team finishing ninth and three more teams in the top 20 from the 60 entrants around the state.

Many thanks to staff members Mr Brodie Reid and Ms Aida Pilling for their guidance and donation of time outside of school hours and to our wonderful technician Lorraine Osborne for her dedicated preparation of glassware and laboratory reagents.

LEFT FROM TOP: Elle Chentang, Lily Edgar and Imran Barton and other students in the background concentrating on their accurate analysis.

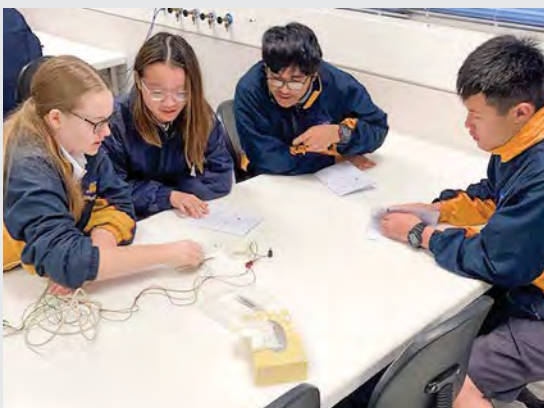
Concentrating on supreme accuracy are (front) Christopher Manasseh and Sithum Somaratna with Jordan Fisker and Conor Bennett in the back row.

Australian Brain Bee Competition

ANT MECZES, HEAD OF SCIENCE

Four Year 10 students who participated in the online Australian Brain Bee Competition were given the opportunity to tour the Neuroscience Department at UWA. Students also participated in activities.

Faith Hoe, Jayden Goh, Sampurna Mitra and Sophie Royle were given an insight into different research going on and presented their video on neuroscience. The students expressed afterwards how much they enjoyed the experience. Round 2 of the competition takes place online in August.



Sophie Royle, Faith Hoe, Sampurna Mitra and Jayden Goh at UWA.



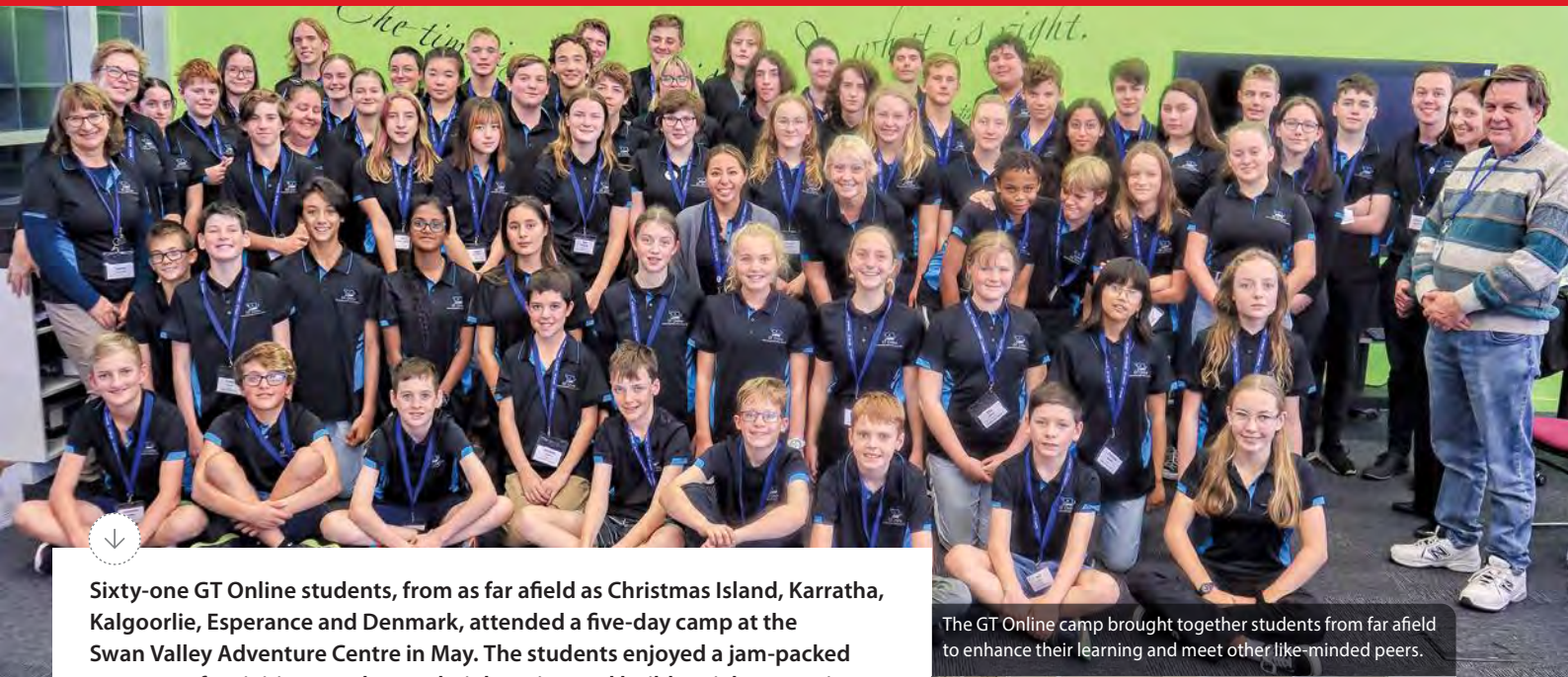
Sophie Royle and Faith Hoe working collaboratively.



Jayden Goh hard at work.

Social connections formed at the GT Online Camp

SARAH MIRCO, GT ONLINE COORDINATOR



Sixty-one GT Online students, from as far afield as Christmas Island, Karratha, Kalgoorlie, Esperance and Denmark, attended a five-day camp at the Swan Valley Adventure Centre in May. The students enjoyed a jam-packed program of activities to enhance their learning and build social connections, promoting positive interactions between like-minded peers and teachers.

Students participated in a variety of subject extension workshops including a laboratory session using the latest technology in DNA Biobarcoding, STEM Outreach sessions conducted by Curtin University and visits to the Holocaust Institute and the Boola Bardip Museum.

A day at Perth Modern School provided an opportunity for small workshops in each learning area with the students' specialist teachers. It was a great opportunity to get into the science laboratories and put theory into practice and receive hands-on guidance on the use of graphing calculators. The students were warmly welcomed and enjoyed the opportunity to see Perth Modern School first-hand. Several GT Online students have continued their Years 11 and 12 education at Perth Modern School, boarding at the City Beach Residential College.

A consultation session with the Australian Youth Representative to the United Nations, Lucy Stronach, provided an opportunity for the regional students to share their views and answers to the question, 'What would Australia look like if young people were the key drivers of decision making?' Dr Jane Genovese of Learning Fundamentals presented a lively session on Habits of Happiness and a quiz night and bush dance gave students and teachers plenty of opportunity to have fun together and build the social connection that helps to make GT Online a close and supportive community.

The GT Online camp brought together students from far afield to enhance their learning and meet other like-minded peers.



Year 8 Mathematics.



Year 9 Science.

Year 7 students learning Science with Dr Sonja Bouwer.



Graphing calculator lesson with Mr Craig Gannon.



Kesia and Vinuji enjoying one of the camp activities.

Students have a whale (shark) of a time at Coral Bay

DR ORMONDE WATERS, TOUR LEADER

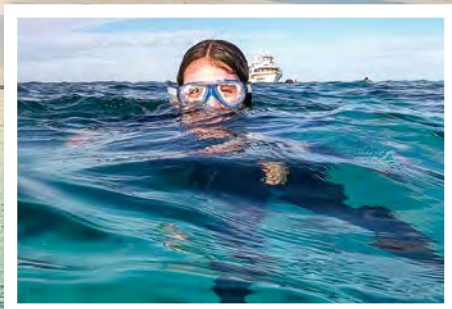


Perth Modern has been running a very successful Year 9 SCUBA/Marine camp to Coral Bay for several years now. It was decided this year to offer a second camp to Year 11 students, to take place at the time when the whale sharks are migrating along the Ningaloo Coast. It was also a chance to visit some of the places of interest along the way.

The first stop was the HMAS Sydney Memorial in Geraldton, where David Bridger of the Geraldton Historical Society gave a very entertaining and educational tour of the memorial and the history of this significant event.

We arrived at Coral Bay late that night and, after a good sleep, had a big day of snorkelling where we saw turtles, octopuses, reef sharks, sting rays, and a wide variety of fish and coral. The first evening we had the great pleasure of a talk from Dr Fraser McGregor about the ecology of Ningaloo Reef and particularly about his research on manta rays.

The next day we were off to find the whale sharks some kilometres off the coast. The spotter planes located them and relayed the information to the skipper who lined the boat up with them, and then we were in the water. The first thing we noticed was how clear the water was, and how deep it was—there was no seeing the bottom out here. Then we saw our first whale shark and it was an amazing and unforgettable experience watching this huge animal gliding past with measured sweeps of its tail, and





with its entourage of remoras and other fish. We were able to keep up with it for some time and took loads of pictures. We had been split into two groups and each group had three opportunities to swim with the whale shark.

Additional sights on this day were some bronze whaler sharks rounding up a bait ball of fish, with the sharks and the seabirds taking turns to have a feed. Needless to say, we didn't get in the water for this, but two of the crew on the boat went in for a closer look. There were also a sea snake and lots of flying fish to be seen.

On our last day in Coral Bay, we got to swim with the ubiquitous manta rays and were lucky enough to encounter one very close to shore. It was doing lots of barrel rolls and didn't seem to be bothered at all about our presence. As usual, we were kept well fed at the camp by Kane and Haz, and even managed to get some study done in the evenings.

On Wednesday we were on the way home, but with a stop at the Carnarvon Space and Technology Museum. There was a surprisingly large number of exhibits, and we could certainly have spent a lot more time there. The simulated Apollo 11 launch experience was popular, as were the vintage arcade games, and the huge amount of space paraphernalia. The last evening was spent at the Carnarvon School Camp where everyone slept extremely well after a busy week of exertion. Then it was back to Mod on Thursday and time to get more ready for those exams...



HMAS Sydney Memorial, Geraldton.



Carnarvon Space and Technology Museum.



Donated artworks brighten school walls



Did you know that Perth Modern School has an extensive art collection? Walking around the school, it feels similar to an art gallery. Many of the artworks have been generously donated to the school by past students or are student acquisitions. The artworks are displayed in the school reception, on the corridor walls and in staff offices.

Katie Chin is the school's art curator and has spent the past few years categorising the various artworks. Katie said this about this school's art collection: 'From stunning indigenous artworks, to beautiful watercolours and striking paintings on canvas, our art collection is both extensive and varied in its scope. Very few schools would have a similar art collection and we owe the collection to our generous Modernians, parents, students and teachers who have donated these precious gems for the school to display, adding to the beauty of the school and helping to create a wonderful built environment to inspire our students' creativity to flourish.'

Donations of artworks are gratefully received.

Please contact the school if you wish to donate.

Here are just some of the donated artworks and student acquisitions that are on display around the school ...



