



Trillion Trees Transformation

Many Perth Modern students are passionate about sustainability and the environment. In recent months, the Trillion Trees organisation has been working with Sustainability and Gardening clubs and the grounds persons at Perth Modern School to create a beautiful nature walk garden behind the Future Learning Centre for the school community to enjoy.

Trillion Trees is a self-funded not-for-profit organisation founded in 1979 and as part of their mission have planted more than 15 million native trees and understorey to improve biodiversity and combat salinity and soil erosion. John Winter retired from teaching after 44 years and joined the Trillion Trees Education Committee team in 2018 and has seen the program grow exponentially. John has been visiting the school to nurture interested students in developing nursery skills and knowledge on propagation and growing requirements.

Over the April school holidays, a working bee session was held with 600 young plants being placed around the school grounds. A task you would expect to consume a full day was made a breeze with the use of the efficient Pottiputki contraptions. Behind the scenes, hundreds of additional seedlings will also continue to grow in the School's greenhouse. Once the garden is complete, the School hopes to continue to support Trillion Trees and their community projects by donating our seedlings.

The school grounds persons held onto some of the large trees that sadly needed to be removed in 2020, however those trees have since been used as wood chips in the garden with the hope that the milled slabs can be crafted into beautiful bench seats in our nature walk space.



Dr Sonja Bouwer and Dr Ormonde Waters at the working bee.



Lila Sims, Gregorius Widjaja and Izabel Tolhurst.



ABOVE FROM LEFT: The area with the path cleared; John Winter from Trillion Trees working with students; Kiefer Yuen at the working bee; Nicholas Leendertse giving the new seedlings fertiliser; and Shan-Mei Wan working.

LEFT: Izabel Tolhurst and Lila Sims.

RIGHT: The working bee group.



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From the Principal

Our students continue to amaze and enthrall with how they conduct themselves at Perth Modern School, demonstrating that with them at the helm, the future of WA and the nation is bright.

Term 1 was an inspiring mosaic of fun events and enriched curriculum happenings, despite some level of restrictions due to the pandemic. Students have been engaged in excursions, incursions, international forums, dress-up days, school socials, music concerts, drama performances, rowing try outs, surfing lessons, interschool sport competitions, after school clubs and workshops with experts in their field with many of these events highlighted in this newsletter. We also have had several students winning trophies and competitions and being selected to represent WA on the national stage. There are many incredible opportunities at this school for enjoyment and extension and it is terrific to see so many students excited to give new things a go.

It has been immensely enjoyable getting to know our valued staff and students more and I have been so impressed with their pursuit of excellence, their enthusiasm and hard work in making this school a great place to be. It has also been very gratifying to see and experience the kindness and empathy our students so willingly demonstrate. I am very much looking forward to developing deeper relationships with staff, students, and the wider school community as we progress throughout 2022.

The April edition of the Newsletter front cover features some of the amazing work our Sustainability and Gardening clubs are undertaking under the guidance of **Sonja Bouwer, Michael Dean** and **Ormonde Waters** with the help of the school's grounds person **Evan Tweedie**. Students at this school are showing a keen awareness of environmental issues and enthusiasm to maintain and enhance our beautiful natural environment for future generations. Over the school holidays, a working bee was held to plant 600 seedlings in areas where the nature walk garden will be located. Working with the organisation **Trillion Trees**, students are also planting hundreds of seedlings in the school's greenhouse to donate to the organisation's community projects.

Year 12 students looked amazing in their colourful and sophisticated gowns and suits at their **Masquerade Ball** held at Optus Stadium. The baroque style decorations made the space look amazing and it was a great, fun filled night for all students and staff in attendance. Even with masks, student spirits were high as they danced the night away, creating wonderful memories of

their high school years. Thanks to Head of Year 12 **Monica Franz** for her wonderful organisation of the event and for handling the additional workload involved due to COVID-19 requirements, the Ball Committee for their hard work and all the staff in attendance.

The Term 1 **Mufti Day** was on a smaller scale due to mask and social distancing requirements in place. Students still had an amazing day, celebrating the end of term with free dress and a Variety Concert streamed to classrooms that featured some stand out music and comedy performances. Money from the dress-up gold coin fundraising is being donated to UNICEF's Ukraine appeal. Thank you to the **Student Council** led by **Alison Soraru** for organising the day's events.

Japanese language students participated in the **Hikone Higashi SHS Science Forum**, where they discussed natural disasters and potential solutions that could be implemented with other students across the globe. Our Year 11 students presented on the causes and effects of bushfires, while the Year 10 students made a presentation on

renewable energy in WA. Well done to Head of Languages **Matthew Todd** and teachers **Kanako Mutsuo** and **Yi Hui Wee** along with all the students involved.

A new **Year 7 Photography** course is proving popular, with students given the opportunity to showcase their technical and creative skills by designing a label for their own jam business and an advertising campaign to sell it. The end results have been fabulous. Congratulations to staff members **Mark Temov, Guy Stimson** and **Dervish Musovic** in Arts and Technologies for a fabulous new course offering.

I enjoyed judging **Year 9 Improvisation** acts with my fellow judges, **Melanie Wilcock** and **Sally Floyd**. The competition was run by comedian and performer, Libby Klysz. Students were brilliant on their feet, coming up with some incredible and creative ideas. Lots of laughs were had as well as some thought-provoking moments. Congratulations to **Charlotte Hoy, Miranda Salt, Euan Strachan, Oliver Tucker** and **Kat Wilson** whose team 'The Beach Babes' were crowned the winners.

I congratulate the following students for their successes in Term 1:

- **Huda Zaidi** in Year 12 won the **Lions Youth of the Year Speech Contest** State final. **Rishita Sarkar** and **Drew Dembo** in Year 12 were finalists.
- **Joel Bariss** and **Ethan Yap** in Year 10 won gold medals in the **Australian Maths Olympiad**. **Thyler Cung** in Year 12 and **Max Judd** in Year 11 won silver and **Atharva Sathe** in Year 10 and **Ethan van Bruchem** in Year 12 won bronze.
- **Daniel Gholami** in Year 12 attended the **Western Australian Maths Summer School (WAMSS)**.
- **Thyler Cung** and **Ethan van Bruchem** in Year 12 attended the virtual **National Maths Summer School 2022**.
- **Ellie Malonzo** in Year 8 won first prize in the **2022 American Music Talent Competition** for competitors 11–14 years in the string category. She is also the First prize winner of the **2022 Brisbane International Youth Music Festival** Under 12 category.
- **Daniel Kong** in Year 11 received the **AUSTA WA Award** for Best Diploma Candidate in Orchestral Strings for 2021.
- **Lachlan Smith** in Year 12 performed the **French Horn** as a member of the **WAAPA Symphony Orchestra**.
- **Aden Chia** and **Oscar Gates** have been named as the inaugural **Drama Captains**.
- **Jasmine Whiteley** in Year 8 was named best dancer in Perth Youth Theatre's production of **We Will Rock You**. **Grace Dowley** and **Frank Holdom** in Year 8 were cast in the lead roles. Class of 2021 graduate **Shay Dowley** was awarded the Karlee Award, for being an outstanding performer and contributor on and off the stage.

- **Fearne Van Beek** in Year 9 won two silver medals in State Athletics for Shot Put and Hammer Throw. She also achieved a Gold in the State Championships Shot Put.
- **Arya Sims** in Year 7 and **Tristan Lin** in Year 8 were individual champions for their age groups in the **SSWA A Division Swimming Championships**.
- **Gayle Leong** in Year 12, **Emma Black** in Year 11, **Jessica Wilson** in Year 10 and **Jaun Yum** in Year 10 made the Upper School Grand Final of the **State High School Tennis Tournament** against Applecross which was a draw due to rain. **Adele Stegink** in Year 8, **Ishika Balram** in Year 9, **Jasmine Wu** in Year 9 and **Rosanne Arul Raja** in Year 9 won the Grand Final for Lower School, against Methodist Ladies College.
- **Heidi Gstaettner** in Year 9 qualified to swim eight events at the **2022 Australian Age Swimming Championships**. Her best result was third place in the medley swimming the butterfly leg.

P&C EXECUTIVE

Congratulations to the parents below who have been elected to the P&C Executive for 2022:

President: Monojeet Ghosh
Vice-President: Nicola Peiris
Secretary: Vacant
Treasurer: Jill Champion
Executive Committee:
Phil Marshall
Dinusha Weeraratna
Sharon Williams

*Mitch Mackay,
Principal*



Year 12 Ball: Masquerade magic and memories

THE YEAR 12 BALL COMMITTEE



The limousine ride? Fun. Mocktails out in the Director's Box with a stunning view of the stadium? Even better. The vaccination and mask checks? Not the most exciting. But, when we stepped into the River Room itself, the red carpet inviting us into a masquerade night of food, music and unbreakable friendships, we knew that nothing could top the Year 12 Ball.

The baroque style décor and the photobooth props set the tone for the laughs and dance moves that filled the floor the minute the appetizer plates were whisked away. Bonds formed when we resolved minor wardrobe malfunctions and moved to our favourite hits. And when voting time came around, the stunning outfits and even more stunning people left many undecided.

A lot of thanks are in order for this amazing night—shoutouts to every member of the Ball Committee and to all the teachers, past and present, who gave up their busy night for us. And a special thanks to our Head of Year Ms Monica Franz, who made this event a reality despite the uncertainty of the COVID-19 restrictions.