1



2



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14



15

- 1 Title unknown– Theo Wendy. Gift to Perth Modern School from Janet Holmes à Court AC.
- 2 *Disintegration* – Ernest Philpot. Gifted in 2019 by the Class of 1949 at their 70th Reunion.
- 3 *Buddhist Mandela*. Gift to the school from Alan Bertram from the Mother and Child exhibition.
- 4 Aboriginal painting by Jimmy Blacksmith. Donated by Rosemary Pratt.
- 5 *Outback Scene* – Elizabeth Durack. Gift from former student Pat de Costilla.
- 6 *Denmark, Karri Country* by Frank Mills, 1940. Donated by Frank Mills, Art Teacher, 1939–1957.
- 7 *After the Carnival* – Dorothy Bennett. Watercolour with original paintbrush and Sphinx badge. Donated by Daphne Wood (née Bennett).
- 8 *PARA WAY* – Rosella Namok, 2010. Gift from Chris and Mary Hill.
- 9 *The Colour of Isolation* – Sabar Bajis. Student Acquisition.
- 10 *The Modern School, 1936* – Austin H Platt. Donated by Robert and Judith Bower, past students 1956–1960 on the occasion of the 50th anniversary of their graduation.
- 11 *Perth City* – Frank Pash. Gift of Alan Bertram from the Mother and Child Exhibition.
- 12 *Coexistence* – Alannah Chan. Fine pigment ink and watercolour on paper Triptych 2017. Year 12 Visual Art student acquisition. Exhibited in *Perspectives*, AGWA 2018.
- 13 *The Old Brewery* – Katherine Jarvis. Donated by Ian Jarvis, Modernian 1954–1958.
- 14 *Cottesloe* – Marjorie Tarling. Donated by M Tarling, Art Teacher 1929–1938.
- 15 *Nippon* – Natsuko Akai. Donated to the school by the Class of 1954 on the occasion of their 75th reunion.
- 16 *Cologne Cathedral in musical notes*. Donated by Helene Jaschinsker, past music student, from Venice Music Tour.



12



16

Languages and Cultural Week

ETHAN NGUYEN AND ESTHER SANTOSO, YEAR 10



Hello, Nihao, Ciao, Kon'nichiwa, Bonjour!

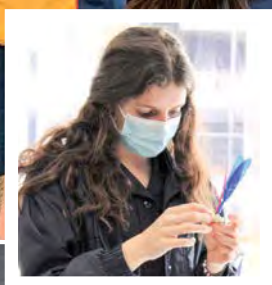
During the last week of Term 2, amidst COVID lockdown, students participated in multiple cultural activities to celebrate Languages and Cultural Week!

We had heaps of fun exploring different cultures and participating in fun activities including learning a little bit of German, Creole, Malayalam and Gujarati from our peers, trying teas from all over the world, battling to see who could keep a shuttlecock up for the longest, attempting to fold origami paper into a cute crane, trying on kimonos, learning more about linguistics, making deadly denim jackets and singing and dancing.

We also tested our knowledge with a quiz during advocacy and we were able to buy food from all over the world in the school café.

Overall, it was a super fun and interesting week!

Kimonos: Mihindee (Nethaya) Weerasinghe, Lisa Yu and Susanna von Perger.



COVID-19 mask-wearing didn't stop lots of fun activities taking place for Languages and Cultural Week!



Fun in Languages



Ozren Ceklic, Hayden Kelly, Haydn Furness, Evan Tan, Alex Zhang and Aidan Jang.



Zoe Selsmark and Leyla Barton.

Making onigiri

KANAKO MATSUO, JAPANESE LANGUAGE TEACHER

Year 8 Japanese students had a chance to taste a Japanese food called *onigiri* which are rice balls. They did this after learning about some famous foods in different Japanese cities.

Onigiri is made with slightly salted rice, then filled with different ingredients such as salmon and pickled plums. Our students chose one or two from plain, sesame, fish and vegetable onigiri, and shaped it into a triangle nicely. They enjoyed delicious onigiri wrapped with seaweed!

Visit to the Confucius Institute

SHERMAINE CHAN, YEAR 8

Year 8 Chinese language students had the opportunity to visit the Confucius Institute at UWA to take part in cultural activities. We learnt about a traditional Chinese instrument called a Guzheng, and even got to hear some music performed on the Guzheng.

We watched a tea ceremony and took turns brewing and pouring the tea. The last part of the day was lantern painting, where we painted different Chinese elements on the lanterns such as bamboo and plum blossoms. Of course, the day would not be complete without a refreshing Bubble Tea during lunch.

Overall, the excursion was very interactive and enjoyable and allowed us to learn more about Chinese culture.

RIGHT: Lantern painting.

BELOW FROM LEFT: Kararr Majri tries out the Guzheng musical instrument; and Saya Mallen and Bailey Paton make traditional Chinese tea.



Victoria Chai, Jennifer Le, Khush Shah, Robert Beashel, Julius Yang and Joel Gard make Zongzi.

Zongzi making celebrates the Dragonboat Festival

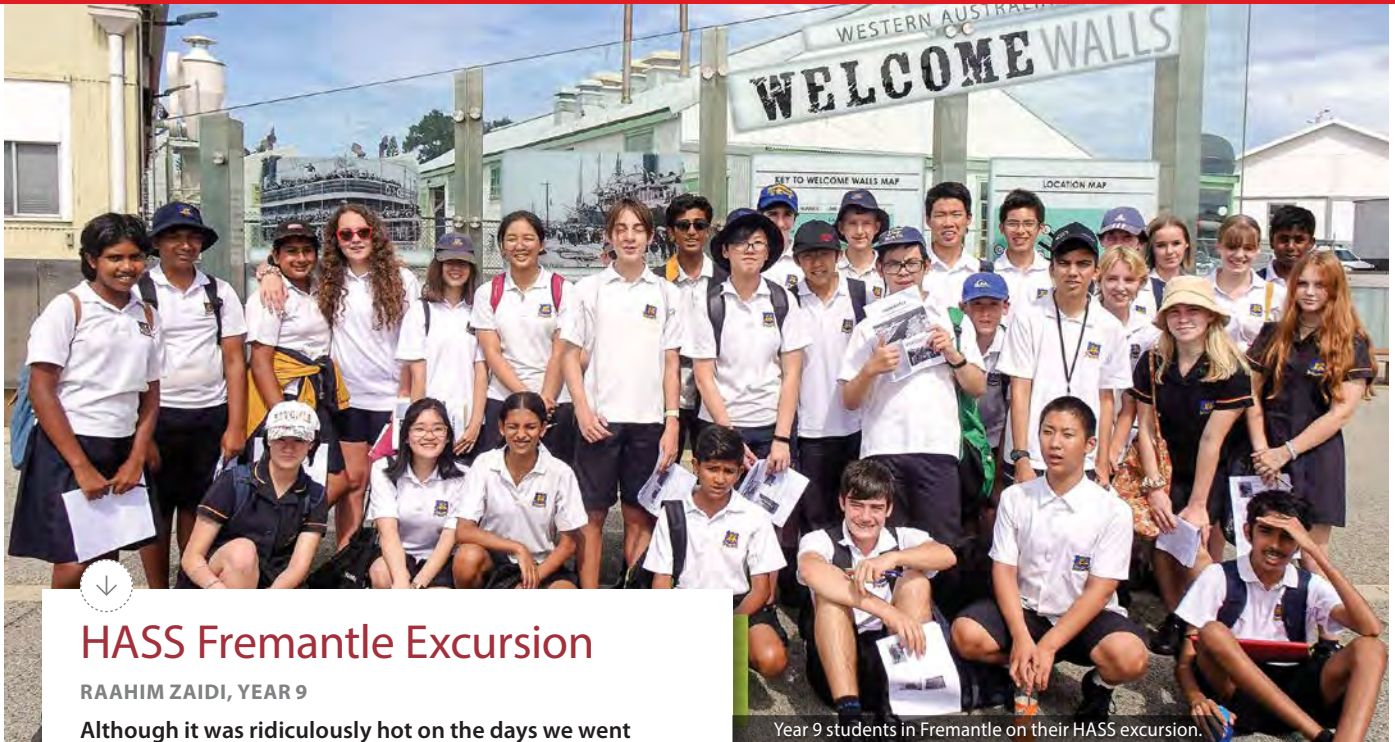
JENNIFER LE, YEAR 12

Learning a language is more than just learning the vocabulary, grammar rules and pronunciation. It involves understanding the culture of the language, which also allows us to gain an appreciation for the cuisine, values and perspectives of the people.

In celebration of the Dragonboat Festival, a traditional Chinese festival celebrated on the fifth day of the fifth lunar month, students of the Year 12 Chinese Second Language class had a messy but pleasant experience making zongzi, a dumpling made of glutinous rice, and played Mahjong to pass the time as the dumplings cooked.



HASS students explore history and democracy



HASS Fremantle Excursion

RAAHIM ZAIDI, YEAR 9

Although it was ridiculously hot on the days we went to Fremantle, it was extremely fun. Half of us went on Wednesday and the other half on Thursday. We had some respite from the heat with the freedom to roam around Fremantle Harbour and the surrounding areas.

The excursion was really enjoyable, from checking out statues scattered around Fremantle, to looking at the body of a huge, six-metre-long shark, preserved in the amazing, air-conditioned WA Maritime Museum. The food was also delicious, fish and chips galore, with some of us drowning the food in so much salt that we couldn't walk properly afterwards.

We also learnt about the economic conditions of Fremantle, and sadly, saw many shops that had closed down partly because of the effects of COVID-19. We also learnt about the Syrian War from a talk given at Notre Dame University. We left there, tired and hot, ready to relax in our air-conditioned homes, but feeling very grateful for the amazing time we together spent in 'Freo'.

Year 9 students in Fremantle on their HASS excursion.

Seeing democracy in action

Year 8 students visited the WA Parliament as part of a Civics and Citizenship excursion to learn more about the democratic process and see democracy in action.

The students visited Parliament House, the Electoral Education Centre and the Constitution Centre. Some of the students even met WA Premier the Hon Mark McGowan.



Year 8 students outside Parliament House.

INSET: Students with WA Premier the Hon Mark McGowan.

House spirit shining through

ESTHER SANTOSO, YEAR 10 BROWN HOUSE REPRESENTATIVE

What an incredible Semester 1 for House activities! We saw some amazing participation in our various House activities, particularly in dodgeball and sudoku. Thank you to everyone who came down and gave it a shot—your enthusiasm is greatly appreciated by your peers and House! We still have many more exciting things to look forward to in Semester 2, including the annual House Bake Off, House benchball and, of course, the Athletics Carnival.



Brown

Brown has seen a great amount of participation this semester and its members have competed in various House Competitions, Advocacy Competitions and the House Swimming Carnival. Unfortunately, Brown did not fare so well in the Swimming Carnival, but excelled in House Dodgeball, coming second in the total number of wins! Brown House members participated well in Advocacy Competitions for Term 1 and Term 2, coming first in two of them. Keep up the good work, Brown!



Parsons

It has been a busy and exciting semester in terms of House activities. Parsons has done an exceptional job at competing in all types of competitions, such as the House Swimming Carnival, House Dodgeball and a wide range of inter-advocacy challenges. Parsons has particularly excelled in numerous inter-advocacy challenges, and hopefully this pride in Parsons as well as enthusiasm to participate continues on in Semester 2.



Downing

Congratulations to Downing who have achieved incredible feats so far! Downing House are the champions of the House Swimming Carnival and have earned a combined 9185 House points! There has been phenomenal participation across a broad range of extracurriculars, and outstanding achievement—especially with the Year 8 and 7 students in the House competitions of dodgeball and table tennis. Let's see this enthusiasm continue for the rest of the year as Downing looks forward to the remaining House events!



Sampson

Sampson has accelerated this semester in numerous House activities including House Dodgeball, in which the Years 8, 9 and 10 students came first, as well as in multiple Advocacy competitions. The persistent House spirit has shone through in all learning areas and extra-curricular activities, positioning Sampson as close second on the leaderboard. Sampson: keep up the great work and participation!

LEFT: House Advocacy competition.

BELOW: House Sudoku and House Table Tennis.



2021 Modernian Oration



Student Councillors Noah West, Dean Winarto and Gayle Leong with Ross Garnaut AC and Principal Lois Joll.



The 2021 Oration guest speaker was Professor Ross Garnaut AC. Professor Garnaut presented to the school community on the topic 'Restoring Full Employment While Dealing with Climate Change'. A large portion was spent on discussing the economic impact of COVID-19 on Australia and the world.