And although we cringe at the cheesy poses the photographers made us take, we'll treasure each memory, moment, and throwback lyric to the night when we "lived while we're young".



< Tae Geddes and Arad Mirzaei.
 ✓ Manshvi Singh and Sami Wibawa-Barranco.



✓ Lucy Ming and Esteban Bravo Echevarria.



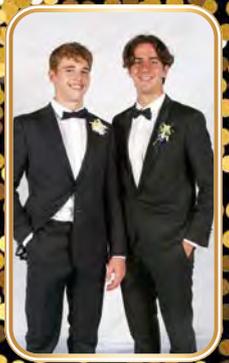
✓ Luca Piffaretti and Perri Hinton.



THE AWARDS

- | | |
|--------------------------------|---|
| BEST DRESS | <i>Tae Geddes</i> |
| BEST SUIT | <i>Arad Mirzaei</i> |
| BEST VIBE | <i>Lucy Ming and Esteban Bravo Echevarria</i> |
| BEST DANCER | <i>Manshvi Singh and Sami Wibawa-Barranco</i> |
| CUTEST COUPLE | <i>Luca Piffaretti and Perri Hinton</i> |
| BEST 'WISH THEY WERE A COUPLE' | <i>Fiara Augustin and Param Kanpariya</i> |





A Mod tradition: The World's Greatest Shave



For the past few years, students at Perth Modern have fully embraced shaving their heads to raise money for the World's Greatest Shave and it was no different in 2022. Due to the pandemic, the event has had a few incarnations, including being staged on the agora during Mufti Day to virtual videos and photos being sent in from home.

This year, a small Advocacy group watched and cheered from the sidelines as some Year 9 boys took on the challenge of having their heads shaved. The timing was perfect, with the Director General Department of Education, Lisa Rodgers, stopping by with Principal Mitchell Mackay to congratulate the participants!

A number of students participated whether at home with other family members or at school with a combined effort of raising \$10,000 for the Leukaemia Foundation. What a fantastic effort!

Key fundraisers:

- Dion Foundas, Sai Kambala, Lawrence Keenan and Joshua Saragih: \$2,766
- Ayesha Chopra: \$1,835
- Sophie Jain: \$1,540
- Anjitha Antony: \$1,500
- Rory Hope-Johnstone: \$1,211
- Sofia Aviso: \$550
- Ranamuka Kankanamalage: \$500
- Miranda Salt: \$410



Director General Department of Education, Lisa Rodgers, with Principal Mitchell Mackay and some of the valiant participants and their barbers.



ABOVE FROM LEFT: Dion Foundas and Joshua Saragih. LEFT: Before and after for Ranamuka Kankanamalage of Year 7 (left).



Mini Mufti Day raises funds for UNICEF



Mufti Day 2022 was a little bit different this year, but students still enjoyed a free dress day and a Variety Concert to end Term 1. Students donated a gold coin during Advocacy and raised \$1476.35 which will go towards the chosen charity, UNICEF.

UNICEF Australia is the United Nations Children's Fund, working in 190 countries for the survival, protection, and development of every child, with a focus on the lives of children who are the most disadvantaged and excluded. Our donations will specifically be contributing to the Ukraine Emergency Appeal.

Students also had a free last period where they viewed the Online Variety Concert. Performances were prepared and recorded in the lead-up to Mufti Day in hope of being chosen for the show. The concert featured six different creative acts from students of all year levels with Year 11 Student Councillor, Emanuel Foundas, taking on the role of the enthusiastic concert host.



Virtual Concert credits:

Act 1

Flower Duet

Luvenia Yeo, Ellie Malonzo, Crystal Lee and Shan-Mei Wan (Year 8)



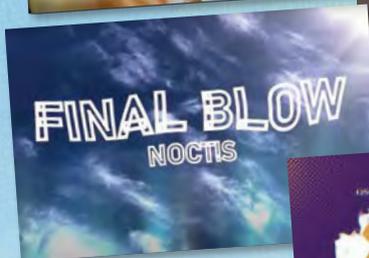
Act 2

Final Blow

NOCTIS

Jokes

Malachy McHugh
Mr Meczes
Avicknash Dayanandan
Ian Lewis



Act 3

Pray

Avicknash Dayanandan



Act 4

Fall Behind

Vai 5000



Act 5

Ex Wives from Six: The Musical

Anna Burbidge, Grace Brown, Charley Vukojevich, Oscar Gates, Tae Geddes, Natasha Robinson and Yi-Wen Lim



Act 6

Spiderman

Yogang



Online concert host Emanuel Foundas.





Student Accolades



^ Huda Zaidi, Drew Dembo and Rishita Sarkar.
v Huda with her winning trophy.

Huda uses her voice to win Lions Youth of the Year Speech contest

Year 12 student Huda Zaidi has won the Lions Youth of the Year Speech Contest. Perth Modern students Rishita Sarkar and Drew Dembo were also State finalists.

The comprehensive selection process involved a panel interview and public speaking component consisting of two impromptu responses and a prepared speech.

Huda said it felt 'surreal and surprising' when she heard her name announced as the overall winner.

'I was surprised because all the candidates were so impressive, but afterwards I was extremely excited as I get to go to the national final in Melbourne,' Huda said.

Drew said for him the most enjoyable part of the experience was watching other students in prior rounds speaking and observing the great way they carried themselves.

'I am a strong believer in learning as much as one can from every person one meets and Lions is a great way to socialise with and learn from talented peers,' Drew said.

Drew also said being involved in the competition had helped develop his self-confidence.

'Prior to my involvement in the program, being in an interview situation, or being asked to speak on new or unpractised topics was a frightening and difficult experience,' he said. 'Now, I feel comfortable enough with who I am and what I have to say that I can speak confidently and collectedly.'

Rishita said she had always been passionate about leadership and giving back to the community that had offered her so many opportunities.

'Lions Youth of the Year is great because it takes it one step further, being a combination of public speaking, impromptu, general knowledge, and an interview, which tests many of the skills I need to be a good leader,' Rishita said.

Huda said she would recommend the competition to other students.

'It is a very fulfilling experience, and you get to learn more about yourself and what you are passionate about, and you meet very inspiring people along the way,' she said.

The national final takes place in Melbourne on 14-15 May.



Daniel Kong is the recipient of the 2021 AUSTA WA Award

Perth Modern and AMEB WA congratulate Daniel Kong on receiving the prestigious AUSTA WA Award for Best Diploma Candidate in Orchestral Strings for 2021.

The Australian Music Examinations Board (AMEB) is the most prestigious and well-recognised examination system in Australia. For more than a century, it has provided graded assessments for music, speech and drama students.

Daniel said: 'I am very honoured to receive this award. It encourages me to scale greater heights in the pursuit of my music education and violin playing. I would also like to thank my parents, my accompanist, Kathy Stanton, and my violin teacher, Chee Yong, for the support and inspiration they have provided me throughout my musical journey.'



Daniel Kong
PHOTO COURTESY: AMEB WA



Ellie Malonzo recently won two big international violin competitions.

Violinist Ellie adds two competition strings to her bow

Perth Modern School student Ellie Malonzo has won first prize in the 2022 American Music Talent Competition in the 11–14 years of age section, string category. She is also the First prize winner of the 2022 Brisbane International Youth Music Festival Under 12 category.

Ellie has been learning the violin since she was five years old and practices for two hours every day. She was formerly mentored by violin teacher Margaret Blades and is now fortunate to be under the tutelage of the emeritus Paul Wright, who studied at the Julliard School (New York).

She is a member of the West Australian Youth Orchestra and performs with them regularly but said she thoroughly enjoys performing as a soloist.

‘I will need to increase the hours I practice as I get older,’ Ellie said. ‘If there was 27 hours in a day that would be nice, but it never feels like a chore to practice violin.’

Ellie was up against some of the best young violinists in the world in these competitions and submitted a recording of herself playing the third movement of the Mozart D Major concerto (No. 4) and the Spanish Dance by De Falla for the American Music Talent Competition, along with Romance in F Minor by Dvorak for the Brisbane International Youth Music Festival.

‘Being able to submit performances online [due to COVID-19] for competitions is wonderful as you can submit recordings for multiple competitions, regardless of where you live, rather than having to travel, which can get very expensive and convoluted,’ Ellie said.

Ellie, who performs classical repertoire, said she wanted to be a professional [violin] soloist when she was older in conjunction with studying genetics, and thought some of her musical ability was inherited from her grandmother, who was a ‘great opera singer.’

‘I really love the violin, as it is a way that I can express myself freely. There are no limits to what I can ‘say,’ Ellie said.

‘This year I would like to keep entering competitions and hopefully keep winning,’ she said. ‘I also want to record more repertoire so that I have a greater range of recordings to submit for competitions.’

Fearne wins two silver medals in Shot Put and Hammer Throw

Fearne Van Beek in Year 9 has won her first ever State Athletics medals. She achieved silver medals in the Shot Put and Hammer Throw which qualified her for the National Athletic Championships in Sydney at the end of March, however she was unable to make the journey.

Fearne has also achieved a Gold in the State Championships Shot Put with a fourth-round throw of 12.00m.