Professor Garnaut is a Professor of Economics at The University of Melbourne. He was previously a distinguished Professor of Economics at the Australian National University, the Director of the ANU Asia Pacific School of Economics and Management and was the longstanding Head of the Department of Economics.

He is the author of numerous publications in scholarly journals on international economics, public finance and economic development and had longstanding senior roles as policy advisor, diplomat and businessman.

He was made Officer of the Order of Australia in 1991 for his service to education and international relations and a Companion of the Order of Australia in 2017 for service on climate change and energy.

We were also joined by Modernians who had the opportunity to speak with our current Sphinx Society students during refreshments after the presentation.

We thank Professor Garnaut for his valuable insight.



Modernian Janet Holmes à Court chats to Sphinx Society students after the Oration.

Shen-Kit Hia and Khush Shah.



FROM TOP: Ross Garnaut AC presented on 'Restoring Full Employment While Dealing with Climate Change'.

Perth Modern School Board Chair Dr Ken Michael AC and Modernian Oration presenter for 2021 Ross Garnaut AC.

Dr Robyn White and Robert Johnson.

Sphinx Society Membership

SEMESTER 1, 2021



Congratulations to the following students who obtained Sphinx Society membership in Semester 1, 2021.

YEAR 12

Caleb Adams	Allen Fu	Talisha Lee-Karuthiru	Carolyn Sam
Jade Alcock	Adam Giraud	Erin Putri Leonardi	Isabella Setterfield
Robert Beashel	Dylan Harvey	Emily-Rose Lochore	Micah Sinclair
Conor Bennett	Phillip Harvey	Joseph Newman	Sithum Somarathna
Luke Bianchi	Annabelle Heyworth	Lawrence Nheu	Arlyne Sony
Victoria Chai	Loan Ho	Stephanie Nichols	Aaron Trawinski
Qinzhe Chentang	Guoyu Huang	Conor O'Neill	Charles Underwood
Bridie Dempster	Jeongwoon Jeong	Joel Peiris	Xavier Wileman
Lily Edgar	Stanley Jolly	Matthew Pfleger	Keith Wong
Jordan Fisker	Imogen Lamb	Mariana Retamal Grandon	

YEAR 11

Christopher Agung	Anushree Gogulakrishnan	Shan Yu Lim	Yuika Sato	Carmea Visser
Felicity Bayne	Madhav Gupta	Lucy Ming	Khush Shah	Hannah Waldron
Lucius Beh	Claire Harris	Jonathan Moh	Michael Shum	Ethan Wang
Danny Cao	Shen-Kit Hia	Stella Morgan	Lachlan Smith	Xiaofu Wang
Ethan Chai	Adam Holton	Thanishka Nanthavarman	Joshua Soon	Zouruhong Wang
Jasmine Chang	Akaash Jarmale Arun Kumar	Muditha Pallewela	Sithuli Suraweera	Noah West
Kristy Chau	Sandalu Kanapeddala Gamage	Jeans Pang	Asher Tan	Dean Winarto
Kalp Chhangani	Paramkumar Kanpariya	Ruby Paterson	Chengchao Tang	Ruixian Wu
Haoqian Cui	Reuben Kopec	Vyom Patoliya	Brooke Taylor	Haoqi Ying
Keira Cullen	Benjamin Lam	Helena Phillips	Kevin Tirta	Huda Zaidi
Jess Doan	Alice Law	Morgan Porter	Anna Tokarev	Yi Xuan Zhang
Michael Flint	Rheannon Lazar	Gabriel Raharjo	Heer Umaretiya	Zhi Wei Zhou
Ella Fung	Tu Le	Krosby Readhead	Neo Ung	
Raghav Ganapathy	Isaac Lee	Shreya Salunkhay	Ethan van Bruchem	

YEAR 10

Shifan Ahmed	Ally Firth	Evelyn Le	Chelsea Ong	Cassandra Tonkin
Fiona Antony	Emanuel Foundas	Chelsea Lee	Christian Philander	Chau Tran
Mila Arthur	Karen Harvey	Claire Levey	Isla Purse	Isabeau van der Kooy
Aanchal Asundi	Isabella Henry	Minxuan Li	Anais Richard	Amelia Waldron
Christina Barnes	Faith Hoe	Huimin Liu	Sophie Royle	Bryan Wee
Emma Black	Benjamin Hurst	Hamdan Mahmood	Esther Santoso	Shehan Weeraratna
Sonja Braunl	Ethan Irawan	Kenichi Makita	Archana Saravanaperumal	Benedict Widjaja
Eamon Cooper	Amy Irekpolo	Matthew Maliszewski	Rishita Sarkar	Sithika Wijesiri
Yizhen Dang	William James	Nirmanee Mallawa Thanthrige	Lillie Sartori	Shiyi Zhang
Nikemie Dimitrov	Isabella Jorge	Megan McCaffrey	Amos Seethor	Encan Zhou
Rafael Effendi	Max Judd	Alisa McDonnell	Grace Sinclair	
Sachi Elliott	Chern Yue Khor	Malachy McHugh	Rachel Tan	
Sidney Eric	Angelica Kinney	Mitchell Morris	Timothy Tan	
William Filmer	Zhifei Lan	Sydney Ng	Sashank Thapa	



Adventure on the Bibbulmun Track

ANJITHA ANTONY AND CHARLOTTE RASTON, YEAR 10

The Bibbulmun Track Camp late in Term 1 was many things: fun, challenging and very difficult. But one thing is for sure: it was an experience none of us will forget.

The journey didn't start on the track, but way before that, in our homes. We all spent hours packing food, clothes, water, tents and sleeping bags into our large packs, trying to keep them as light as possible to make our hike easier. But even so, in the end, the average pack ended up weighing between 12–15kg. Even before the walk had started, it was challenging us. And then began the real thing.

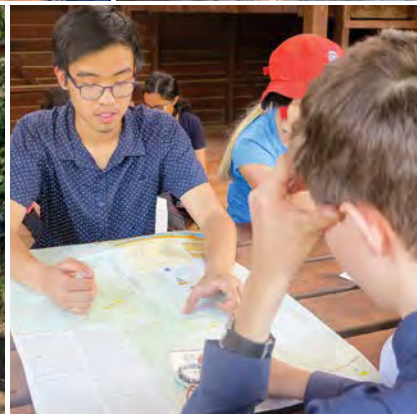
The bus dropped us off at a patch of dirt on the side of Albany Highway. And there began our gruelling five-day journey. We trekked along the Bibbulmun Track, taking in the beautiful Australian wildlife. The scenery varied greatly, with the views changing the further we walked along the track. One moment we would be surrounded by fields of small grass trees and shrubbery, and find rows of tall eucalyptus trees towering over us in the next. Every day we walked roughly 10km and arrived at camp in the evening.

But we didn't get to relax once we got there—we had to set up our tents, cook our food, and participate in a range of activities set up by our instructor, Steve. We learnt how to read maps, take compass bearings and trek off the path. These activities not only improved our survival skills but also formed connections between the other people on the camp. We learned to both become more independent, and make decisions as a group.

Every morning at 4.30am (a time we decided on), Steve woke us up with some classic 80s tunes, such as *Africa* by Toto and *Never-Ending Story*. Getting up was tough, with bruises from the day before, but we didn't have time to complain. Every second not moving was a second wasted. We had to begin our walk by 6.30am to avoid the harsh afternoon sun; otherwise waking up at 4.30am would have been for nothing. We had to pack up our tents, cook breakfast and prepare our water and snacks for the journey ahead. This routine was repeated every day for the duration of the camp.

But as gruelling as it sounds, it wasn't a bad experience. It was definitely different to the mostly comfortable lives we are used to, and that was what made it better. We got the chance to learn how far we can push ourselves, and that we could endure a lot more than we thought we could. None of us expected to be able to achieve what we were able to on this trip, and although physically it was a relief to finish, we were sad to miss out on a couple of days due to fire cautions.

We also made great memories, from the friendly banter around the cooking stove to staring at the night sky, surrounded by friends. Pitching all our tents in a circle and whispering jokes in the night, and the breathtaking view from the top of the mountain, a sweet reward after the steep climb. Even though there were so many amazing things that happened on this trip, the memories are what made the trip worth it. Memories that none of us will ever forget.





Mod alive with the sounds of music

PHILIPPA ROY, HEAD OF MUSIC



Year 7 Choir.



Winter Concert 1

Year 7 students recently had the opportunity to perform at Perth Modern School for the first time. All Year 7 students were involved, either in the choirs or also in the Wind Band, Ripieno, Guitar Ensemble or Junior Contemporary Ensemble.

Congratulations to all students who were involved in the performance. We look forward to continuing to see your musical development throughout your time at Perth Modern School.

Year 7 Guitar Ensemble.



Junior Contemporary Ensemble.



Backstage.



Ripieno with soloist Bryan Wee.





Year 7 Choir.



Wind Band 4.



Masterclasses

Enjoyable masterclasses with exciting visiting artists were highlights of the Music program in Term 2.

Wind Quintet Plus performed a lunchtime concert for all students at the school, and then ran a masterclass for the Wind Quintet and played with Years 10–12 wind and brass students.

Professor Graeme Gilling, Head of Keyboard Studies at the University of Western Australia Conservatorium of Music, ran a masterclass on working with an accompanist. Year 12 ATAR Music students Sophie Kemp, Lachlan Smith and Joskun Arnold had the opportunity to play with him as an accompanist and have his feedback on performing and solo techniques on their examination pieces.

RIGHT: Sophie Kemp and Professor Graeme Gilling.

BELOW: Sophie Kemp, Lachlan Smith and Joskun Arnold with Professor Graeme Gilling.



Wind Quintet.

Students playing with Wind Quintet.



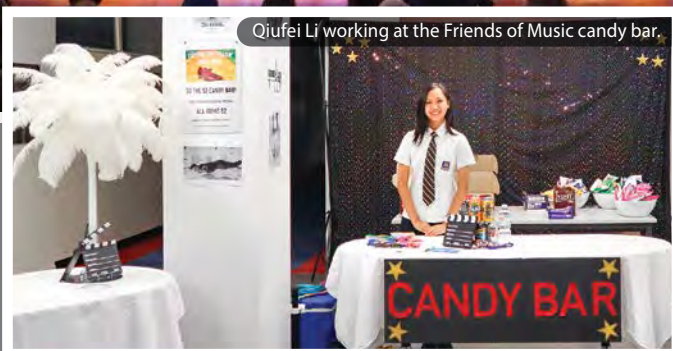


'A Night at the Movies' Concert

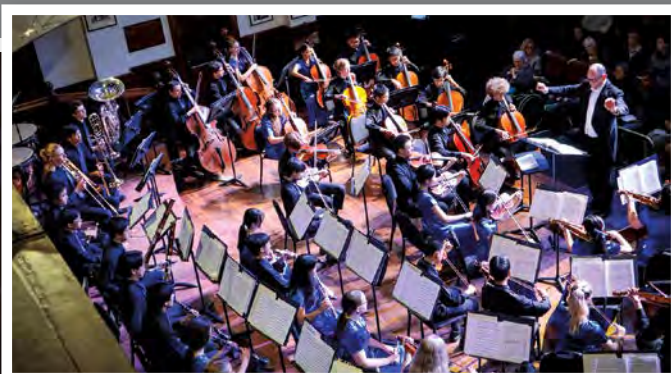
What a wonderful way it was to finish Semester 2 with the Symphony Orchestra and the Senior Wind Orchestra taking us to 'A Night at the Movies'.

Featuring delightful performances of well-known favourites, as well as classical pieces that have been featured in movies, this was a fabulous evening of excitement and musical excellence performed to a full house.

Thanks to Friends of Music who provided an awesome 'Candy bar' to add to the movie experience.



Qiufei Li working at the Friends of Music candy bar.



'A Night at the Movies' was a very popular event, playing well-known movie classics to a full house.



David Mossenson Innovations Hub



School buildings located next to Hamilton Street are being repurposed to create the David Mossenson Innovations Hub.

The Innovations Hub is named after Modernian Dr David Mossenson AO ISO who devoted his professional life to the advancement of Education and was one of a number of Modernians who became Director General of the Education Department of Western Australia. As an education administrator he introduced reforms that made fundamental changes to schools in a way that earned the respect of the broad education community.

David enrolled in fourth year at Perth Modern School in 1933, before completing a Bachelor of Arts at The University of Western Australia and teacher training. He taught in State schools from 1941–1946. He was then appointed a lecturer in history and geography at Claremont's Teacher's College. A lifelong learner, he published a biography of John Forrest and completed his doctorate at UWA on the history of education in Western Australia.

As Director of secondary education, David introduced some important developments. He abolished the Junior Certificate and replaced it with the Achievement Certificate, obtained through a system of continuous assessment. This reform generated profound changes in the courses offered by schools, with different assessment procedures being introduced and different resources being required.

He recognised the need to cater for students who had particular abilities and identified schools where specialist programs could be provided. It was at this time that Perth Modern School was able to introduce its specialist music program.

As Director General, he decentralised the administrative structure of the Education Department by creating regional superintendents and directors who worked from appropriately located offices. Specialist teachers for music, art and physical education were placed into primary schools. Programs for gifted and talented students were introduced.

After his tenure as Director General ended once he reached compulsory retirement age, his contribution to education continued, with his appointment as Chairman of the Secondary Education

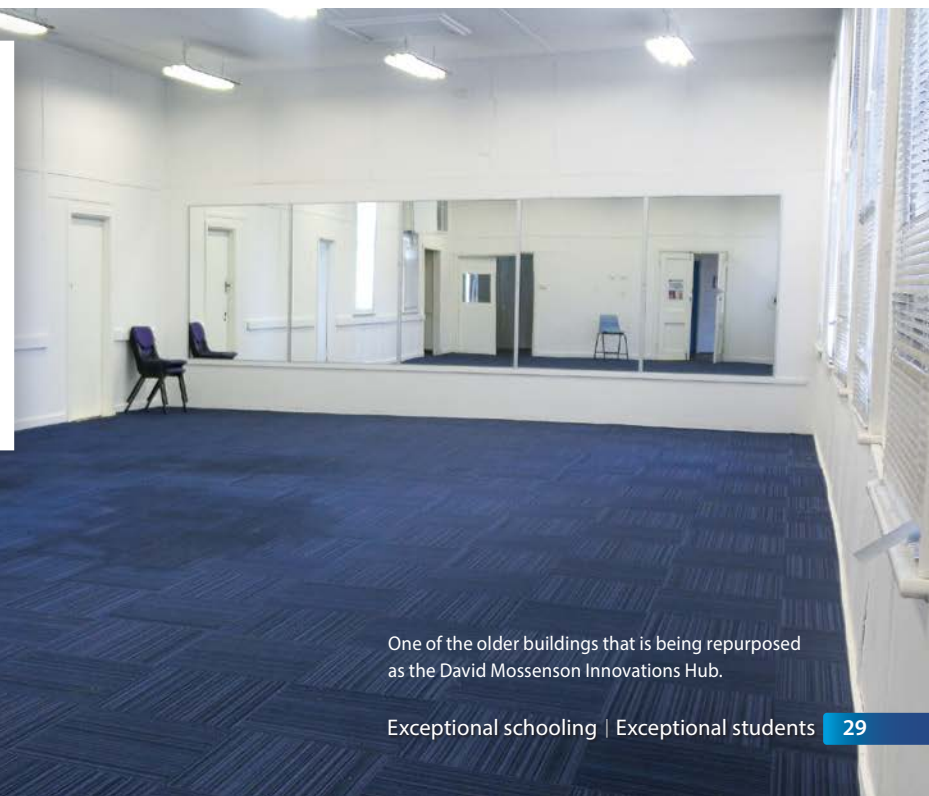


Dr David Mossenson, Director General of Education 1976-82.
PHOTO BY GRAEME DALTON. COURTESY OF WEST AUSTRALIAN NEWSPAPERS LTD.

Authority (now the School Curriculum and Standards Authority), a position he held from 1987 to 1996. He was also a member of the Australian Schools Commission committee on the education of gifted and talented children and was a member of the Western Australian Post-Secondary Education Commission.

He received an Imperial Service Order in 1979 for his work as Director General and, on Australia Day in 1988, he was made an Officer of the Order of Australia for service to education. David died in 2008.

This biographical extract is based on the book, *A Celebration of Contribution: Tales of the courage, commitment and creativity of Modernians 1911–1963*.



One of the older buildings that is being repurposed as the David Mossenson Innovations Hub.

School Life



Student Councillors placed a white cross on the memorial with each cross engraved with the name of a Modernian killed in a wartime battle.



Army cadets at the Anzac commemoration.



Anzac Day Commemoration

As is the annual tradition, Perth Modern held a whole-school commemoration service to acknowledge the efforts and sacrifices of our servicemen and women, both past and present, particularly those who lost their lives in war.

Speeches honouring the school's fallen were delivered by Principal Lois Joll, Felicity Bayne in Year 10 who was the recipient of the Stokes-Sadlier scholarship, and cadet Abigael McAllister. War dead were commemorated with *The Last Post* performed by bugler Isaac Lee.



Wreaths were laid by Student Councillors along with white crosses with the name of each Perth Modern soldier who was killed or lost in action during wartime.

Poignant music from the war eras, including *It's long way to Tipperary* by John McCormack, was played by the school orchestra, led ably as always by conductor Celia Christmass. Army cadets performed the pomp and ceremonial items.

LEST WE FORGET.

ABOVE: Principal Lois Joll speaking at the commemoration.

ABOVE LEFT: Student Councillors Inbam Selvaganapathy and Dylan Harvey place a wreath during the memorial service.

LEFT: Conductor Celia Christmass and school choir.

Federal member Celia Hammond MP pays a visit

The School was honoured to receive a visit by the local federal member, Celia Hammond MP. Ms Hammond was keen to visit the school first-hand for a tour and to meet with the Principal and other members of the executive, as well as Head Boy Aaron Trawinski and Head Girl Fatima Merchant.

Before entering parliament at the last election, Ms Hammond was legal counsel, a legal academic and a vice-chancellor. She also has a personal connection to Mod—her mum taught English at the school in the 1980s!

It was great to welcome Ms Hammond to the school and we thank her for taking the time to visit.

Principal Lois Joll, Celia Hammond MP, Head Girl Fatima Merchant and Head Boy Aaron Trawinski.



Vinnie's Winter Clothing Drive

Thank you to all our students and families who donated generously to the Vinnies Winter Clothing Drive to help the homeless and other families in need this winter.

Perth Mod donors contributed more than 200 bags of clothes! Thank you to our chaplain Natalie Fergusson and student volunteers for organising the collection. What a fantastic effort!

TOP: Justina Pham, Gloria Limas, Alysha Trinh and Sofea Anistino volunteered for the Vinnies Winter Clothes Drive.
RIGHT: More than 200 bags of clothes were donated.
FAR RIGHT: Student Councillor Shermaine Chan (right) was one of the helpers distributing the donated clothes.



World Environment Day

This year, World Environment Day was dedicated to the protection and revival of precious ecosystems all over the world.

Thank you to Bunnings Homebase Subiaco for their donation of a young olive tree so the school could celebrate World Environment Day held on June 5.

Sustainability students, Sustainability Coordinator Sonja Bouwer and Principal Lois Joll planted the tree outside of the Stokes building, a great spot for all students to watch its growth.

A special thank you to Bunnings Homebase for their incredibly kind donation with the store also donating two large compost bins to the school to support our sustainability efforts with composting.

Emily-Rose Lochore, Principal Lois Joll, Finlay Hannah and Sustainability Coordinator Sonja Bouwer plant the olive tree donated to the school by Bunnings Homebase for World Environment Day.



Dance For Sick Kids

MELANIE WILCOCK, DANCE COORDINATOR

Perth Modern students embraced the Dance For Sick Kids fundraiser, dancing for a combined 2878 minutes to raise money to help families with a seriously ill or injured child to have access to a home-away-from-home at Ronald McDonald House.

A big shout out to our generous school community who supported them towards reaching their fundraising goals. We raised an amazing \$996 and the Friday morning Dance Party in the Tyler McCusker Sports Centre raised \$160.

Students having fun at the Dance Party for Dance For Sick Kids.

Food Bank Food Drive

JESSICA LHOTA, STUDENT LEADERSHIP AND INVOLVEMENT COORDINATOR

Youth Ambassadors organised the Food Bank Food Drive in 2021, making collections during Advocacy. With an overwhelming response from the school community, donated goods have gone to those in need throughout Western Australia.

It was a particularly excellent effort from the Year 7 and Year 8 cohorts who brought in significant quantities of non-perishable items. Thank you to everyone who donated and for helping those in the community who are less fortunate.

The Food Bank Food Drive was organised by Youth Ambassadors.

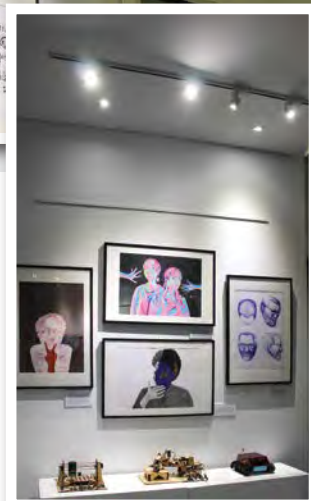
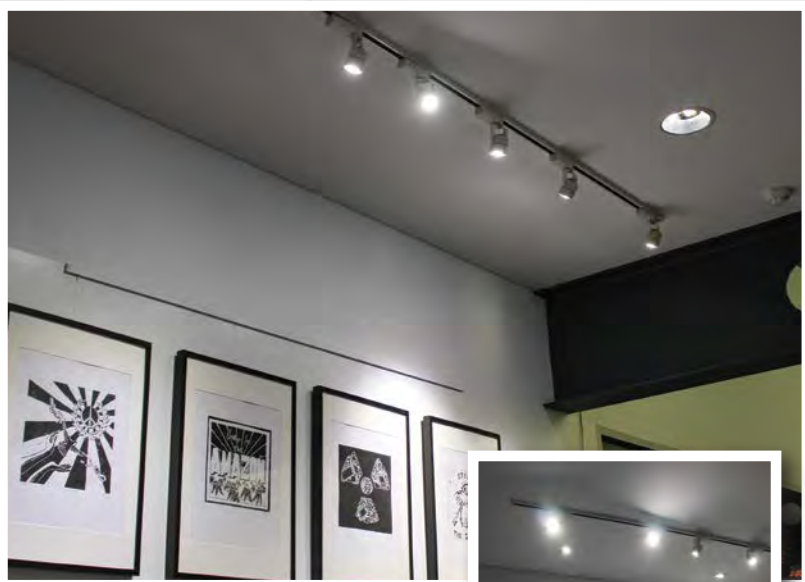


New display lights for Mills thanks to the P&C

With thanks to the Perth Modern P&C, the Mills Building has been installed with new specially designed display lights to help shine a light on the creativity of our Arts and Technology students.

Wandering the corridors of the Mills Building, you will see many amazing pieces of art and other work from a range of creative and technological subjects. These pieces of art can now be seen in the right light, with the space resembling that of a high-end art gallery.

The P&C contributed finances for the school to purchase display lights for the Mills building.