In 2023, the National Titles will be held in Perth and Fearne hopes to attend. After seven years of tough training, Fearne thoroughly deserves these results.

Fearne Van Beek





The Duke of Edinburgh Award

JESSICA LHOTA, STUDENT LEADERSHIP AND INVOLVEMENT COORDINATOR

The Duke of Edinburgh's International Award is a global program with the goal of challenging, empowering and recognising young people between the ages of 14 and 24. The Duke of Edinburgh is an endorsed program and allows young people to challenge themselves to discover a talent, trait or passion beyond the classroom.

The Duke of Edinburgh is a long-term commitment, and the students in the table opposite are to be congratulated on recently completing their Bronze, Silver or Gold Duke of Edinburgh Award.



Completion of Duke of Edinburgh's International Awards:

Gold	Bronze
Lucius Beh – Year 12	Angela Lodis – Year 10
Silver	Kezia Namdin – Year 10
Thanishka Nanthavarman – Year 12	Fiach O'Gradaigh – Year 11
Anthony Lam – Year 12	Amelia Waldron – Year 11
Katy Morley – Year 11	Felicity Bayne – Year 12
Joshua Soon – Year 12	Ashlee Hemy – Year 10
Anna Tokarev – Year 12	Ethan Widjaja – Year 10
	Ethan Yap – Year 10



Hannah's winning creative writing genius

Class of 2021 graduate Hannah Pemberton has won the WA Prize for Somerset Storyfest Novella and was also shortlisted for the Hachette Australian Prize for Young Writers (Fiction category). These competitions are both very prestigious and attract entries from many writers.

Here is an extract from the story Hannah entered into the Hachette Prize, titled *298 Days and One Lagoon*:

There has never been a formal assessment of the salinity of Koenig Lagoon, but Jamie has her estimates. Estimates from the cool wash of water on her legs, the minor sting on half-healed scrapes, the brackish scent filling her head.

When she tastes the water it's fresh—hypotonic on her tongue—but the sting in open wounds burns her nerves with its salinity. It's an ongoing process, this distillation of reality from observation.

Jamie's legs simmer in the heat, a strand of purple hair falling across her nose and obstructing her vision. She huffs and it jumps up from her face, and the vanadyl blue lagoon is an unspoiled sight before her until the strand stubbornly falls back into place.

Heidi swims at National Championships; places third in medley

Year 9 student Heidi Gstaettner flew to Adelaide over Easter to compete at the 2022 Australian Age Swimming Championships. She qualified to swim a staggering eight events, including her pet events, the 50m and 100m butterfly.

Covid infections throughout Australia meant that she had to home-isolate for a month prior to the meet to minimise the risk of infection. Heidi said: 'You prepare for so many months and it could all come crashing down so quickly!'

The hard work and discipline paid off, however. Heidi had a phenomenal meet, and she managed to take huge chunks off her personal best times.

All competitors swim in a preliminary round in the morning and the top 10 swimmers compete again at night for their final ranking. Over the course of five days, Heidi managed to reach the finals in the 50m, 100m and 200m Butterfly events, ending up being ranked as the fifth, fourth and seventh fastest swimmer in Australia in her age division, respectively.



Heidi Gstaettner (second from right) with other WA swimmers.

The highlight of the competition came with her being selected to represent WA in the medley relay team as the fastest 13-year-old butterfly swimmer in the state. With the whole stadium going wild cheering the swimmers through their final event, the team managed to step onto the podium with a third placing!

Mod's marvellous mathematicians



Australian Maths Olympiad

The Australian Maths Olympiad (AMO) is a two day event held in early February and is by invitation only to the top 200 students in Australian and New Zealand. Perth Modern won two Gold, two Silver, two Bronze awards and one Honourable Mention.

Gold: Joel Bariss – Year 10
Ethan Yap – Year 10

Silver: Thyler Cung – Year 12
Max Judd – Year 11

Bronze: Atharva Sathe – Year 10
Ethan van Bruchem – Year 12

Honourable Mention: Beatrice Chong – Year 9



Australian Maths Olympiad winners Thyler Cung, Ethan Yap, Beatrice Chong, Joel Bariss, Atharva Sathe and Ethan van Bruchem. Absent: Max Judd.

✓ Noah West at UWA.



WA Maths Summer School

DANIEL GHOLAMI, YEAR 12

I was thrilled to have the opportunity to attend the Western Australian Maths Summer School (WAMSS). My experience at WAMSS was a wonderful five days of both social and academic activities that truly reshaped my attitude and drive as a student and as a person.

During my time there, I had the pleasure of learning from amazing mathematicians during lectures that both challenged me to think more critically and creatively while also being clear to understand. Small groups were formed with phenomenal tutors which enriched lecture sessions with a collaborative effort that helped the group not only get smarter but get closer. Amazingly, each day also had a guest speaker (or more) who showed you the paths they had taken in their career as mathematicians and held open Q&As which helped us all understand more about the wonders of the future prospects of Maths. Dr Pearce also held workshops on origami and mathematics which were amazing.

Interestingly, this experience was also a fantastic social opportunity to meet more like-minded individuals and truly experience a university lifestyle together. Each day was filled with a week's worth of content from every angle and I truly cannot state how worthwhile this transformative experience is. I urge other enthusiastic students at Mod to apply for next year's WAMSS (or NMSS) to benefit from this unmatched experience.

Dr Geoffrey Pearce



National Maths Summer School (NMSS)

The following are observations of two Perth Modern students who attended the virtual NMSS 2022:

The National Mathematics Summer School is described on the NMSS website as a program for the discovery and development of mathematically gifted and talented students. The intensive mathematical experience was as advertised; however, what I gained in those two weeks was worth much more. These included the life-long friends as well as fresh perspectives and insights I attained through the guidance of the amazing lecturers and tutors as well as experienced group (EGs) and other kind staff.

Thyler Cung

The National Mathematics Summer School is typically held on the Australian National University (ANU) campus in Canberra as a fully immersive experience with like-minded participants and mentors. News of the travel restrictions was initially a roadblock but the organisers did not disappoint! Packages were sent directly to our homes filled with question sets, puzzles and other surprises such as memorabilia and of course the 54th edition of the official NMSS T-shirts. Each day consisted of two lectures: the morning lecture (Number Theory) by Dr Norm Do and the afternoon lecture (Algorithms) by Dr Meryn Horrocks, as well as tutorials where we could discuss our ideas for the daily set of questions with our tutor.

Ethan van Bruchem



Welcome to our new teachers for 2022



Hamish Chisholm – Health and Physical Education

I joined the Health and Physical Education team here late in 2021 as a graduate teacher. I have relished being immersed in an experienced, talented and supportive department and believe the love of learning first and foremost begins with the educators. I graduated from UWA in 2017 with a Bachelor of Science in Exercise and Health and completed a Master of Teaching (Secondary) in 2020. I am extremely passionate about promoting physical fitness and its correlation to mental wellness. I run gym inductions for students looking to begin their fitness journey as well as fitness sessions for staff members. Students are free to start a conversation with me about anything sport or fitness related. I am committed to getting to know all the students better and to ensure my lessons are fun, engaging and memorable. See you around!



Ralf Chono-Schaa – Science

Originally from Germany and Holland, I have called Australia home since 2005. It was in that year that I came to Australia on a PhD scholarship in Geophysics, which I completed at the University of Tasmania. After lecturing at the University of Queensland and Curtin University, I decided to teach full time and I joined the Teach for Australia program. I have been teaching Science and Years 11 and 12 ATAR Physics since 2018 and it is a great joy to now be here at Perth Modern. I am passionate about Science and endeavour to impart my enthusiasm for the subject to the younger generation.



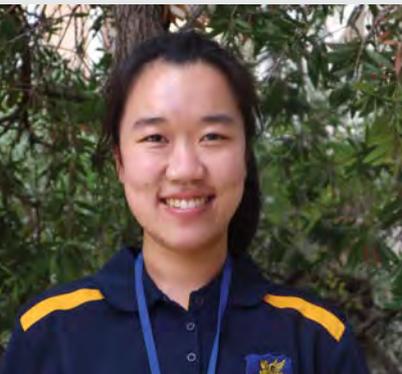
Christopher Dempsey – English

I recently moved to Perth from Melbourne and I am excited to be joining the team at Perth Modern School! I was previously an English teacher at Mac.Robertson Girls' High School, which is also a select-entry academic school, where I taught singing and senior English. I grew up in Ararat in regional Victoria and moved to Melbourne for university, where I studied a Bachelor of Arts and a Master of Teaching at the University of Melbourne. I am passionate about creativity and creating memorable learning experiences for my students and I look forward to sharing my passion with the students at Perth Modern School.



Candice Li – Languages

I feel very honoured to join Perth Modern School and be a part of the fantastic Languages Department. I graduated from Murdoch University with a Bachelor of Early Childhood and Primary Teaching and completed my Master's in Education at Curtin University in 2019. In addition, I also teach STEM Robotics at ISWA as an extracurricular subject. I was born in the south of China, in Guangzhou and came to Australia alone to pursue my studies when I was 17. I have been in Australia for 16 years, which I have never regretted. Since I was little, I wanted to become a teacher. I love teaching because you meet people from all around the world, it's always different and never dull. I am very excited to become part of Perth Modern and I look forward to inspiring students in their love of learning.



Gin Lee – Mathematics

I graduated from UWA with a Bachelor of Science (Mathematics and Statistics, Engineering Science) and Master of Teaching (Secondary). As a Graduate teacher, I am very excited and honoured to join Perth Modern School. Everyone has been friendly and helpful, and I look forward to working with the staff and students here.

Brittany Moebus – Humanities and Social Science

I'm very excited to be joining the HASS Department at Perth Modern School for 2022. I am a recent graduate from Curtin University, achieving an undergraduate degree in Secondary Education with a major in History and a minor in Science. Throughout my teaching experiences, I have come to find a passion in engaging and motivating students to try to understand the world around them and strive to be their best selves. I am excited to be working with both students and teachers here who are passionate and dedicated to their love of learning.



Francesca Ori – Languages

I am grateful to be teaching at Perth Modern and to be able to inspire and be inspired by our exceptional students. I only recently transitioned from teaching at university to teaching at secondary school. My tertiary experience spans over 20 years at various universities. My field of expertise is literature, i.e. textual criticism and comparative literature. I produced the scholarly edition of an Italian poetry collection and have published articles on Italian and Russian 19th Century literature. I can't deny it: literature is my greatest passion! In terms of teaching, my field is Languages: Italian (ISL) and English (ESL). I also have worked as a WACE examiner, and I am an active contributor to the Italian Teachers' Association of WA (WAATI). Recently, I have been the recipient of the UWA Teaching Excellence Award 2021. I am looking forward to bringing my passion for learning and knowledge into the classroom!



Rebecca Rossenrode – English

I am so excited to join the English Department at Perth Modern School in 2022. I graduated from UWA in 2016 with a Bachelor of Arts majoring in English Literature and Media Communications. In 2021, I graduated from UWA with a Master of Teaching (Secondary). Preceding graduation, I began my teaching career at Joseph Banks Secondary College. This gave me invaluable experience working in a large public school. Prior to teaching, I worked as a junior news reporter at Community News Group and as an assistant stylist at *The Sunday Times Magazine*. I was also an editorial intern in Sydney for *Shop Til You Drop* magazine and *Girlfriend* magazine. My writing has been published for various websites, including HelloGiggles, Yahoo.com and other online publications. I am passionate about English and writing. I am excited to share this experience, enthusiasm and enjoyment with my students here at Perth Modern School.



Guy Stimson – Arts and Technologies

I am very excited to have joined the Arts and Technologies team as Photography and Digital Technology teacher. I come to Perth Modern School with 20 years of experience in visual storytelling and media management. My tertiary education started in Italy, where I completed a Graduate Degree in Communication Science at a photography school. I then worked as a magazine news photographer and continued into documentary filmmaking and visual production coordination. After the birth of my daughter, my love for child development slowly led me to work with children, first for a humanitarian agency, then enrolling in a Master of Teaching. I humbly bring to Perth Modern's community of practice my love of learning, my passion for my subjects and my commitment to the development of our students.



Sarah Wordsworth – Humanities and Social Science

I am excited to have joined the HASS Department at Perth Modern for 2022 and I am thoroughly enjoying getting to know the students and the school community. I have recently returned to Perth after teaching in the South West and I have experience as both an English and HASS teacher in the private and public sector. This year I am teaching Middle Years Humanities and Year 11 Modern History and Politics and Law. I believe that the opportunities provided by the humanities for students to develop critical and creative thinking skills and examine the world around them are an essential element of a rounded education. I am particularly passionate about Modern History and Politics and Law, and it is wonderful to share these passions with Perth Modern's dedicated and enthusiastic students.





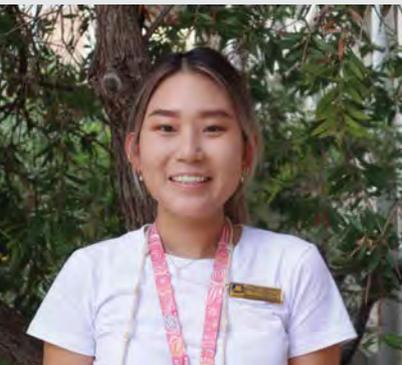
Yi Hui Wee – Languages

Originally from Malaysia, I graduated from UNSW with a Bachelor of Commerce in 2014, majoring in Actuarial Studies and Japanese. For most of my time at UNSW, I volunteered as a teaching assistant in junior Japanese classes and developed a strong interest in the teaching of languages. Upon graduation, I worked at an investment bank in Singapore. After three years in the corporate world, I decided to pursue my passion as a languages teacher and moved to Perth to complete a Master of Education, majoring in Languages with a minor in Mathematics. I am honoured to be part of the Languages Department here and I look forward to learning from my experienced colleagues and to engage with the school community. I hope to inspire students to become respectful and effective communicators in our diverse global community.



Alicia Wilkinson – English

I am excited to join the Perth Modern School community in 2022. I graduated from the Australian Catholic University in 2011, majoring in Literature. I have taught in the public and private school systems in NSW and WA. I have also studied law at the University of Technology Sydney, fulfilling my exuberant passion for justice and advocacy. I have mentored graduate and established teachers and held the pastoral positions of Head of Year, Head of House and assisted in the management of Student Services. These opportunities have enhanced my appreciation for individual equity and provided me with extensive tools to develop students' problem-solving skills. I am dedicated in providing enriching learning opportunities, which cater to individual learning needs.



Yoonji Im – Humanities and Social Science

I am excited and proud to join the HASS Department in 2022. I graduated from Curtin University with a Bachelor of Secondary Education majoring in Economics and a minor in Biology. I grew my passion and love for HASS when I was in high school, which developed my desire to teach HASS. I am dedicated to creating a stimulating learning environment where individual students are challenged to meet their full potential. I look forward to my teaching and learning journey at Perth Modern School.

Students learn about Body Systems in Biology

SARAH RANSOM, SCIENCE TEACHER

Year 8 students enjoyed a term of exploring the interconnectedness of the body, from the single cell to the organs that keep us alive as part of the Body Systems course.

As part of our focus on the circulatory system, students undertook a heart dissection. This provides an invaluable opportunity for students to learn hands-on skills and to improve their understanding of the structure of the heart. Whilst some students may be apprehensive at first, they often come to enjoy the activity with support and encouragement from their peers. Other students are excited from the outset and the activity deepens their enthusiasm for biology.



Senior Japanese cultural engagement



Japanese Restaurant Excursion

SHIYI ZHANG, YEAR 11

Japanese language students went on a fun and relaxing excursion to Perth City!

We recently learnt about the average Japanese lifestyle, exploring several topics on Japanese and Australian school life, holidays, travel, and food. On the excursion, we were able to experience for ourselves what we had learnt.

We first travelled to Hifumiya or Nao Ramen and ate all sorts of delicious Japanese food. At Hifumiya, we got to try out different sorts of udon, ranging from very traditional to new and experimental. Nao Ramen offered lots of varieties of authentic Japanese ramen, with the noodles being handmade every day!

After that, we went on a scavenger hunt around the CBD where we practised our teamwork and Japanese skills. We split into small groups and completed a sheet with questions and clues written in Japanese. The answers were scattered all across the city, and it was great fun racing against other teams in hopes of winning a prize.

The excursion let us explore and engage with our studies, and was an enjoyable way to know more about Japanese culture.



FROM TOP: Kaylyn Mah, Justine Pan, Gayle Leong and Vivian Wang; Samsara Mattin, Shiyi Zhang, Tiana Adam, Kenichi Makita and Rishita Sarkar; and (at front of table) Ethan Wijaya, Lucy Ming, Kefei Shi and Alice Law.



International Science Forum

ELIZABETH KHOR, YEAR 11

It was exciting to converse with students from across the globe as part of the International Hikone Higashi Senior High School Science Forum on March 25. Discussions centered on natural disasters and innovative solutions that could be implemented in future years and were really eye-opening

The forum began with a detailed introduction of every participating school, including its motto, vision, and values. Some even included a video of their school's campus and venues. The forum then split into breakout sessions where students presented a variety of topics. These topics included but are not limited to various types of natural disasters and energy issues that affect people around the world. An exclusive group of our Year 11 Japanese students researched specifically the causes and effects of bushfires, while our Year 10 Japanese students made a presentation about renewable energy in WA.

Overall, it was an incredibly insightful view of how people in different countries think about issues that all of us face.



ABOVE FROM LEFT: Venuja Silva, Aurora Kristianto, Rishika Arora and Dasindu Pandithage; and Neha Joshi, Anjitha Antony, Ella Magill, Aden Chia and Fiona Antony.

BELOW: Arsalan Mishani, Annalise Nguyen, Sidney Eric, Elizabeth Khor and Anais Richard.



Students explore cultures using creativity



Year of the Tiger

MEI LI, LANGUAGES TEACHER

It was the Chinese New Year on 1 February. 2022 is the Year of the Tiger.

Students in classes made their own red pocket (红包) by putting chocolate coins and their new year wishes in the packet. Wishing everyone a Happy New Year (新年快乐).



Tweesha Khut

Sumedha Ghosh



Aaryan Shah and Carter Ridgway focusing on their pockets.



Innovations create Pacific islands

SHERMAINE CHAN, YEAR 9

In Year 9 Innovations this term we have been working on creating hypothetical Pacific islands, with multiple facilities. Many groups decided to create this island on Minecraft, but others decided to build a physical model.