New Senior Years skirts

The new pleated Senior Years skirt is now available for purchase from Lowes. The tartan skirt is a sharp new addition to the Perth Modern uniform list and wearers will distinguish themselves as a member of the Senior Years.

LEFT: Darcey Weber and Sarah Crawford wear the new Senior Years skirt.



Entrepreneur Andrew Hagen inspires Year 7 students

Year 7 students were treated to an inspiring talk by entrepreneur Andrew Hagen, who told of his interesting journey to entrepreneurial success, from his failures to his successes.

Andrew was a high school dropout before becoming a mature-age student who earned a double bachelor's degree, held a high-flying job in property development, before starting his own business called Cycliq three years ago that sells an integrated HD light and camera for cyclists.

Andrew explained how his dream of making the roads safer for everyone led to his idea of the Fly6, and a newly launched sister device, the Fly12, which is now sold in more than 30 countries. His journey has not all been smooth sailing, with creditors to manage and a family to support. Students found his talk both informative and inspiring and we thank him for taking the time to talk with our students.

TOP: Andrew Hagen (right) shows students his Fly6 and Fly12 inventions which are lights and HD cameras in one device for cyclists.

LEFT: Andrew Hagen is introduced by Innovations Manager Helen Lydon.



New Year 7 Student Councillors

Congratulations to our new Year 7 Student Councillors Avash Shakya, Mary McCusker, Andrew Gilleece and Ellie Malonzo who were elected by their peers after a lengthy nomination process. We look forward to seeing their hard work helping to lead the student body and representing and leading their peers as role models.

RIGHT: New Year 7 Student Councillors Mary McCusker, Avash Shakya, Ellie Malonzo and Andrew Gilleece.



Tomorrow Woman inspires girls of today

RUBY PATERSON, YEAR 11

The Tomorrow Woman workshop was a unique opportunity to bond with other girls in my cohort in a deep and meaningful way, a connection that has the potential to endure for the rest of our Senior Years' experience.

It truly amazed me how potent, but universally experienced, the pressures placed on and faced by women in the 21st Century are. Through group discussion, storytelling and team activities the workshop facilitated the sharing of ideas and dialogue. I feel deeply connected and empathetic to other women my age as a result of Tomorrow Woman, and hope the school utilises this valuable resource again in the future.

Ann Cao, Phyu Tun and Ananya Prakash participating in the Tomorrow Woman session.

Up and running ...

The Irene Greenwood Future Learning Centre established earlier in the year is now up and running and has already held a number of presentations and workshops for students. Many activities held as part of the Modern Innovations Curriculum are held in the centre as the large spaces allow for active group work and discussions.

FROM TOP: Year 12 students attend a presentation by a representative of the medical school at The University of Western Australia; The space provides a roomy and quiet environment for CAP (Common Assessment Period); and Year 7 students Tejas Narayan, Ben Hagen, Ainsley D'Souza and Emily Liu participate in group work.



Mike and wife Abby welcome baby Jack

Congratulations to Health and Physical Education teacher Mike Brutty and his wife Abby who recently welcomed their first child, son Jack Manning Brutty. The alert little cherub has been keeping his parents busy with lots of cuteness and smiles.

Mike Brutty bonding with his newborn son, Jack Manning Brutty.

Ninth Annual Arts and Technology Festival



An abundance of our students' creativity was on exhibition as part of the of the ninth annual Arts and Technology Festival. Incredible artworks by students from design, visual art, photography, food, computing and drama thrilled audiences. Students participated in a range of fun workshops spanning the Arts and Technology subjects during lunch or after school.

There was a huge array of student artwork on display from Year 7 to Year 12 from Mechatronics Engineering, Materials Design and Technology, Photography and all forms of Art.

The opening of the exhibition included music performances, circus acts, dance and drama performances. The Mills Gallery space was transformed, displaying a range of student work with students and staff welcome to wander through the building and view the amazing creations.

A delicious morning tea was held in the Mills building on the Friday to allow staff the time to wander and peruse the amazing artworks.

Thanks to Head of Arts and Technology Sally Floyd and Arts and Technology staff Katie Chin, Sarah Eve, Dervish Musovic, Walter Wilson, Thomas O'Brien, Dylan Trent, Wesley Simkin, Kasia Castle, Rochelle Corica, Alison Soraru, Julie Vivian, Mark Temov, Louise Collier and Kylie Banfield for organising another awe-inspiring festival. A few highlights follow ...

Parents and other guests were invited to the exhibition opening held in the Mills Building where they could wander and view the huge variety of artworks on display.



Sherry Zeng



Liliana McGrath

Couture clothing workshop

SARAH EVE, VISUAL ART TEACHER

In the Arts and Technology couture clothing workshop, students were invited to design and paint their own individual design on to their own clothing piece.

Designs varied as students expressed their creativity and individual style.



Lucas Briggs and Ray Liu.



FROM LEFT: Helen McCaul and Ava van Dommelen in the skateboard painting workshop; Joshua Saragih; and the painted skateboards.

Skateboard painting workshop

KATIE CHIN, VISUAL ART TEACHER

The skateboard deck has come a long way since it was first introduced commercially in 1959. Not only a vehicle for skilful physicality at the skate park, and now an event at the Tokyo Olympics, but they also provide a canvas for artistic expression.

A keen group of creative students were introduced to spraypainting a coloured gradient on their decks. Common dishwashing liquid was then used to mask a swirling pattern—a simple but effective technique. The decks were oversprayed in

black and the students then overpainted a variety of subject matter to individualise their designs.

These fabulous creations were exhibited at the Arts and Technology Festival Exhibition.



LEFT: Year 7 Circus Troup performing at the exhibition opening.
BELOW; The exhibition opening featured a fantastic dance performance inspired by *Alice in Wonderland*.



ABOVE: Justina Pham, Rose Fairey and Damini Chu were in the *Alice in Wonderland* dance performance.
LEFT: Deva Menothuparambil as the Mad Hatter.



Art as protest: Iris Reed (above) and Ruixian Wu (below).



Designed and made by Lucy Zhu.



Darcy Oliver in Year 12 performing at the Festival exhibition opening.



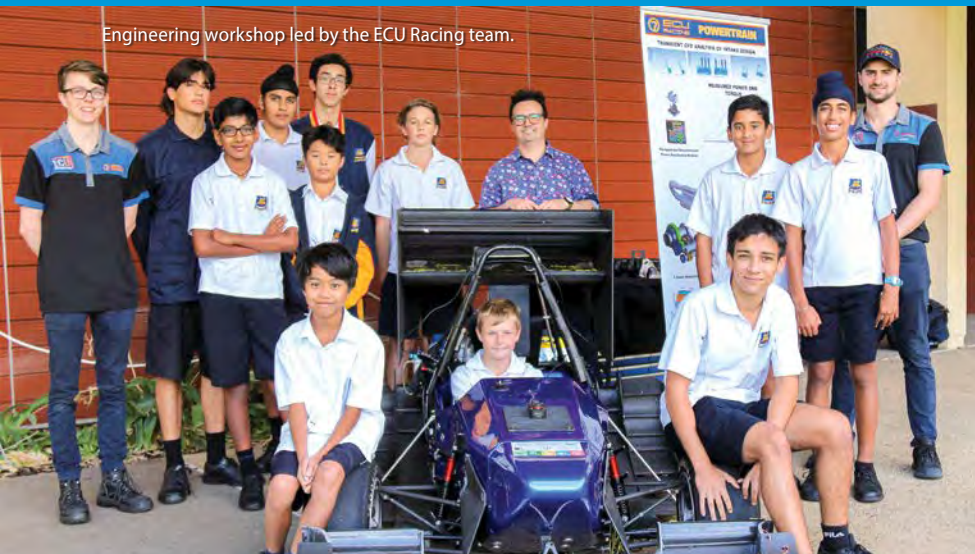
Attendees of the Exhibition Opening marvelled at the quality of the artworks on display.



ABOVE: Painted umbrellas produced by students on the Rottne Visual Arts camp held earlier in the year.

BELOW: Decorated cake made by Food Technology students; and decorated 'FocARTia' made by Year 8 Food Technology students.





Engineering workshop led by the ECU Racing team.



Food Technology teacher Julie Vivian helps Ethan Wijaya and Anthia Latt in a Food Technology workshop.



ABOVE: Year 11 Visual Art: Forrest He.

BELOW: Sculptures by Leah Augustine and Jasper Kennea.



Marc Hauck



Parker Kenworthy

Year 10 Materials Design and Technology laser cut: Katelyn Sanders.



FROM TOP: Original Solo Performances by Jessica Blakeley, Nabila Leunig and Joel Brooker.



Year 8 Photography: LED lights with design made using Adobe® software.



Arts and Technology staff Sarah Eve, Sally Floyd and Katie Chin.



OBITUARY: DR TREVELYAN EDWARD PALMER

Dr Trevelyan Edward Palmer, a resident of Scarsdale, Westchester County, New York, US for 53 years, died March 19 at the age of 96.

Born on Sept. 14, 1924, in Perth, Western Australia, Dr Palmer attended the Perth Modern School. He left school at the age of 16 and joined the Royal Australian Air Force in 1942, serving as a navigator and bombardier. He and other Australian troops sailed from New York to England on the Queen Mary, zigzagging across the Atlantic to avoid German U-boats. Over three years until the end of World War II, he was stationed in England and southern Italy.

After the war, he enrolled at the University of Western Australia, eventually graduating from the University of Melbourne with a medical degree. Following an internship at the Royal Perth Hospital, he set off for America for further training and, ultimately, completed his general surgical residency at the Presbyterian Hospital in Philadelphia. He was accepted to a one-year fellowship at the Lahey Clinic in Boston and then returned to Philadelphia for his thoracic

and cardiovascular surgical residency. He practiced at Temple University for 5 years.

While at Presbyterian Hospital, Dr Palmer met his wife of 63 years, Claudia Shaiko, who was a student nurse, and they married on May 17, 1958. They moved to Scarsdale in 1968 and raised their three children in Greenacres.

Dr Palmer practiced for 25 years at White Plains Hospital and served as chief of thoracic and cardiovascular surgery. He was also on the staff of many other hospitals in Westchester County.

Following retirement from his practice in New York, Dr Palmer spent six months in Houston pursuing a fellowship in cardiac surgery with the renowned Denton Cooley. Dr and Mrs Palmer then embarked on a four-month adventure, volunteering to perform cardiac surgery in India, working in New Delhi and Puttaparthi.

At age 70, Dr Palmer became a pilot, fulfilling a lifelong dream since his days in the Air Force. He flew single and double engine planes, obtained his instrument rating, and flew seaplanes in Florida and ski planes in Quebec. Dr Palmer and his wife spent



Dr Trevelyan Edward Palmer

much of their time in retirement traveling internationally, especially to his beloved Australia.

He is survived by his wife, Claudia, his daughter Diana and her husband Greg Lanik of Boston, his son Andrew of Los Angeles and his son Geoffrey of Breckenridge, Colorado.

THE SCARSDALE INQUIRER
APRIL 9, 2021

PROFESSOR SHIRLEY RANDELL AO PHD

*Perth Modern School student
1953–1957*

AICD Citation for FAICD (Life)

*Modernian Professor Shirley Randall
AO has recently been awarded
a Life Fellow Award from the
Australian Institute of Company
Directors.*



Modernian Professor Shirley Randall receiving her Life Fellow Award.

Professor Shirley Randell AO, PhD, Hon. DLitt, FAICD, FACE, FIML, FIPAA is a highly experienced board director and committee member of government and non-government organisations in Australia and Rwanda. She is internationally renowned for her work advancing the status and rights of women, with many years of distinguished service to international relations through public sector and institutional reform.