Based on research, we needed to use critical and creative thinking to decide on the island's features. These islands were extensively built with housing, a volcano and other features including hotels, airports, and lighthouses. Models were presented to other classes through an Innovations Showcase, where we had the chance to see what the other groups had created. It was an engaging and interesting experience as we learnt more about other islands through their interactive model, Island Chronicle and maps.

This project required us to research the ecology and culture of Pacific Islands, which helped us to build our island to match certain conditions. Learning about this gave us more exposure to the lives of islanders, and how they are being impacted everyday due to issues such as the rising sea level. Overall, it was an enjoyable project to construct our own island and allowed us to learn more about the environmental and cultural aspects of existing islands.

Currently, we are exploring how small island states would respond to different types of challenges. We have had to use collaboration and teamwork skills to complete these challenges.

LEFT: Students in Innovations creating their own Pacific island.

Amazing Music fills the air with outdoor and indoor concerts

Autumn Concert 2

PHILIPPA ROY, HEAD OF MUSIC

Music students this term experienced rehearsing together in a variety of open-air venues, culminating in the first performance of the year, held in the Agora and Beasley Hall. With fair weather, despite the forecasts, this was a lovely way to end the week with wonderful performances by all students involved to a socially distanced audience.



Percussion ensemble.



ABOVE: Senior Wind Orchestra.
BELOW: Symphony Orchestra.



Wind Quintet.

Lachlan plays in the WAAPA Symphony Orchestra

Congratulations to Year 12 student Lachlan Smith who performed the French Horn as a member of the WAAPA Symphony Orchestra in *Alchemy: Jazz meets the Orchestra* in early April.



Lachlan Smith

Sporting teams win top spots



Swimming Squad win Meritorious Shield for second year in a row

MARK MUIR, HEAD OF HEALTH AND PHYSICAL EDUCATION

COVID-19 restrictions meant that we could not hold our school House Swimming Carnival this year. Fortunately, the inter-school SSWA Division A Champion Schools event was able to proceed a little later in Term 1, albeit with restrictions on team numbers, no spectators and other safety procedures in place. The carnival was livestreamed from HBF Stadium, and this was a popular initiative that enabled parents and other supporters to watch.

Our performance on the day was outstanding, winning the Meritorious Shield for the second year in a row. This was an especially pleasing result given the cancellation of our school carnival and the unavailability of several excellent swimmers due to sickness or other factors.



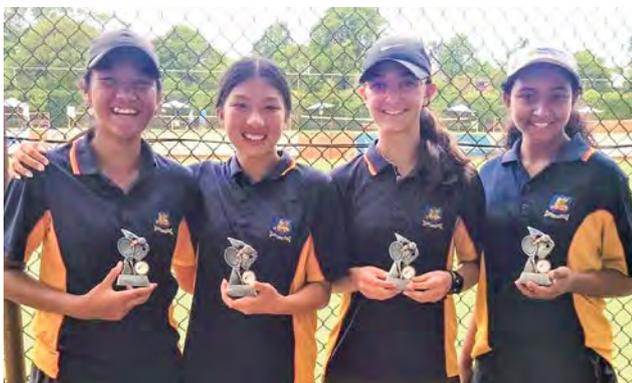
ABOVE FROM LEFT: Swimming champions Arya Sims and Tristan Lin.



RIGHT: Swim Captains Sophie Gregory and Stella Morgun with the Meritorious Shield.

The grit demonstrated by several squad members in swimming up an age group, was particularly impressive.

Notable individual performers were Arya Sims and Tristan Lin, who were individual champions for their age group, runner-up Lillie Sartori and Marc Dickson, Sophie Gregory and Harrison Sartori, who all placed third in the overall individual champion tally for their age group. Thanks to Mr Sonder-Sorensen who helped me with the early morning training sessions at the UWA pool.



Gayle Leong, Jaun Yum, Emma Black and Jessica Wilson.



Rosanne Arul Raja, Ishika Balram, Jasmine Wu and Adele Stegink.

Perth Mod 'aces' the competition

KELLIE MORGAN, PHYSICAL EDUCATION TEACHER

Tennis West hosted the State High School Tennis Tournament at Alexander Park where our students competed against various other schools. Our school has cultivated a formidable tennis team over the years and now has a solid reputation for competitive play.

The Upper School Girls' team consisting of Gayle Leong, Emma Black, Jessica Wilson and Jaun Yum were extremely successful. The girls made the Grand Final and drew to Applecross in an unfinished match due to an unfortunate shower of rain.

The Lower School Girls' team consisting of Rosanne Arul Raja, Ishika Balram, Jasmine Wu and Adele Stegink also dominated their pool and worked their way to the Grand Final which they won in a tight match against Methodist Ladies' College. This is a huge effort and labels our girls teams as some of the best high school tennis players in the state!

Four of our boys teams also did very well and made it through to their finals.

All students showed great sportsmanship and etiquette and should be very proud of their efforts.

BELOW: The four boys teams made the finals.



Awesome aquatic activities

Year 9 Aquatic Recreation

SARAH LIGHTFOOT, PHYSICAL EDUCATION TEACHER

Year 9 Aquatic Recreation students have been hitting the pool and the beach in Term 1.

After learning the basic skills, students participated in fun, competitive games of water polo at the University of WA pool. They also spent time at the North Cottesloe Surf Life Saving Club learning water safety and rescue techniques—the course gives students the vital lifesaving skills that could be used to help save someone's life. We have had beautiful weather at the beach and it has been a lot of fun, with many laughs! In Term 2 students will be participating in canoeing at Matilda Bay and surfing at Trigg Beach.



ABOVE FROM LEFT: Amber Chai and Helen McCaul; Jaiya Marns-Morris and Sofia Dolfi; and Griffith Carey-Riley and Sai Kambala. BELOW: Riley Clayton, Charlotte Hoy and Helen McCaul.



Rowing team tryouts

Perth Modern students interested in joining the Perth Modern School rowing team had an enjoyable try out session at the Swan River.

Perth Modern has produced some 'oar'some rowers in the past few years, with students being part of the State Junior Rowing Team and receiving rowing scholarships at prestigious colleges in the USA.

These photos of the tryouts were taken by Principal Mitch Mackay when he visited the students and their supervising teacher Kate Holland.

After very successful try outs, our rowers were involved in an Easter Training Camp and look forward to the full season training starting in Term 2.



High Flying Modernian Women



Extracts taken from *A Celebration of Contribution: Tales of the Courage, Commitment and creativity of Modernians 1911–1963*.

1911–1919

HILTA INES CHRISTINE PFISTER

A BRILLIANT SCHOLAR, Hilta Pfister was, by several months only, the second woman from Perth Modern School to qualify as a medical practitioner. Born 1899 in Naples, Hilta began her secondary education in Switzerland but in 1915 her parents made the decision to move the family. Concerned about the situation in war-torn Europe, they came to WA. Both sisters Hilta and Alma enrolled at PMS in 1915. Hilta achieving four distinctions in the Leaving examination of 1916 and was awarded the university exhibition for modern languages, French and German.

Before leaving to study medicine at Edinburgh University, Hilta completed a Bachelor of Arts at the recently opened University of Western Australia. At Edinburgh she experienced great success and graduated with a Bachelor of Medicine and Surgery, achieving first class honours, the only woman in her year to do so. After graduating Hilta studied for a Diploma in Public Health

and became a lecturer in histology at the University of Birmingham before undertaking research work into cancer.

In 1933 she married Lieutenant Commander Stephen Morley and went with him to Nigeria where he was the harbour master for the British Cameroons.

When WWII started Hilta was in England and worked as a doctor undertaking maternity cases and working with evacuees. Early in 1943 she returned to West Africa where she worked for the Government Medical Service.

Taking leave in June 1944, Hilta and Stephen sailed for Cape Town. Disaster struck—on the 16th of June the ship was torpedoed by a German submarine. The couple managed to board a lifeboat which had one oar, was half full of water and weather conditions were severe. Reports indicate that during the first night in the lifeboat eleven people died. In the morning Hilta and Stephen were seen in discussion, following which they gave their



PHOTO COURTESY OF THE CITY ARCHIVES, SCHAFFHAUSEN, SWITZERLAND

one lifejacket to the Chief Engineer. Both then jumped overboard, called 'cheerio' and holding each other, sank beneath the waves. The Chief Engineer later explained that the couple told him that if they were to die, they wanted to die together.

It was a courageous and romantic gesture, but perhaps unnecessary. Soon afterwards, one lifeboat was picked up by a patrol craft and the other made landfall.

1920–1929

MARGARET BATTYE

MARGARET BATTYE was one of four women who graduated from the law school at the University of Western Australia in 1931. After she was called to the Bar in 1933, Margaret quickly achieved fame by being the first woman in WA to successfully argue a client's case in a court. Soon afterwards, she opened WA's second legal practice conducted by women. Sheila McClemons, another Modernian, had opened the first by a matter of days.

Margaret was very active in public life as a vigorous advocate for the interests of women. She was described as one of the feminists of the first wave.

Margaret gained a Secondary School Scholarship at Perth Modern School in 1922. University followed and she graduated with a Bachelor of Laws in 1931 and, in 1933, a Bachelor of Arts.