Professor Randell was educated at Perth Modern School and the Universities of Papua New Guinea, Canberra, New England and London. She has provided specialist technical assistance to governments in the Asia Pacific Region and in Africa over the last 20 years. From 2006–2013 she worked in Rwanda as a gender and education specialist and was the founder director of the Centre for Gender Studies at the University of Rwanda's School of Arts and Humanities.

She is the author of numerous journal articles and books. In 1988 as Director of the Disadvantaged Schools and Country Areas with the Commonwealth Schools Commission, Professor Randell was awarded

an AM for 'public service especially in education', followed by an AO in 2010 for 'distinguished service to international relations, particularly through the promotion of human rights of women and through public sector reform in developing countries.'

In 2018 she was awarded the Institute of Managers and Leaders ANZ Inaugural Sir John Storey Lifetime Achievement in Leadership Award. Professor Randell was one of Australia's 100 Inaugural Women of Influence in 2012 and one of The International Alliance for Women's 100 World of Difference Awardees in 2013. She is a Distinguished Alumna of the University of Canberra and the University of New England Armidale and adjunct professor at both UC and the University of Newcastle.

Professor Randell is now living in Australia, is a public speaker and has several ambassador, patron and board and committee roles. She has special interests in women's sport, physical fitness, theatre, music and her four children, 13 grandchildren, and four great grandchildren.

Pedalling against poverty

MELISSA SHEIL, ECHO NEWS



Alan Cressie will baptise the wheel of his bike in the Indian Ocean upon leaving Perth and in the Pacific when he reaches Newcastle.
COURTESY ECHO NEWS.

ALAN CRESSIE

Perth Modern School student 1969–1970.

Making a difference in a vulnerable child's life is what 68-year-old Alan Cressie will be thinking of as he cycles the length of Australia later this year.

The Forrestfield resident is one of 31 cyclists gearing up for the Ride for Compassion: Coast to Coast journey, a trip aiming to raise \$600,000 for Compassion Australia, a not-for-profit charity sponsoring children living in poverty and children experiencing COVID-19-related hardship around the globe.

Starting at Cottesloe on September 18, the team will ride 4181 km across the Nullarbor, finishing on October 20 in Newcastle, NSW.

Mr Cressie, who teaches Indonesian in a primary school, has set his personal fundraising goal at \$10,000 and wishes to promote the sponsorship of Compassion children.

'I see a lot of inequalities in the world that have really been exposed by the pandemic and feel a strong urge to help, to do something about it.

“

We live in such a paradise and have been truly blessed with many things and so it is my desire to support children that have very little.

Alan Cressie

”

'Being an Indonesian teacher, I have a connection to the country [Indonesia] and, seeing the people and children there suffer in poverty and being hungry due to the economic strain of the pandemic is very hard. 'If I can do a little bit of cycling to help them out even a little, I will.'

Mr Cressie has been training for several months, at first only completing 40 km a week but now managing 150 km, the average travelling distance for a cycling day on the trip.

'I'm a bit nervous as I've not done anything close to this distance before,' he said. 'I've done Perth to Mandurah for Conquer Cancer before, but this is a fair bit longer.

'Luckily we'll have support trucks with us the entire time to keep us safe and the comradery should help get us through.'

The cycling team will be riding for six hours a day, stopping in 27 rural towns to promote the Compassion message and rest, sleeping in gymnasiums, caravan parks and with church families.

Mr Cressie said the support generated for his cause has been brilliant, having already raised \$5100 personally and \$285,318 as part of a team.

'Friends, family and colleagues have been so great,' he said.

'Some of the guys from church chipped in to buy me a new bike since my last one wasn't a great fit.

'I had a young boy who was raising money by collecting bottles and cans give me \$12 which was very sweet.

'Any bit given makes a huge difference to the Compassion kids, so if you can, please donate.'

Visit rideforcompassion.raisely.com/alan-cressie to donate.

Modernians: Where are they now?



FRANCES BARNES NÉE WATERS

Perth Modern School student 1945–1949

My working life 1950–2021

I completed my education at Perth Modern School in 1949. Among subjects I passed in the Leaving Certificate were Maths, Applied Maths, Physics and English, all very important in my working life (plus my passion for books).

By February 1950 I was in Salisbury South Australia and working at the Long-Range Weapons Establishment as a computing assistant and living in a hostel. A computing assistant plotted the trajectories of rockets or bombs using data from radar, high-speed cameras or Doppler recordings in pieces of complex equations on small accounting machines. It was obvious why mathematics and physics had been required for the job.

In 1951, I was asked if I could adapt a Sundstrand accounting machine from calculating first differences of data from individual bomb drops to also do second differences. This was to isolate errors in readings from Radar or Doppler recordings. My Applied Mathematics came in very useful. I took the machine apart and found that it used several small metal lugs on a travelling belt. All that was needed for the task was to have twice as many lugs. The Machine Shop in the massive complex was delighted to help. In a few days I was producing second differences. Of course, technology soon delivered computers that took over from these rather makeshift options.

At the end of 1951 I married Raymond Barnes whom I had met while living at the hostel. He was working with high-speed cameras and was talented in many areas.

Housing was very difficult to find, and we moved from various apartments in Adelaide to one of the cabin homes (built for munition workers during the War) in Salisbury. It was 24 ft. square and had an outdoor lavatory and a laundry shared with the cabin next door. But it was a luxury compared with dingy rooms in Adelaide.

A year later Ray was transferred to Woomera to manage the high-speed Vinten camera section. I was given a very quick course in librarianship so that I could manage a small technical library at the range headquarters. It housed reference books and technical magazines that were circulated to all who wanted them. That was my introduction to librarianship. A year later I was transferred again to the range headquarters to work as a computing assistant and camera operator. Someone needed results from rocket firings in a hurry.

We wanted a family and had been unsuccessful, so we adopted a little boy. That put an end to my working life for a few years.

After six years in Woomera, we moved back to Salisbury. Ray began working on documentary films for WRE and the Department of Supply.



We adopted a baby girl, built a house on a hill overlooking Salisbury and began a normal suburban life with school and kindergarten committees. I did occasional work in the local school library.

In 1966, Ray applied for a position as head of the Department of Film Production in Hobart and was selected. It was a big opportunity. I began studying librarianship, passed all of the exams and got my diploma just in time to successfully apply for a librarian's post at the CSIRO Regional Laboratory in Battery Point. My duties consisted of distributing scientific journals and carrying out literature searches. I had a daily early morning time slot by cable to the overseas headquarters of scientific abstracts, searching for individual request material. Later I could do it directly from my computer. It was for me a fascinating time. I studied part-time at university, getting more practice in computer programming.

My early introduction to solving problems in Applied Mathematics was proving useful and taught me that the neatest solutions were the best when planning a search of the scientific literature.

In 1980 I was given an opportunity to conduct a survey on the availability of research material for Fish as Food laboratories in South-East Asia. I jumped at the chance as I was already familiar with the material that should be at hand. Unfortunately, I had to resign from CSIRO.

A few weeks later I was on a plane to Rome, then Colombo before visits to Singapore, Malaysia, Thailand and the Philippines, all a week each and with the Institutes and their libraries all in their infancy. My last week was in Jakarta in Indonesia and the Research Institute of Fish Technology. The library was disappointing, with locked cabinets which held very little literature. I undertook visits to various libraries, some of which had senior staff who were Australian. Each had an Indonesian counterpart, who was studying towards postgraduate studies in Australia or America. The librarian had studied Librarianship in the Philippines and had been indoctrinated in CSIRO methods at the main CSIRO Library in Melbourne. The library was well set up but already overcrowded. Back in Hobart my report was typed up, sent off to Rome and duly published as an 'Indo-Pacific Fishery Commission Occasional Paper'.

In the meantime, Ray and I had planned a move to Richmond by buying the Old Post Office, a two storied Edwardian stone building in the main street. It was to be our home and a museum of photography. Tasmania was awash with photographic memorabilia and Ray had bought most of it. We had a lot of work ahead of us.

Meanwhile the CSIRO decided that I could be useful again by going to an institute in Ciawi, West Java, to report on the library and librarian. So, the next week I was on a plane going to Bogor. I installed myself in the library, talked to the mostly untrained staff, listed things that needed to be done, did what I could to get things working again before finally heading home to write a report.

I was starting to be grateful for being reasonably attentive during English lessons at school.

Meanwhile the mammoth task of first restoring the Old Post Office without spoiling its heritage and then assembling display cabinets and all the furniture that it needed was complete and open to the public. We employed two local girls. An 'Old-time Portrait Room', which I was to operate was added. Ray was still working in the Government, and it seemed that I was still needed at CSIRO, by returning to Ciawi for another six weeks of investigating and report writing.

Back home in Tasmania, Ray had a heart attack and was on a year's sick-leave. I typed up my report and continued with work in Richmond. The Museum was fast becoming an asset to the town and fun for us. Then the phone rang. It was the CSIRO Chief Librarian asking if I would take on the job in Ciawi for one year. I was reluctant as I knew that it wouldn't be long enough and was about to say 'no', but Ray who was listening, was saying 'Please, please!!' So, I replied reluctantly that I could take the position, but that my husband would have to go with me. So, it was decided that we could go together.

In Richmond we arranged for others to run the Photography Museum as we got ourselves ready for life in Java. We had a very quick course in Indonesian language, customs etc., decided what we needed to take with us, packed and set off.

We arrived in Bogor, where we lived in a cul-de-sac of eight houses, all occupied by expatriate staff. The house was covered in volcanic ash, which came from a recent eruption of a not so far distant volcano. We had a driver, a house boy and cook but I found the work very demanding as everything was so disorganised and the previous librarian was interfering, although I did receive lot of help from the librarians at the Institutes I had visited previously. Computing and typing facilities were available but overworked and not in the library itself. I collapsed with Japanese encephalitis and had to take five weeks off to recuperate.

It turned out to be a very trying year and I was very glad to return home and to our eventually thriving business and where my computer knowledge came in very useful as I was able to manage the business side of things.

Over the coming decades, we thrived running the museum, but it was hard work and time we both retired. We sold the

Post Office and Granary next door, which we had also bought, at a nice profit. So, in 1986, we packed up all our furniture and belongings, sailed to Melbourne, then drove to York in WA where we lived for five years, before moving to Augusta.

It was then a town that needed help, empty shops predominated and as soon as we had settled in, we looked to see what we could do. Ray joined the Lions Club and started work in their shed. I joined the Telecenter, helping with the computers, TAFE enrolments and working hard to get the Community Resource Centre (CRC) up and running. I stayed with the CRC for many years, running workshops, even giving Balinese cooking lessons and working on the committee.

In 2000, while Ray was the Lions Shed manager, someone was needed to look after all the books that continued to accumulate in big heaps on the floor. Being an ex-librarian, I could hardly refuse. Metal shelving was installed. Books were cleaned and wiped with tea tree oil and shelved in library fashion. I worked very hard and had many helpers over the years. We longed to start an art and craft centre but had to settle for an unused space at the back of a chocolate shop. We scavenged books and artworks from the Lion's Shed and our own collections. Several friends joined us in maintaining a roster.

Shortly afterwards a large collection of 4500 non-fiction books became available. We approached the Lions Club who agreed we could run a bookshop on their behalf, taking over the chocolate shop lease. The Lions Shed provided more shelving and furniture. We gathered more volunteers and two of us set about cleaning and cataloguing the Bloomfield Collection, a mammoth task. We began to receive donations of books from customers, deceased estates and other Lions Clubs. We could sell the books cheaply and we had a steady market of locals, visitors and tourists. We could pay for our power and materials and still make a healthy profit for the Lions.

I managed the shop from the beginning until I retired in January this year. Age and health were becoming a hindrance, but I was very pleased to have been able to work productively for so long, and to think I could link nearly everything back to my schooling.