The press articles which recorded her admission to the Bar in 1933 and the establishment of her legal practice were complimentary, but they also revealed the attitudes that women were still to overcome.

'Perth Girls Being Admitted to the Bar Today,' read the large heading. The *Daily News* took care to reassure the public that she 'was wearing today a smart little suit of black, with scarf tie of cloth relieved with facings of off-white, and a becoming hat of matching felt'. Other more expansive reports noted that the Supreme Court was crowded when the women were admitted to the Bar.

After her admission to the Bar, Margaret was quick to support community organisations. In 1934 she joined the WA branch of the Australian Federation of University Women, became its president and its solicitor. The federation raised funds to establish a college for women at UWA. Margaret wrote the constitution for the Women's University College. From 1934 to 1949 there are frequent references in the press to the significant role she played in the organisation but the central issue that dominated her concern was the lack of equality for women before the law, especially in relation to nationality, equal pay for equal work, and equality of opportunity in the workplace.



PHOTO COURTESY OF WEST AUSTRALIAN NEWSPAPERS LTD

Throughout the 1930s Margaret campaigned strongly for the cause of equal pay for women. Margaret's views are best summed up by a speech she gave to a conference of the National Party in 1938. Her remarks illustrated the progressiveness of her ideas.

Her life ended at the early age of forty, which meant that she missed seeing implemented so many of the reforms for which she campaigned.

1930–1939

OLGA GOSS

OLGA GOSS was a plant pathologist who was the first woman graduate appointed as a scientist to work within Western Australia's Department of Agriculture. She made significant discoveries which solved a number of problems faced by the horticultural industry. Olga worked for the public service at a time when women did not enjoy the same employment conditions as men. She was paid less than her male counterparts and faced losing her position if she married.

She was a Soldiers' Scholarship student and enrolled at PMS in 1930. Olga enrolled at the University of Western Australia and in 1938 she was awarded a Bachelor of Science with first class honours in zoology and was employed by the university as a laboratory assistant and demonstrator. Olga's own research for her honours degree involved the study of parasites.

From 1939 to 1943 Olga was employed as a pathologist at Princess Margaret Hospital. It was war time and Olga volunteered as an air raid warden, a position so unusual for

women that her participation in an exercise was featured in *The West Australian*.

In 1945, she was recruited as a plant pathologist and began searching for solutions to diseases and pests which affected agricultural production. The department was reluctant to allow Olga to make field visits, concerned that a woman would not be well received by farmers. Later, when her reputation was established, she was a welcome visitor.

The first success Olga enjoyed was in 1951 when she worked with fellow plant pathologist, H.L. Harvey, on producing a rust resistant runner bean. The major focus of Olga's research was plant nematology, finding solutions to the problems caused by eel worms. She was able to identify nematode resistant rootstocks for fruit trees, demonstrated that grafting grape varieties onto different rootstocks would increase production, and developed techniques for the control of nematodes in crops. Other achievements included finding a fungicide that controlled powdery scab on



PHOTO COURTESY OF WEST AUSTRALIAN NEWSPAPERS LTD

potatoes, the control of bacterial canker in tomatoes and the application of rhizobia, nitrogen-fixing soil bacteria.

Olga wrote several books identifying best practice for avoiding the spread of diseases within plant nurseries. She trained plant pathologists and laboratory technicians and was called as an expert witness in pivotal cases before the Supreme Court. She had seen many changes in the conditions of employment for women with women no longer restricted from fieldwork; no longer paid significantly less and could marry without having to resign. Olga died in 1994.

1940–1949

ANNE BARBARA DEVESON

ANNE DEVESON, a highly respected journalist, broadcaster, filmmaker and writer, pioneered the examination in Australia of issues of social justice on radio and television. Her preparedness to generate frank and open discussion of topics previously considered taboo coincided with a period of great social change.

Anne lived on a rural property with other refugee families. She was unable to go to school until the Red Cross relocated them to Nedlands. Anne achieved the highest score in the examination when she won a Secondary Scholarship to attend PMS in 1943. Her parents decided to return to England at war's end. It took time for her to settle in England and, although she achieved entrance to the University of London, she started work as a journalist instead.

She entered a relationship with Ellis Blain, an Australian broadcaster, and returned to Australia with him in the late 1950s. Once married, Anne was able to pursue her career

in media. She wrote for the print media and became well known for her news and current affairs program on radio 2GB, which explored a wide range of social issues and became one of the first radio programs to take advantage of the new technology which enabled talkback radio.

In the 1960s and 1970s, Anne was the person for the times, exploring issues on radio such as Australia's involvement in the Vietnam War and human relationships. Her high profile meant that she interviewed important public figures, such as prime ministers. She made a ground-breaking series of documentaries about topics that previously had little exposure such as autism, adoption, disabilities, child abuse and depression.

In 1974, she was appointed a Royal Commissioner when the Whitlam Government established the Royal Commission into Human Relationships. The enquiries undertaken were controversial, they were wide-ranging but explored responsible



PHOTO COURTESY OF WEST AUSTRALIAN NEWSPAPERS LTD

parenthood, sex education, contraception, abortion, homosexuality and the adequacy of medical training.

In 1983 she was made a Member of the Order of Australia for her services in media and, in 1993, an Officer in the Order of Australia in recognition of service to community health, particularly by increasing public awareness of schizophrenia following the death of her son, who suffered from the illness. In 2001 she was awarded the Centenary Medal for service to Australian society and the community.

A Celebration of Contribution: Tales of the Courage, Commitment and Creativity of Modernians 1911–1963 is available at the School Reception for \$60.

In Memoriam: Wally Foreman



From the archives: A first-hand account of his life by Modernian Wally Foreman

Walter John Foreman

Born: Kalgoorlie, 5 January 1948

Died: Perth, 2 November 2006

Attended PMS 1961–1965

My early years at PMS were more successful than my later years. I successfully completed my Junior Certificate but failed my Leaving Certificate. I like to think that my achievements later in life suggest a lack of effort rather than a lack of ability!

There is no question that my obsession with sport contributed to my lack of academic success. I represented the School in tennis and hockey and I also took advantage of the wide sports program that was offered in those days, playing football, cricket, squash and golf at different times.

My original plan had been to study Law or Journalism but my results didn't qualify me for either. I was originally employed in the Rural and Industries Bank and then the Crown Law Department of the WA Public Service.

In 1968 I was conscripted into the Army, which was to be a turning point in my life. I was selected to undertake an Officer Training Course and subsequently graduated as a 2nd Lieutenant and served with the Third Battalion, Royal Australian Regiment.

On being discharged, I applied again for a cadetship in journalism at *The West Australian* and was successful. Having completed the cadetship, I served as *The West Australian's* representative in Melbourne for 18 months before applying for and obtaining a position as a sports broadcaster with the ABC, during this period I met and married my wife Lyn, who at the time was an Australian athletics champion and internationally ranked hurdler.

In 1984, after a period of time at Channel 9 and a further period at ABC Sport in Adelaide, I was approached by the WA Government and asked to establish an Institute of Sport. I had become interested in developing a support system for the elite athletes in the Olympic sports through my relationship with Lyn.

I took up the position of inaugural Director of the Western Australian Institute of Sport (WAIS) in June, 1984. It was a position I held until September, 2001.



PHOTO COURTESY OF 6PR.COM.AU

During that period WAIS developed from an organisation of 1.5 people and an annual budget of \$300,000 to an organisation of more than 50 people and a budget of over \$5,000,000. It also has its own three-storey, state-of-the-art administration, science and coaching centre at Challenge Stadium.

This facility, which was opened in 1996, is unique amongst the State institutes in Australia. It will be a long-term legacy for elite athletes in WA. WAIS offers WA athletes access to world class coaching, science and administrative services within their home environment (ie: they don't have to re-locate to pursue an international career.)

WAIS's impact on WA sport is probably best illustrated by the following comparative figures:

- ***WA's Olympic Representation 1984***
– 23 athletes in 6 sports.
- ***WA's Olympic Representation 2000***
– 61 athletes in 21 sports.

The number of Olympic, World Championship and Commonwealth medallists has also increased significantly in that time.

During my time at WAIS I served on the Olympic Athlete Program Management Committee (a national committee established to oversee the preparation of the Australian Olympic team for the 2000 Olympic Games), the National Elite

Sport Council, the WA Citizen of the Year (Sport) Selection Committee (Chairman), WA Sporting Hall of Champions Selection Committee (Chairman), the North West Academy of Sport (Chairman) and Sport International WA (Deputy Chairman).

I resigned from WAIS in September 2001 and returned to the ABC as a sports broadcaster.

During my time at WAIS I continued to broadcast on a freelance basis. During my 30 years in the sports media I have covered three Olympic Games, five Commonwealth Games, World Cup athletics, international hockey, Davis Cup tennis, test cricket, AFL football and a range of other sports at a national level.

I was named WA Citizen of the Year (Sport) in 2000 (I wasn't on the committee that year!) and I was awarded the Australian Sports Medal for my services to sport in 2001.

Yours truly,

WALLY FOREMAN



Modernian James Leslie: a life well lived



Vale Modernian James Leslie

James A Leslie

BE (hons), FIE Aust, FICE

Engineer

Born: 1935

Died: Aged 86

Attended PMS 1948–1952

Jim grew up in Cottesloe, went to Perth Modern School, and graduated UWA as a Civil Engineer with Honours.

From 1958–1960 Jim worked as an engineer with the Public Works Department and Main Roads WA in the bridges section in Perth.

Then, while working in Canberra, he met and married Pat Pye with whom he had a daughter and three sons. In their spare time Pat and Jim ran a cattle property in Greta, Victoria. He then joined Maunsell Australia Pty Ltd, first as a design engineer working upwards through a number of levels to Managing Director in 1986 and retiring in 1992. During his career Jim was stationed in Canberra, London, Perth, and Melbourne and worked on many projects in Australia and Asia. It was a career devoted principally to heavy civil structures, particularly bridges.

Early on he worked on the Narrows Bridge as a site engineer, on the first power station at Dampier, Mt Goldsworthy and Karribalda and on the WA rail standardization project as designer of the buildings.

Notable projects for which he was responsible for the design include Bowen Bridge in Hobart, the Tennis Centre in Melbourne and an interesting ‘through’ cantilever rail bridge at Echuca in Victoria. He introduced match cast segmental design and construction of concrete cantilever bridges to Australia.

Jim became something of an expert on failures and was responsible for the restoration of a number of bridges and other structures, the major one being the Tasman Bridge following a ship collision in 1975. This task also involved some significant work on the risk of ships hitting bridges.

During his career he authored 12 papers the majority of which arose out of major projects with which he had been involved. Some of these were presented at international conferences in London, Copenhagen, and Singapore.



Jim Leslie with the 1952 Rugby team.

In his retirement Jim spent some time reconnecting with school and work friends and was a frequent visitor to Perth with a love of Rottneest. Sadly Pat passed away before Jim. Jim died in Melbourne on Saturday, 26 March and is survived by his children and twelve grandchildren.

He held his Alma Mater in great affection and in 2017 gifted the Jim Leslie Scholarship to be awarded to a deserving student in Year 10 at the School to help remove barriers and provide access to the recipient to opportunities in Years 11 and 12.

INFORMATION TAKEN FROM ‘THE WEST AUSTRALIAN’ AND THE PERTH MODERNIAN SOCIETY

The Path of Hope Pre-Gala Fashion Show and the Gala

SHAUNA MCGEE KINNEY, PATH OF HOPE FOUNDATION

The Pre-Gala Ball was a lead-up event to the Path of Hope Foundation’s Seventh Annual Gala in May 2022. This pre-gala event was set up to allow all income levels to enjoy a night of fashion and networking with the goal of raising awareness of the quality of clothes at Salvos Stores and to get donations of formal wear for sale in the Salvos Stores. All volunteers’ outfits including shoes and accessories were purchased for under \$50 each by the Rotary Club of Subiaco as a donation to Salvos Stores.

Interact is an International Rotary community service club run at high schools. A Rotary Club sponsors the school club providing mentoring, financial support, and assistance for projects developed by the high school aged members.

The Perth Modern Interact Club students volunteered their time to assist in the picking of outfits and were involved in the evening fashion show.

Perth Modern Interact meets after school with Ms Lhota and Ms Secker as advisors to Perth Modern. Dr Robyn White and Mrs Shauna Kinney from the Rotary Club of Subiaco mentor the students.



Perth Modern Interact Club members donated their time to model pre-loved formal wear purchased at Salvos Stores. Left to right: Angelica Kinney, Leyah Naveen, Lucien Liu, and guest, Will Crouch from John Curtin College of the Arts.



The Interact volunteers shared the runway with Rotarians of all ages. This was a combined effort by the Rotary Club of Perth, Rotary Club of North Perth, and Rotary Club of Subiaco (the sponsors of the Perth Modern Interact Club).

▽ Rotary and the Salvation Army Path of Hope organisation recognised the volunteers for their service.



Combining skills in new Year 7 Photography course

MARK TEMOV, GUY STIMSON AND DERVISH MUSOVIC, ARTS AND TECHNOLOGIES TEACHERS



A new Year 7 Photography course has seen students showcase their technical and creative expertise by designing their own product label and creating an advertising campaign to sell their product.

They received a brief to create a label for their own jam business. To begin with, students researched the techniques used by food manufacturers to influence consumers. Many of these tactics were applied to their graphic design work, which was completed using Adobe InDesign®.

The designs were then professionally printed, attached to the jam jars of their choice

and then photographed in the product photography studio. Advertising campaigns were created using Adobe Photoshop®, where images were edited to further enhance their new jam business.

The final results have been outstanding and are a credit to the Year 7 students and the enthusiasm they have shown towards the new course.



Andrew Eapen

Ivy Delauney-Meyer



Isaac Lee



Mark Lee



ABOVE AND RIGHT: Students hard at work on their advertising campaign projects.

^ Product poster by Arya Sims.

Photography students visit Harold Boas Gardens

VERNICE SOON, YEAR 8



During the term, all the Photography classes spent a few hours at Harold Boas Gardens to take photos for a 2022 calendar. We photographed the flora and fauna and then edited these images in Adobe Photoshop®. We had lots of fun walking around the parks and took lots of awesome pictures.

Each class walked to the gardens, visiting a small garden space on the way there. We learned how to create short depth of field images and how to improve the composition of our shots.

Upon returning to the photography lab, we used Adobe InDesign® to create our calendar spread, which gave us a good understanding

of graphic design, as well as the photography and post-production aspects of the task. The calendars will be professionally printed onto glossy paper and spiral bound.

Overall, we all had a lot of fun on the excursion and we look forward to getting our calendars back from the printer so we can hang them at home.



Year 9 students have been creative in the school photography studio—here are some examples of their work.



Studio photography by Rachel Kolencheri Biju (far left) and Susan Pius (left).

^ Floral studies by Ainsley D'Souza (Year 8).

< Cover design by Gloria Limas (Year 9).

∨ Cover design by Susan Pius (Year 9).



Competition is fierce in Year 9 Improvisation

CHARLOTTE HOY, YEAR 9



Year 9 Drama students participated in many improvisation workshops where they learned various improv techniques and skills. This preparation was all leading up to The Annual Year 9 Drama Improvisation Evening, where teams of students competed for the Improvisation Cup. Normally, the competition would be in the evening and parents would be invited however this wasn't possible because of COVID restrictions. Instead, the Improv Evening turned into an Improv Morning, and the competition was streamed on WebEx to parents who could watch at home.

'The Beach Babes' defeated their competition and were named the 2022 champions.

Running the competition was Western Australian comedian and performer, Libby Klysz. Libby has been working with students on their fast-paced and 'on the spot' skills. As a professional improviser she had much to share and guided students in drama lessons prior. On the morning of, students were guided through scenes by Libby, with themes chosen at random by the audience. All five groups produced some entertaining and humorous storylines, and were judged on their techniques, creativity and performance skills by three judges, Miss Wilcock, Principal Mr Mackay and Ms Floyd.



2022 Champions: 'The Beach Babes'.

'The Beach Babes' performing.





Libby Klysz



Aden Chia and Oscar Gates announced as 2022 Drama Captains

The creation of a new leadership position for Drama students was excitingly announced. This position acknowledges the role senior students play in contributing to and leading Drama culture at Perth Modern through engagement in drama events and nurturing younger students.

Students submitted a peer endorsed application and were interviewed by Drama staff. All applicants are studying ATAR Drama and have a history of demonstrating commitment and excellence. The quality of applicants was exemplary. We have announced Oscar Gates and Aden Chia as our inaugural Drama Captains for 2022.



Drama captains Oscar Gates and Aden Chia.

Mod students shine on the big stage



Legally Blonde rehearsals are well underway

It's the year—the year of our next school production and one that will be bigger and better on the stage of the Cyril Tyler Auditorium! A fabulously fun award-winning musical has been chosen for 2022 and is based on the adored movie, *Legally Blonde*. The musical follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams.

Students began the audition process late in 2021 with rehearsals well underway in Term 1. Stay tuned to see what is in store as the cast continue to practise cheerleading stunts and more that will wow the audience.



Mod students lead the cast in *We Will Rock You*

During the summer holidays a few Perth Modern students took part in the Perth Youth Theatre's major production for the year which they call the Karlee Show. The show they put on was the premiere of a teen version of *We Will Rock You*—a musical about the band, Queen.

Grace Dowley and Frank Holdom in Year 8 were cast in the lead roles of Scaramouche and Galileo. Shay Dowley from the Class of 2021 was cast as Kashoggi, the lead bad dude.

Jasmine Whiteley in Year 8 won the nomination for best dancer.

Shay Dowley was also honoured to receive the annual Karlee Award for 2021, an award to recognise an outstanding performer and contributor both on and off the stage. Shay has been performing in their shows for many years and has now gone on to be part of their adult productions through Platinum Entertainment.



ABOVE FROM LEFT: Frank Holdom and Grace Dowley led the teen cast of *We Will Rock You*; and Jasmine Whiteley. LEFT: Shay Dowley accepting the Karlee Award for 2021.

PHOTOS COURTESY OF PERTH YOUTH THEATRE COMPANY.