Girls' Hockey team 1949, with Frances Waters standing third from left.

Photography students bring technical expertise to art

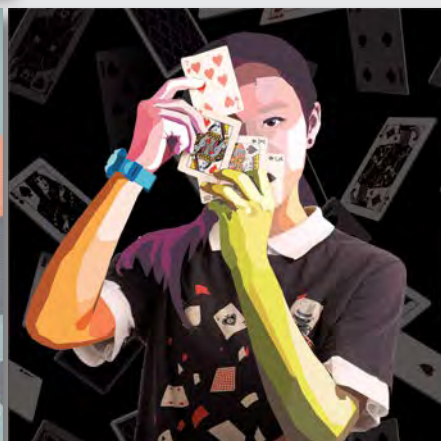
MARK TEMOV, PHOTOGRAPHY TEACHER



Sam Keys abstract portrait selected for the META Exhibition

Congratulations to Sam Keys in Year 12 for having her abstract portrait digital image selected for the 2021 META exhibition held at Gallery Central, North Metropolitan TAFE.

Isabella Rutter by Sam Keys.



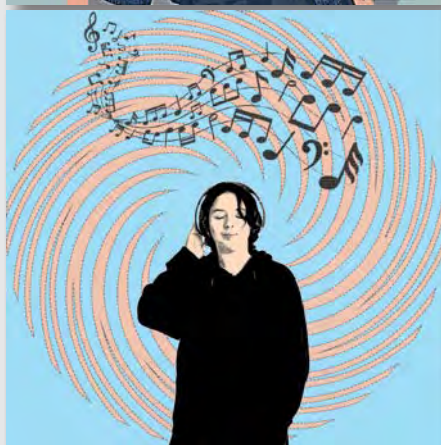
Year 8 Photography

Term 2 Year 8 Photography projects included a Pop Art design, where students utilised the fashion studio to create a bright and colourful representation of themselves. Their pop art designs were heavily edited in Photoshop, highlighting their creative prowess.

During a field trip to Harold Boas Gardens, students captured some lovely nature photographs which required a more subtle approach to their editing techniques. Once edited, InDesign was used to put the finishing touches on an A3, 12 months wall calendar, which was professionally printed.

Another exciting project was the LED light designs. Students utilised Photoshop, InDesign and Illustrator to create a design which was then laser cut from 4 mm acrylic. The acrylic design then went into a multi-coloured LED light stand, for use at home.

Thanks to Design and Technology teachers Dylan Trent and Thomas O'Brien for sharing their technology and expertise with the Photography students.



FROM TOP LEFT: Year 8 Photography: Pop Art portraits by Ava van Dommelen, Joanna Jiang, Maya Hubbard and Narin Seo; and the LED light designs.

Year 9 Photography

The Year 9 students have recently completed three major designs, including Fashion Photography and Advertising, a Kings Park field trip and a collaboration task where each group completed a print media design for a company, government agency or charity group.

The Studio Photography task required students to photograph a friend in the studio, which was then edited using Photoshop. One of the images was then further refined using InDesign to create some innovative print media advertisements for clothing brands and fashion labels. The students considered how advertising affects consumers and the techniques which are used to entice shoppers to buy their products.

The Kings Park field trip allowed students to explore the gardens with the aim of producing three images which complemented one another. This was to avoid the usual tourist-style photography which often occurs at Kings Park. Students were looking for shapes, patterns, texture in the natural environment, to produce a three-image, framed print.



ABOVE: *Kings Park Compilations* by Leah Augustine and Shyna Shah.

LEFT: *Nandita Ashok* by Armani Kariuki.

RIGHT FROM TOP: *Gemma Nguyen* by Angela Choi; *Portrait of Angela Choi* by Gemma Nguyen; and *Matilde Musetti* by Ann Sam.

BELOW: *Kings Park Compilation* by Tanay Ghia.





Year 10 Design

Year 10 Design students have been busy throughout the semester, completing photography shoots in the fashion studio, as well as hitting the streets of Perth to hone their skills.

They designed and produced their own magazines, which required them to capture images of their choice and then use their graphic design skills to produce a magazine which was commercially printed.

The day field excursion to the city certainly proved challenging—in particular the Street Photography task. Students mingled with the public to capture shots to tell a story of the people they met. Urbanscapes were also captured while in the city and the students were given a brief to look for interesting patterns and shapes within the scenery. The examples here highlight the great results that were achieved.

Photoshop, InDesign and Illustrator are registered trademarks of Adobe Systems Incorporated.



FROM TOP: Designs by Rachel Tan, Fionna Tan, Renee Ng and Sainu Pather.

LEFT FROM TOP: Urbanscapes by Rachel Tan, Sidney Eric and Yoninah Santos.

Inaugural English/Literature Conference

DANAE BRAZIER, HEAD OF ENGLISH



ABOVE: John Watson, former state English Principal Consultant (SCSA); and Tanya Dalziell, Associate Professor, UWA.

BELOW: Poet Emily Sun, author of *Vociferate*; Radheya Jegatheva from the Class of 2016; and Dr Richard Palmer, Research Associate at Curtin University.

The inaugural English/Literature Conference held in the last week of Term 2 was a wonderful success, despite coinciding with the first day of a snap lockdown.

I had decided to organise the conference upon learning that the Curtin University English Conference had again been cancelled this year.

Presenters were varied and all brought interesting ideas to their sessions, often including direct links to the English and Literature ATAR courses. Despite the lockdown, most presenters were still able to join us, and many students still attended.

Visiting presenters included:

- John Watson, former state English Principal Consultant (SCSA)
- Alexander Thorpe, Author
- Tanya Dalziell, Associate Professor at UWA
- Ruby-Jean Hindley, Indigenous Secondary School Teacher
- Dr Richard Palmer, Research Associate at Curtin University
- Radheya Jegatheva, Oscar-qualified filmmaker and creative, and Modernian
- Dr Josephine Taylor, Adjunct Senior Lecturer (Writing), Edith Cowan University
- Emily Sun, published poet (*Vociferate*) and Modernian.
- Ron Barton, published poet, TEDX presenter, and English team member here at Perth Modern.

In 2022 we will be building on the success of the conference, with a bigger event including workshops, and utilising the new Cyril Tyler Auditorium. Planning for this will commence this year.



Year 12 Drama Production: 'When the Rain Stops Falling'

SALLY FLOYD, DIRECTOR



The Year 12 Production provides students with the opportunity to showcase, to their family and friends, the drama skills, knowledge and understandings they have developed over their high school drama journey at Perth Modern School.

When the Rain Stops Falling is a challenging play told through the interconnected stories of two families over four generations: between a prediction in London 1959 and its outcome in Australia 80 years later. The multi-layered story explores betrayal, abandonment, destruction, forgiveness and love—where damage to the planet serves as a metaphor for the damage inflicted from generation to generation. Events unfold in a non-linear, episodic fashion, jumping backwards and forwards in time (seemingly at random), with the pieces of the puzzle only coming together at the very end.

Writer Andrew Bovell asks the question: do we have the capacity to address the damage of the past in the future? First performed in 2008, the play has become increasingly relevant as the world faces the impacts of climate change and global warming. Winner of numerous awards, *When the Rain Stops Falling*, is an ATAR Drama set text, thereby providing students with the opportunity for intensive practical and theoretical examination preparation during the rehearsal and production process. Given the structure of the play, it had the added advantage of providing pairs the opportunity to independently rehearse and refine scenes (something to be considered in our current COVID times).

During the rehearsal process, the Year 12 students stepped outside their comfort zones and grappled with the consequences of flawed characters and broken lives. They are to be commended for their maturity and insight as they communicated the complexity of fractured relationships in their performances. They were also responsible for production and design roles, establishing the scenography (set), costume, lighting and sound for the show. A collective directors' vision was created after much research and discussion around what we wanted to communicate to our audience. The motif of the weather serves as a symbol for the characters' internal states. The class (directors') vision was to acknowledge the damage we are doing to the planet and inspire climate action in the real world. The play also provided an opportunity for the audience to reflect on interpersonal relationships and the damage caused by intergenerational trauma.

I congratulate the actors and production crew for taking on this challenge and presenting a well-crafted, thought-provoking performance.



The cast of
When the Rain Stops Falling.

BELOW: Alisa Prayurasiddhi and Conor O'Neill; and Tristan Chetty and Nabila Leunig.



BELOW: Joel Brooker and Jessica Blakeley.



BELOW: Sam Keys and Annika Leunig.



Year 10 Drama students get 'Disconnected'

WESLEY SIMKIN, DIRECTOR



In *Disconnected*, a bunch of teens find themselves in Saturday detention with six hours to kill. Everyone's devices have been confiscated. How will they pass the time?

Out of their comfort zones with no headphones and technology, the uneasy companions are forced to interact face-to-face. A highly physical sequence of events brings everyone to a stunted halt: the most forgettable girl in school may well be the glue to their social world.

During our first reading, students offered invaluable insights into technology and reflected on the impact it has on their own lives and relationships. These discussions informed our rehearsal processes with auditions soon being held and students allocated performance and production roles.

Everything in the *Disconnected* performance was student-driven, including the set design, sound, lighting, costumes and the marketing materials such as the program. Along the way, we were lucky to work with legendary writer and educator Donna Hughes who provided us with the tools to produce this work.

Some of the challenges in the piece included: complex ensemble work, a slow-motion fight scene and fast-paced transitions. The Year 10 students have excelled, demonstrating a range of very admirable leadership qualities.

I am so proud of how far these young people came and were thrilled to share their efforts with an audience. It was a true team effort.



The cast of *Disconnected*.



Students interact with the wider world



UN Youth Australia

ANISH BADGERI, HASS TEACHER

Year 10 Politics and Law students had the opportunity to engage in a number of dynamic and engaging activities in Term 2 to consolidate their understanding of global political issues.

They participated in two activities facilitated by UN Youth Australia, including a consultation session with the Australian Youth Representative to the UN on advocacy issues. Students also applied their learnings of the United Nations through participating in a Model UN Simulation where students worked in pairs to represent a UN Security Council country to debate issues of global significance.



En-Mei Mao and Sashank Thapa representing the USA; and Max Wu and Max Judd representing Vietnam.



Anjita Antony leads a tour.



Prospective parents tour the school

Perth Modern School holds six information sessions for Prospective Parents every year. Parents are invited to attend a school tour followed by an hour-long information session where they can find out more about what Perth Modern offers.

In June, families whose child has been offered a place for 2022 were in attendance. Speakers included Principal Lois Joll, Year 7 students Thanos Limnios and Oceana Oakley and Associate Principal Val Furphy. Members of the audience were also treated to a performance by one of the school choirs, led by Ms Celia Christmass. School Tours, an important element of the session, are conducted by specially trained Year 10 students. These sessions always attract a strong turnout and help potential parents and students decide if Perth Modern is the right school for them.

FROM LEFT: Gayle Leong, Oceana Oakley and Annika Leunig helping at the Prospective Parent Information Session; and Ms Celia Christmass leads the school choir as they perform for prospective parents and students.



Year 7 Social Roller Disco

KATIE CHIN, HEAD OF YEAR 7



Ainsley D'Souza, Junehee Lee, Emilio Matanguihan, Avash Skakya and Vernice Soon.



Frank Holdom, Jack O'Sullivan and Oscar Green.



Yujin Kim and Amy Liu.