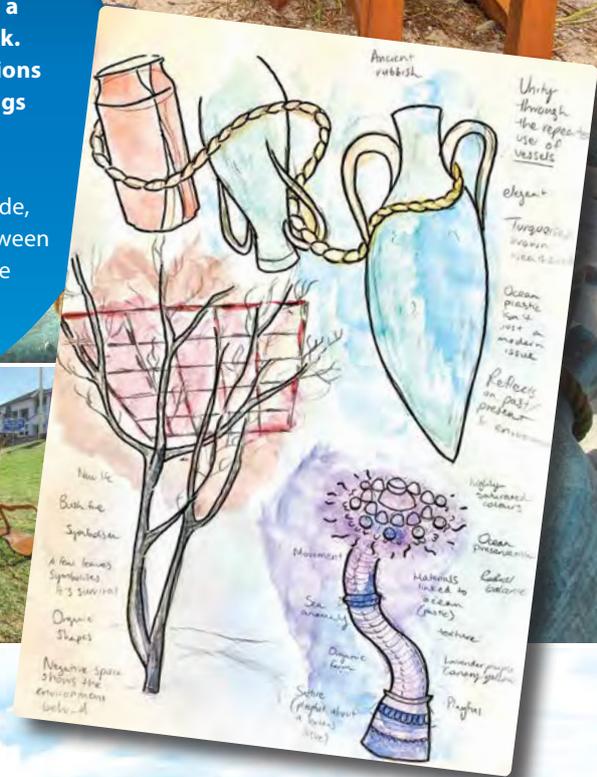
Incredible artworks on display at 'Sculpture by the Sea'

SARAH EVE, VISUAL ARTS TEACHER



Visual Art students ventured to the open air beachfront of Cottesloe for the annual *Sculpture by the Sea* exhibition. Students practiced their observational drawing skills, noticing a variety of form and colour in each work. They participated in Art Theory discussions in relation to the concepts and meanings of each artwork and their own personal opinion in response.

It was a beautiful day to enjoy being outside, surrounded by amazing artworks, sand between their toes and ice-cream in hand—all the students agreed this was a wonderful way to enjoy an art exhibition.



Animals inspire awesome artistic pursuits

SARAH EVE, VISUAL ARTS TEACHER



Art Club: collagraph animal portraits

In after school Art Club, students were asked to find their muse in an animal of their choice: perhaps their favourite animal or a family pet. After selecting their animal image, each student explored the printmaking technique of the textured collagraph. They first built their printing plate with a variety of textures for ink, then translated this into shape and pattern, expressing their chosen fauna.

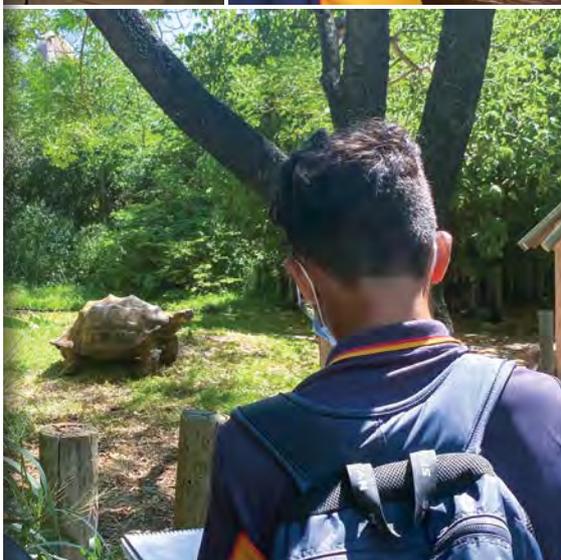
The final animal portraits are fun and colourful original prints, and all the students enjoyed the extra enrichment of Art Club.



Zoo animals inspire art

Year 8 students ventured to the labyrinth of Perth Zoo in order to find a variety of local and exotic animals. They noted the diverse range of structures, survival mechanisms and behaviours of different animals through quick observational sketches. Students enjoyed a sunny day, exploring the zoo and looking at all the interesting animals.

This excursion greatly assists students with their inspiration for their semester project and goal to design their own 'Protector Creature'. Students will go on to study an Australian endangered animal and then design a fantasy creature which has the purpose of protecting the endangered creature in the wild.



New and unexpected natural beauty creations

SARAH EVE, VISUAL ARTS TEACHER



We find beauty in nature everywhere, the colour of the sky at sunset, the outstretched branches of a tree, the song of a bird or the form of flower petals. Natural works of art surround us in the world and inspire us in our own art making.

This was the inspiration for the Visual Art Year 8 Incursion—to use natural materials to make an abstract artwork, a focus on pattern, repetition and harmonious colour palette. Mrs Chin and myself spent weeks sourcing and collecting natural materials for the workshop a variety of flowers, sticks, leaves and feathers, to name a few.

Given the challenge and selecting of materials, students did exceptionally well to create their own natural sculpture or wall hanging. Every student fully embraced the individual beauty of each natural object and combined it with their own personal style to create something new and unexpected from what we traditionally see in nature.



Joseph Gordon-Adams

Tara Vulin

Stella Anthony



Jack O'Sullivan



BELOW FROM LEFT: Artworks by Katrina Yang, Luke Antenucci, Seneja Willamune and Antonina Levichkina.



Expressive Indigenous animal totems created

SARAH EVE, VISUAL ARTS TEACHER



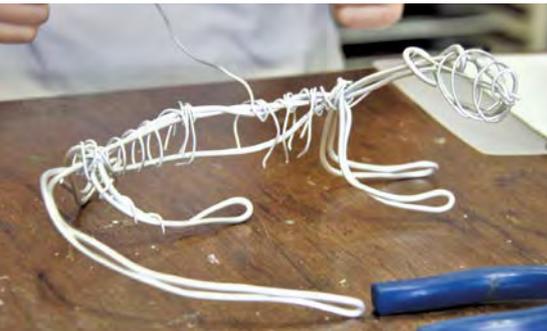
A totem in Aboriginal culture is an animal that is inherited by members of a clan or family as their spiritual emblem.

Animal Totems define peoples' roles and responsibilities, and their relationships with each other, creation and country. Aboriginal Peoples share the land with them and their relationship is fundamental to the continued practice, and cultural responsibility—for food, health, shelter, cultural expression and spiritual wellbeing. Caring for plants, animals and their habitats is therefore seen as a key way of expressing culture.

Year 9 Visual Art students participated in a sculpture workshop focusing on sculpture techniques to create a Totem animal that they identify with. It was a very busy and creative day, students were highly motivated to participate and engaged, working with their own totem animal inspired by the Tjanpi Desert Weavers and created with wire and raffia.



Genevieve Kelly begins the raffia process.



Students start by making a wire framework.



Qiufei Li



Animal totem by Sophia Sadekova.



Animal totem by Enru Chu.



Ava van Dommelen



A protector creature.

Workshops develop core artistic skills



Enriched Art Day Incursion

LEXIE KENT, YEAR 10

Year 10 Visual Art Students were given the opportunity to participate in an entire day art incursion. These workshops helped students to build on core skills for upcoming projects and learn from local professional painting and drawing artists. It was a very enriching experience that allowed for the students to enhance their own creativity and art making.

One workshop was with painter Ellie Biggs. She ran an urban painting workshop, where we worked in acrylics on canvas panels. She supplied the students with reference photos from all around Perth, all with interesting compositions. This workshop helped us to develop our skills in communicating perspective and tone, whilst also giving us an opportunity to experiment and prepare for our own urban paintings. I really like the flexibility and creative freedom students were given in this workshop, which resulted in many amazing paintings being produced.

The second workshop was run by Rachelle Dusting, who is a portrait painter. We worked with charcoal on paper to create realistic portrait photographs. Rachelle taught us assorted techniques, such as working on your portrait upside down to be more accurate in the shapes you create. She also taught us different blending techniques and how to use the various types of charcoal, which overall was a great introduction to the medium. This workshop, albeit a bit messy, was enjoyable and informative and a great help in gaining experience with charcoal and portrait style works.

Both workshops were great experiences that gave students direction and inspiration in their projects, and overall was a fun day!



LEFT: Artwork by Claire den Hollander and Jasper Kennea.

BELOW: The Year 10 class at work.

INSET: Painting by Hayley Mills.



Rachelle Dusting inspires contrasting hues

Artist Rachelle Dusting spent an afternoon working with Year 11 Visual Art students, mastering oil mixing and application techniques with a particular focus on the value and temperature of the object they are painting.

The best tip of the session for creating dynamic oil paintings: when using hues of colour, the temperature (warm or cool) in your highlights needs to contrast with the temperature in the shadows. For example in the sphere image: the rusty red ball with its highlights is warm, so the shadows need to be a cool colour, like blue. Many of the students are now eager to use this versatile medium in their own projects for their Semester One artwork.



Jane Karbasheva and Jennifer Mullan.



Annika Carleton and Mila Arthur.



Coral Bay collaboration added to School Art Collection

SARAH EVE, VISUAL ARTS TEACHER



Year 9 students who visited Coral Bay as part of the Ningaloo Marine Camp enjoyed beachcombing and collecting small non-organic materials from the beach, such as plastic and metals.

I commissioned Albany-based artist Meagan Gardiner to curate an artwork using the objects students found at Coral Bay and incorporate some of the artist's shells. This collaborative artwork is now a beautiful rainbow of small natural and man-made found objects.

The artwork is now a part of the School Art Collection and will be on display for all to enjoy for years to come—and a special memory for those who were on camp and contributed to the small, framed treasures.



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