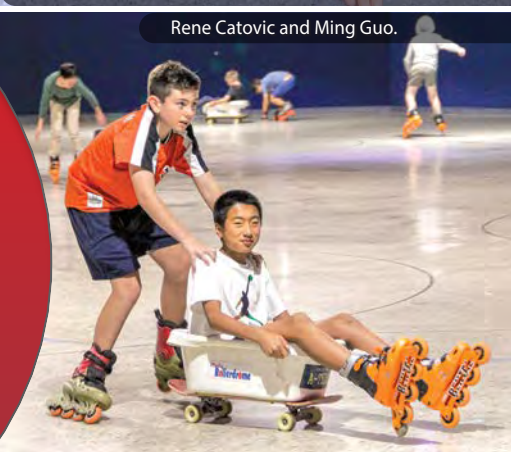
An entertaining Social Roller Disco was a great way to reunite Year 7 students as they returned from their first lot of high school holidays.

It was a fun night at the Morley Rollerdrome, providing a more casual atmosphere for students to socialise and continue to develop solid friendships.

A variety of rollerblading skills and dancing to music was displayed on the rink, with a couple of teachers showing off their skating skills too.

For those not so keen on skating the rink, more socialising took place on the sidelines.

A pizza dinner was also enjoyed by all.



Rene Catovic and Ming Guo.



Jasmine Whiteley and Grace Dowley.



Mr Matthew Healy and Ms Katie Chin.



Paul Hodges and Nicholas Leendertse.



Oscar Green.



Senara Galhenage, Parmis Delavarpour and Jireh Chin.

Year 7 Camp

KATIE CHIN, HEAD OF YEAR 7



The Year 7 cohort's enthusiasm for camp was not dampened by already having spent a whole day just prior participating in several varied sports at the Winter Lightning Carnival.

There was much excitement on the buses as we left school in the late afternoon arriving just in time for the last glimpse of sunlight where an Acknowledgement of Country was performed.

That evening after dinner we all squeezed into the Recreation Hall; the students enjoyed the classic movie *Shrek*.

The next two days were filled with numerous activities including orienteering, flying fox, raft building, team building activities and kite-making.

Joe from Suitcase Circus was thoroughly entertaining the next evening as he guided students through various circus skills, with Danny Edwards giving Joe a run for his money in the Diablo!

Thank you to Ms Annie Donaldson for guiding the Year 7 students through a Letter to your future self activity, which culminates with the students having their personal letters returned to them at the Year 12 Presentation Ceremony.

A big thank you to all the teachers that came and supported the students, it was greatly appreciated.

“

Camp was so exciting! From ziplines to geocaching to watching 'Shrek', it really was a fun and awesome opportunity to bond with classmates and have some fun! Some of the highlights from camp were all the fun activities, the letter to self and the movie night! Thanks to all the teachers, especially Ms Katie Chin, for organising this epic event for us! It truly was an experience I'll remember for the rest of my life.

Isla Durbin, Year 7

”





ABOVE: Rayaam Sameer and Ajit Penikalapati.



LEFT: Donal Tony

BELOW: Frank Holdom and Billy Bond.



Sofi Hong and Ella Blythman-Kirk.



LEFT: Kavinima Mallawa Thanthrige and Hannah Shaddick.

BELOW: Rajdeep Notay and Lucas Luo.



Luvenia Yeo, Seneja Willamune, Screenidhi Vaidhyathan and Mr Aaron Bell.



Paxton Bennison



Victoria Cai and Parinika Pathak.



BELOW: Nimsith Muthuthanthree, Dimas Shevawardhana, Antonina Levichkina and Arielle Ang.



National Reconciliation Week

More than a word. Reconciliation takes action.

LUCY GUNZBURG, ABORIGINAL HISTORIES AND CULTURES COORDINATOR

The theme for this year's National Reconciliation Week was, 'More than a word. Reconciliation takes action'.

Over the course of the week students worked within their Advocacy groups to reflect on hugely significant national dates and what this theme meant to them on a personal level. Students had the opportunity to address the importance of acknowledging the past, through exploring concepts such as truth telling and intergenerational trauma.

We also looked to the future and what each of us could do to further celebrate and honour our First Nations Peoples. Year 7 Camp fell on National Sorry Day and started with an Acknowledgement of Country during which students reflected on how lucky we were to have the opportunity to be together for the three days on Whadjuk Noongar country.

Balancing act AGWA visit

SARAH EVE, VISUAL ART TEACHER

Reconciliation is a journey for all Australians—as individuals, families, communities, organisations and, importantly, as a nation.

At the heart of this journey are relationships between the broader Australian community and Aboriginal and Torres Strait Islander peoples.

For Reconciliation Week, students had the option to visit the Art Gallery of WA to view the exhibition *Balancing Act* to learn more about First Nations identity and culture through the powerful medium of Visual Art. The exhibition attempts to showcase works of art that reflect the depth of Aboriginal and Torres Strait Islander art and culture. The ups and downs of life will, at times, weave in and out of stories about Country.

Students encountered passages of serenity, corridors of tradition, and trails that speak to the upheavals experienced by generations of First Nations people.

In viewing and discussing these powerful artworks and stories, hopefully students feel more informed and inspired as they continue their own actions towards reconciliation.

Students viewing artwork at the Art Gallery of WA as part of the *Balancing Act* exhibition that focussed on First Nations identity and culture.



Visual Art Perspectives



19th Annual Atwell Youth Art Awards

KATIE CHIN, VISUAL ART TEACHER

Last year during COVID many annual Youth Art Awards and Competitions went online or did not happen, so when Atwell Youth Art Awards announced their Exhibition the teachers in Visual Art were very excited. We were super eager to submit some of the unbelievably creative artworks that have been produced this year. Our enthusiasm was well-placed, with many of our talented Visual Art students recognised for their hard work and creativity at the awards.

Perth Modern School was well represented this year with 53 entries. There are several prizes in varying categories including prizes for each year group and particular mediums. With more than 240 artworks of Year 7 to 12 students from 15 schools, these awards have continued being a successful annual event for young artists. The vision of the exhibition is to encourage students to follow their dream and give an equal opportunity to exhibit and compete in a friendly environment.

The Perth Modern School Visual Art Department won the School Art Department Award Prize for the third year in a row and the following students were among the individual winners:

Year 7 Highly Commended ceramic sculpture: Hannah Shaddick.

Year 9 Highly Commended wire sculpture: Angela Lodis.

Year 9 Conceptual Award: Imogen Young.

Year 12 Highly Commended Thelma Cluning's Prize for Drawing as an Art Form: Bridie Dempster.

Year 12 Artwork Winner: Zoe Corderoy.

Years 8/9 Group Award Drifting Yarns: Narin Seo, Miranda Salt, Saya Mallen, Esther Paterson, Rachael Ho, Genevieve Kelly, Sarah Harris and Ruby Cash.

Congratulations to all of our winners and exhibitors.

RIGHT FROM TOP: Year 12 Artwork Winner Zoe Corderoy; Hannah Shaddick was awarded Year 7 Highly Commended for her ceramic sculpture; and Angela Lodis with her Highly Commended wire sculpture entry.



ABOVE: Bridie Dempster with her Highly Commended artwork *Cleo and Sophie*.

RIGHT: Visual Art teachers Sarah Eve and Katie Chin with award winners Angela Lodis and Imogen Young.





A visit to the Boola Bardip Museum

SARAH EVE, VISUAL ART TEACHER

How can Australian society in the 2020s balance the benefits of modern knowledge with the wisdom of our First Nations Peoples?

This is the question Year 8 Innovations students have been asked as part of their course this semester. As part of their investigation, all Year 8 students visited the Boola Bardip Museum exhibit *Ngalang Koort Boodja Wirn*, (Our Heart, Country, Spirit) to learn and gain perspective about First Nations Peoples, culture and country.

A student's perspective by Thevindu Karunarathne:

The museum as a whole was very enlightening. It reminded me of how rich and diverse in culture the First Nations Peoples of Australia really are. Some parts of the exhibition were detailed and gave me a bigger understanding of the culture that they share. There were Aboriginal people who spoke about how the English came to Australia and settled the land and what life was like before British settlement. It was interesting to see how they lived and what they did in their country. I also learned that they had one of the strongest connections to land out of any culture, which allowed their culture and traditions to last a very long time through storytelling and other similar forms. There were many present day and past artefacts including clothing which demonstrated how their culture was changing over time.



Year 8 Innovations students enjoyed a visit to the Boola Bardip Museum exhibit to learn more about the culture and wisdom of Australia's First Nations Peoples.



Year 10 Visual Art students visit *Pulse* and *Hatched* exhibitions

KATIE CHIN, VISUAL ART TEACHER

After the immensely creative output of the Year 10 Visual Art students this semester it was timely, in the second last week of term, to visit the Year 12 *Pulse Perspectives* at the Art Gallery of WA and Perth Institute of Contemporary Art's National Graduate Show *Hatched*.

At *Pulse*, our students responded to several artworks by students from across WA with themes concerning their generation, including identity, connection to family, elders and culture, consumerism and climate change. There were also several works that dealt with isolation and COVID which were produced during the height of the pandemic in 2020.

The more experimental artworks on display at PICA's *Hatched* by graduates from tertiary institutions around the nation challenged students' perception of what an artwork could be. Ranging from sound installations of trees breathing in Tasmania, to metres of daisy chains commemorating a loved one, students actively engaged with the ideas and concepts behind these works in group discussions with the curator guides.

RIGHT: Year 10 Visual Art students enjoy learning more about artworks from their curator guides.



Pulse Perspectives

SARAH EVE, VISUAL ART TEACHER

WA's talented young artists are celebrated in this yearly showcase, gauging the pulse of young people who will influence, empower and shape the world we live in. The selected works provide a window into young people's private, social and artistic concerns.

Two of our Class of 2020 graduates were selected to be a part of this exhibition, Jas Choo and Jiamu Li. Video work by Jas explores human connection through technology. As the reach of social media expands, the range of human connection expands concomitantly, broadening our definitions of friendship and love. The video tells the sorrowful story of a friend lost but never met, rooted in her own experiences, and hopes that viewers may be, in turn, moved to reflect upon their own relationships, past and present, with fondness.

Jiamu wanted to explore the history and different types of marriage in China through her painting, choosing to examine the treatment of women throughout history in traditional Asian societies. In the past, women were often seen as objects and vessels for children, lacking autonomy or even dignity as individual humans.

Our current Years 11 and 12 ATAR Visual Art students visited the exhibition and were inspired by the variety of work, and it will be interesting to see what artworks they create this year!

TOP RIGHT AND BELOW: ATAR Visual Art students visiting the *Pulse Perspective* exhibition which featured the artworks of our Class of 2020 students, Jas Choo and Jiamu Li.



Jiamu Li's artwork was an inspiration to the visiting students.



P.A.R.T.Y Program helps students to make better choices

KIARA ARTHUR, YEAR 10



Fei Fei Lan, Anais Richard, Baxter Kakulas, Avicknash Dayanandan and Aditya Natarajan.

The P.A.R.T.Y Program at Royal Perth Hospital endeavoured to change our attitudes and ways of approaching poor choices with alcohol and drugs. We were faced with real-life challenges and events; and people who had made wrong decisions and ultimately paid the price.

Throughout the day, we had different presenters who dove straight into the depths to explain and help us understand the effects of alcohol and drugs can have. We heard about some traumatic injuries people have faced as a result.

Touring the ICU (Intensive Care Unit) and hearing from the Emergency Department really brought the presenters' key points to life. It was a confronting experience, but it really made a deep impact on all of us and helped educate us about the truth. In some way or another, we all came back much more educated and with changed mindsets.

The P.A.R.T.Y (Prevent Alcohol and Risk-related Trauma in Youth) program at Royal Perth Hospital teaches students about the consequences of making poor decisions with alcohol and drugs.



ABOVE: George Stoffers and Daniel Kong helping a paralysed 'patient.'

BELOW: James Trevor as 'accident' victim.



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Perth Modern School

Roberts Road, Subiaco, WA 6008

Tel: +618 9392 6855

www.perthmodernschool.wa.edu.au

Editor: Thalia Cole

Editorial Assistant: Brianna Peck